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LOTS 296-376	NORTH AMERICAN NUMISMATICS	3:45 PM - 4:15 PM

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ANCIENT NUMISMATICS
ANTIQUITIES ETC.

1 Alföldi, Andreas. *A KONTORNIÁT-ÉRMEK..-/DIE KONTORNIATEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPF GEGEN DAS CHRISTLICHE KAISERTUM. TEXT UND TAFELN.* Budapest, 1943 & 1942. Two parts bound in one volume. 195, (1); (2) pages, 75 plates. Large quarto. Maroon cloth and decorative boards, gilt, original printed front card covers bound in. Very fine. (175.00)
Ex libris Joel L. Malter. Clain-Stefanelli 4982*. A major work on contorniates, infrequently offered.

2 Alföldi, Maria R. *DIE CONSTANTINISCHE GOLDPRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST.* Mainz, 1963. xi, (1), 236, (2) pages, text illustrations, 1 + 41 plates. Original gray cloth, gilt. (200.00)
Clain-Stefanelli 4354. Kroh page 89: "an in-depth study and virtual corpus of the Constantinian gold coinage." Scarce.

3 Allotte de la Füye, (F. M.). *MONNAIES DE L'ÉLYMÉAÏDE.* Chartres: Imprimerie Durand, 1905. Two volumes. 67, (1) pages, text figures, tables, 5 very fine plates of coins. Folio. Original wrappers a trifle worn and dusty. Fine. (200.00)
Ex Bibliothèque Rollin et Feuardent. Clain-Stefanelli 3049. Rare.

4 Angeloni, Francesco & Bellori, Gio. Pietro. *L'HISTORIA AUGUSTA DA GIULIO CESARE A CONSTANTINO IL MAGNO. ILLUSTRATA CON LA VERITÀ DELL'ANTICHE MEDAGLIE... SECONDA IMPRESSIONE. CON L'EMENDATIONI POSTUME DEL MEDESIMO AUTORE, E COL SUPPLEMENTO DE' ROUESCI, CHE MANCAVANO NELLE LOTO TAVOLE, TRATTI DAL TESORO DELLE MEDAGLIE DELLA REGINA CHRISTINA AUGUSTA...* In Roma: A Specie di Felice Cesaretti Libraro all'Insegna della Regina, 1685. (16, 327, (1) pages, title printed in red and black, woodcut initials, headpieces and tailpieces, extensively illustrated with engravings of ancient coins, many full-page. Folio: 37 x 26 cm. Contemporary vellum over boards, joints cracking, intermittent marginal staining and discoloration. Overall, a very good copy. (250.00)
Lipsius page 10 & 35. Brunet 29813: "On préfère cette édition à la première de Rome, Fei, 1641." The second, expanded edition. Rare.

5 *THE ANNUAL OF THE BRITISH SCHOOL AT ATHENS. NO. IX. SESSION 1902-1903.* London, circa 1903. x, 422, (2) pages, numerous text figures, 17 plates, 4 in color, including folding plans and a map, 1 depicting ancient Greek coins, several depicting terracotta figures. Small quarto. Original brown cloth-backed boards, lettered in gilt, binding a little worn, contents a trifle foxed. (125.00)
Finely engraved ex libris Henry Dyke Acland. Includes Evans' *The Palace of Knossos*, Wace's *Apollo seated on the Omphalos* (including "Selected Coin-types"), *Excavations at Palaikastro*, etc.

6 Anson, L. *NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I-VI/ SUMMARY AND PLATES: PARTS I-VI/GENERAL GUIDE-INDEX/SMALL NUMISMATIC DICTIONARY/RECORD OF RECENT AUCTION PRICES.* London, 1910-1916. Thirteen parts complete, bound in three volumes. 908 pages, 150 fine plates of ancient Greek coins. Quarto. Contemporary blue cloth, not quite matching, spines ruled and lettered in gilt, bindings a trifle rubbed. Generally a fine set. (450.00)
Ex libris Jasper L. Robertson, Grierson page 59. Clain-Stefanelli 3406*. Kroh pages 8 & 66 (three stars): "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." The categories are 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Still important and a most useful attribution aid.

7 [Antiquities and Coins]. A LARGE COLLECTION OF MONOGRAPHS, OFFPRINTS AND OTHER PAPERS, SOME, BUT MANY NOT, TAKEN FROM THE NUMISMATIC CHRONICLE. Comprising: Saul. *Notitia Britanniae: or an Enquiry concerning... the Aborigines of Britain*. 1845. Proceedings of the Society of Antiquaries of London 1843-1844. Wrench. *A Brief Account of the Parish of Stouting, and of Antiquities found there*. 1845. *Merovingian coins found at St. Martin's near Canterbury*. 1845. *Inscriptiones Pompeianae...* 1837. *On the date of Cleopatra's Assumption of the title OEA NEWTEPA. Iron Money of Kordofan. Coins of Titiopolis in Isauria. On two small brass coins of the second Constantius. Medals of the Pretender. On the coins of Thessalian Larissa. Cast Dies for Medals. What People first stamped money? Coins of Lebadia and of Zacythus. Numismatic Publications (reviews of books). Roman coins found in the Sandhills near Deal, in 1832. Proceedings of the Numismatic Society 1838. Akerman: Catalogue d'une partie de la Collection du Chevalier de Horta. Ancient Coyning Yrons. 1844. On Some Anglo Saxon Stycas discovered at York. New Proposed Reading of Certain coins of Cunobelin. Roach Smith. The Roman coins discovered in the bed of the Thames, near London Bridge 1834-1841. 1841. Proceedings of the Numismatic Society 1841. The Will of Thomas Simon... Proceedings of the Numismatic Society. 1845. Kenyon. A Penny of Sihtric. The Type of Eigiale and Epidaurus. Proclamations on the English Coinage. (Author's corrected proof copy). On the jewel or ring money of Africa, African rings. Proceedings of the Numismatic Society. Pension to the Princess Augusta of Cambridge. Forgeries of Ancient Coins. Officers and Council of the Society. Handcoloured engraved illustration of an ancient amulet. Manuscript list of illustrations at end of volume. Manuscript list of contents. The whole bound into a single volume in contemporary half calf, back gilt. (250.00)*

From the library of Leopold A. D. Montague with his label on first pastedown.

8 Arbuthnot, John. TABLES OF ANTIENT COINS, WEIGHTS, AND MEASURES, EXPLAINED AND EXEMPLIFIED IN SEVERAL DISSERTATIONS... THE SECOND EDITION. TO WHICH IS APPENDED, AN APPENDIX, CONTAINING OBSERVATIONS ON DR. ARBUTHNOT'S DISSERTATIONS ON COINS, WEIGHTS, AND MEASURES. BY BENJAMIN LANGWITH, D.D. London: Printed for D. Browne..., 1754. (12), 327, (1); (4), 43, (1) pages, 18 engraved plates with 34 tables, 1 folding woodcut initials, headpieces and tailpieces. Folio: 27 x 22 cm. Neatly bound in antique tan crushed full morocco, ruled in blind, spine decorated in blind, brown morocco spine label, gilt, minor foxing as usual. Fine. (250.00)

Lipius page 14 McCulloch page 134. "This work... is replete with curious information, and has been generally referred to by later English writers." The 1754 edition, in terms of scholarship, is the best version of this important contribution to the subject, and is considerably rarer than the initial work published in 1727.

9 Ars Classica. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. (Lucerne): Naville et C^{ie}, (4 Avril 1921). (4), 194 pages, tables, 3334 lots, 101 very fine plates of coins. Quarto. Original printed card covers. Near fine. (400.00)

Claïn-Stefanelli 1988*. Grierson page 286. "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." An exceptional collection of Greek coins, superbly illustrated. The first, most important, and most difficult to obtain of the seventeen Ars Classica sales featuring ancient coins.

10 Ars Classica. CATALOGUES...COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). VI: MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT. PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. VII: MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT. SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. VIII: MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE. Lucerne: Naville & C^{ie}, 28 Janvier 1924; 23-24 Juin 1924; 25-28 Juin 1924. Three catalogues. (6), 90; (4), 84; (6), 107, (1) pages, lots 1-1082 + 1083-1909 + 1-1770, 37 + 31 + 64 fine plates. Quarto. All in the original printed card covers. Fine. (200.00)

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11 Babelon, Ernest. CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHEMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE. Paris: Chez C. Rollin & Feuardent, 1893. (4), cxiv, (2), 412 pages, text illustrations, 39 fine plates. Quarto. Red cloth and marbled boards, pale red spine labels, gilt, original printed front wrapper bound in, spine a little faded. Very fine. (400.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 3059*. Grierson page 89. A scarce, still important work.

12 Babelon, Ernest. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III: MONNAIES ORIENTALES. TOME I: NUMISMATIQUE DE LA PERSE ANTIQUE PAR JACQUES DE MORGAN. 1^{er} FASCICULE: INTRODUCTION. - ARSACIDES. 2^e FASCICULE: PERSIDE - ELYMAÏDE - CHARACÈNE. 3^e FASCICULE: DYNASTIE SASSANIDE. (TEXTE & PLANCHES). Paris, (1927)-1933. Bound in two volumes. vi, (2) pages, 232 double columns, (233)-337, (1) pages, blank leaf; (341)-396 double columns, (397)-419 pages. (420)-465 double columns, (466)-484 pages, (485)-526 double columns, (527)-538 pages, 539-540, (2) double columns, (543)-656 double columns, (657)-738, (1) pages; (4), iii, (1) pages, folding genealogical table, text figures and tables, 78 very fine plates depicting ancient coins. Both volumes attractively bound in matching green cloth and marbled boards, light green spine labels, lettered in gilt. Very fine. (2,500.00)

Ex libris Edward T. Newell Clain-Stefanelli 1809*. Grierson page 52. Rare and important.

13 Babelon, E. TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III: MONNAIES ORIENTALES. TOME I. FASCICULE 3. DYNASTIE SASSANIDE. (Morgan, J. de) Paris, 1933. Text and plates. Columns 543-738. Plates XLIV-LXXVIII. Loose, in the original card covers, as issued. Complete for this part. (250.00)

Extremely scarce and important.

14 Babelon, E. *TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. III: MONNAIES ORIENTALES. TOME I. FASCICULE 3. DYNASTIE SASSANIDE.* (Morgan, J. de) Paris, 1933. Text and plates. Columns 543-738. Plates XLIV-LXXVIII. Loose, in the original card covers, as issued. Complete for this part. (250.00)

15 Babelon, J. *LES TRÉSORS DU CABINET DES ANTIQUES. CHOIX DE BRONZES DE LA COLLECTION CAYLUS DONÉE AU ROI EN 1762.* Paris, 1928. Folio, pp. 60, 24 fine plates. Original card covers. (*also*) *CHOIX DE BRONZES ET DE TERRES CUITES DES COLLECTIONS DE JANZE ET OPPERMANN.* Paris, 1929. Folio, pp. 42; 24 fine plates. Original card covers. (100.00)

16 Bahrfeldt, Dr. Max v. *DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINE CHRONOLIGISCHE UND METROLOGISCHE STUDIE.* Halle (Saale), 1923. xvi, 208 pages, text figures, 16 fine plates. Quarto. Green cloth and marbled boards, red spine label, gilt, spine a bit faded else very fine. (250.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 3716*. Very scarce.

17 Barcsay-Amant, Z. *A KOMINI ÉRÉMLELET.../THE HOARD OF KOMIN (ANTONIANI OF THE 3RD CENTURY A.D.).* Budapest, 1937. 15, (1) pages, 63 plates. Large quarto. Recent brown cloth, gilt. (125.00)
Ex Edward T. Newell Library, with items circled in red and occasional annotations in ink and pencil. Very scarce.

18 Bayer, Theophilus Sigefrid. *THEOPHILI SIGEFRIDI BAYERI, REGIOMONTANI. HISTORIA OSRHONEA ET EDESSENNA EX NUMIS ILLUSTRATA. IN QUA, EDESSAE URBIS, OSRHÖENI REGNI, ABGARORUM REGUM, PRAEFECTORUM GRAECORUM, ARABUM, PERSARUM, COMITUM FRANCORUM, SUCCESSIONES, FATA, RES ALIAE MEMORABILES, A PRIMA ORIGINE URBIS AD EXTREMA FERE TEMPORA EXPLICANTUR.* Petropoli: Ex Typographia Academiae, 1734. *First Edition.* (14) pages, blank leaf, (8), 362, (10) pages, finely engraved armorial headpiece, 2 finely engraved initials, tables, 7 well-engraved plates of coins and headresses. Quarto: 27 x 21 cm. Contemporary blindstamped full vellum, brown morocco spine label, gilt, ink monogram on title verso, label a bit chipped at edges, rear joint cracked else fine. (450.00)
Lipsius page 26. Brunet 29883. A rare early work on the ancient coins of the Mesopotamian cities of Edessa and Osrōene.

19 Bayerius, Franc. Perez. *DE NUMIS HEBRAEO-SAMARITANIS.* Valentiae Edetanorum (Valencia): Ex Officina Benedicti Montfort, 1781. Superbly engraved frontispiece, title leaf, finely engraved portrait of Charles III of Spain, 6 printed leaves, 245, (1), xxi, (1), 12 pages, superbly engraved frontispiece, coin engraving on the title, engravings in the text, engraved initials, finely engraved headpiece and tailpiece, 8 finely engraved plates of ancient coins, 2 engraved tables of inscriptions and alphabets. Folio: 32 x 24 cm. Contemporary brown calf sides, panelled in gilt with a small gilt decoration at each corner, neatly rebacked in period style, gilt, original "Greek key" gilt inner dentelles, all page edges gilt. A very fine, attractive, wide-margined copy. (350.00)
Lipsius page 26. Brunet 29762. Mayer 58. The first, and only, edition of this rare and attractively printed early work on ancient Jewish coins. This example features the superb portrait of Charles III, which is usually not present.

20 Bayerius, Franc. Perez. *NUMORUM HEBRAEO-SAMARITANORUM VINDICIAE.* Valentiae Edetanorum (Valencia): Ex Officina Montfortiana, 1790. Half-title and title leaf, superbly engraved portrait of Charles IV of Spain, 4 printed leaves, 210, xxiv, 10 pages, finely engraved title vignette, fine engravings of coins in the text, engraved initials, finely engraved headpiece and tailpiece, 2 finely engraved plates of statuary, 1 engraved plate of alphabets, 1 finely engraved plate of coins. Folio: 32 x 24 cm. Contemporary brown calf sides, panelled in gilt with a small gilt decoration at each corner, neatly rebacked in period style, gilt, original "Greek key" gilt inner dentelles, all page edges gilt. Bound identically to the preceding lot. A fresh, very fine, attractive, wide-margined copy. (650.00)
Lipsius page 26. Brunet 29763. Mayer 59. The first, and only, edition of this very rare and attractively printed early work on ancient Jewish coins. It complements the author's 1781 work but is considerably rarer. In part, it is a refutation of the arguments advanced by Oluf Gerhard Tychsen after publication of the initial work. The superb portrait of Carlos IV is after a portrait by Goya. Of these 1781 and 1790 Bayer volumes, Brunet notes: "Ces deux ouvrages sont fort estimés, et l'exécution typographique en est magnifique."

21 Beger, Laurenz. *OBSERVATIONS ET CONJECTURE IN NUMISMATA QUÆDAM ANTIQUA, HIAPEPTON LAURENTII BEGERI, CONSILIARI ELECTORALIS BRANDENBURGICI, AB ANTIQUITATIBUS & BIBLIOTHECA. ACCEDUNT DUE ILL. EZ. SPANHEMII AD AUTHOREM EPISTOLE, IISQUE INTERJECTA AUTHORIS AD PRIOREM RESPONSORIA.* Colonie: Brandenburgica (Berlin): Typis Ulrichi Liebperi, 1691. (150), 61, (1) pages, blank leaf, (24) pages, engraved title vignette, finely engraved headpieces, tailpieces and initials, engravings in the text, mostly depicting ancient coins. Quarto: 26 x 20 cm. Contemporary overlapping vellum over boards, binding a little soiled, contents a trifle browned and stained. Fine. (150.00)
Finely engraved armorial ex libris John Trotter Brockett, small ink stamp of the Numismatic and Antiquarian Society of Montreal on the title. Lipsius page 31. Hirsch page 10. Scarce. The author also wrote a comprehensive three volume catalogue of the ancient coins in the cabinet of the Elector of Brandenburg.

22 Bellinger, Alfred R. *THE SYRIAN TETRADRACHMS OF CARACALLA AND MACRINUS.* New York, 1940. *First Edition.* 116, (2) pages, 26 fine plates of coins. Quarto. Light blue cloth and marbled boards, gilt, original printed tan card covers bound in. Very fine. (175.00)
Ex-libris Doct. Pierre Bastien. American Numismatic Society *Numismatic Studies No. 3.* Clain-Stefanelli 4505*. Very scarce.

23 Bellinger, A. R. *THE EXCAVATIONS AT DURA-EUROPOS, CONDUCTED BY YALE UNIVERSITY AND THE FRENCH ACADEMY OF INSCRIPTIONS AND LETTERS. FINAL REPORT VI: THE COINS.* New Haven, 1949. viii, (2), 212, (2) pages, map, 42 fine plates. Quarto. Original blue cloth, gilt. Fine. (300.00)
Clain-Stefanelli 4505*. Very scarce.

24 Bellinger, A. R. & Grierson, P. CATALOGUE OF THE BYZANTINE COINS IN THE DUMBARTON OAKS COLLECTION AND THE WHITTEMORE COLLECTION. Three volumes in five, complete. Washington, 1966-1973. Quarto, pp. xxvi, 383; viii, (2), 383, (1), (10), (385)-728; ix (1), 470; viii, (2), (473)-888; tables, 196 fine plates. Original green cloth, gilt, plastic jackets slightly torn, and taped. (600.00)

A very fine set of this major work. The standard reference.

25 (Bellori, Giovan Pietro). SYMBOLICA DIANAE EPHEΣΙΑΕ STATUA A CLAUDIO MENETREIO CEIMELIOTHECÆ BARBERINÆ PREFECTO EXPOSITA. Romae: Typis Masicardi, 1657. (4), 2 pages; 4 finely engraved plates of statuary (numbered 3-6); 7-64 pages, with a few fine engravings of coins; 12 finely engraved plates of statuary, etc. and 6 engraved plates of coins (numbered 65-82). (*bound with*) Bellorii, Jo. Petrus. IO: PETRI BELORII. NOTE IN NUMISMATICA TUN EPHEΣΙΑ, TUM ALIARUM URBIVM APIBUS INSIGNITA. Romae: Typis Varesij, 1658. 18 pages, including 1 fine engraving of an ancient coin; 2 engraved plates of ancient coins (numbered 19 & 20); 21-28, 4 pages, woodcut initials. Quarto: 22 x 17 cm. Contemporary black full morocco, double gilt panels connected by diagonal gilt rules at the corners, gilt decorations (bees entering a hive?) at each corner of the inner panel, gilt floral device in the centers, four raised bands with gilt rules on either side, gilt floral decorations in all five panels, extremities a bit worn. Fine. (500.00)

Finely engraved later circular *ex libris* Walter Pridgeau. Lipsius page 35 (first title recorded only in a later combined edition). Two early works by Bellori, both first editions. Very rare. The last plate in the first title is signed: "apud Io: Petrum Bellorum." Both works were dedicated to Francisco Barberini. Since the bee was incorporated in the arms of the Barberini, the gilt decorations, if they do indeed depict bees entering a hive, suggest a family provenance.

26 Bellori, Giovan Pietro. VETERES ARCUS AUGUSTORUM TRIUMPHUS INSIGNES, EX RELIQUIS QUÆ ROMÆ ADHUC SUPERSUNT, CUM IMAGINIBUS TRUMPHALIBUS RESTITUTI, ANTIQUIS NUMMIS NOTISQUE JO: PETRI BELORII ILLUSTRATI. NUNC PRIMUM PER JO: JACOBUM RUBEIS, ÆNEIS TYPIS VULGATI. Romae: Ad Templum Sancte Mariæ de Pace, 1690. Superbly engraved allegorical frontispiece incorporating an oval portrait of "Petro Cardinali Ottobono;" printed title leaf, "lector" or preface leaf, 13 finely engraved plates, mostly double-page and numbered 3-15, depicting arches, triumphal ceremonies and marches, battle scenes, Roman coins, etc.; printed leaves 19-21, finely engraved plates 20-52, many double-page, depicting various similar objects and scenes, several in large medallion format. Large folio: 50 x 35 cm. Early reddish-brown full calf over thick boards, black leather spine label, gilt, spine ends a trifle chipped, binding a bit worn but sound, tear in plate 21 (no loss), plate 50 loose, plate 51 loose and a good deal shorter (35 cm) but with adequate margins, also some minor creases and one tear (no loss), minor staining at the top outer margins, starting at 3 x 3 inches or so diagonally and diminishing to insignificance. An easily restorable copy of this magnificent work. (1,000.00)

Lipsius pages 35-36. Brunet 29473: "Ouvrage recommandable à cause des belles pl. qu'il contient." A superb production, apparently of great rarity. Two double-page plates are devoted entirely to ancient Roman coins, and coin illustrations are incorporated into several other plates. The plates, while differing in format, are identical in style to the illustrations found in Bellori's *Columna Antoniniana* and *Colonna Traiana*, as depicted on page 91 of Francis Haskell's 1993 *History and its Images: Art and the Interpretation of the Past*.

27 Bellori, Giovan Pietro. COLUMNA COCHLIS. M. AURELIO ANTONINO AUGUSTO DICATA, EIUS REBUS GESTIS IN GERMANICÆ, ATQUE SARMATICÆ EXPEDITIONE INSIGNIS, EX S.C. ROMÆ AD VIAM FLAMINIAM ERECTA, AC UTRIUSQUE BELLI IMAGINIBUS ANAGLYPHICÆ INSULPTA: BREVIBUS NOTIS JO. PETRI BELORII ILLUSTRATA ET A PETRO SANCTE BARTOLO. JUXTA DELINEATIONES IN BIBLIOTHECÆ BARBERINÆ ASSERVATAS, AC CUM ANTIQUIS IPSIUS COLUMNAE SIGNIS COLLATAS AERE INCISA. ITERUM IN LUCEM PRODIT. SUB FAUSTISSIMUS AUSPICYS. SANCTISS. D.N. PAPÆ CLEMENTIS XI. Romae: ex Chalcographia Dominicæ de Rubeis ad Templum S. Mariæ de Pace cum Privil. Sum. Pont. ann. MDCCIV, (1704). Engraved title, finely engraved dedication leaf, 77 + 3 finely engraved plates, the last two in the first sequence illustrate one side of forty different Roman coins; most of the plates depict military scenes, several depict columns, etc. Oblong large folio: 34 x 47 cm. Contemporary vellum-backed marbled boards, extremities a bit worn. Fine. (750.00)

Not in Lipsius. Brunet 29483. The second edition, with a different title and three added plates. Plate 73 is depicted on page 91 of Haskell's *History and its Images: Art and the Interpretation of the Past*. Rare.

28 Bellori, Giovan Pietro. ROMANI ADNOTATIONES NUNC PRIMUM EVULGATÆ IN XII PRIORUM CÆSARUM NUMISMATA AB AENEAVICO PARMENSI OLIM EDITA. NOVITER ADDITIS EORUNDEM CÆSARUM IMAGINIBUS MAJORI FORMA PRÆSTANTIORIBUS CALCHOGRAPHIS ÆRI INCISIS. Romae: Impensis Fausti Amidei, Typis Antonii de Rubeis, 1730. (12), 81, (1) pages, title printed in red and black with a finely engraved vignette, woodcut initials, headpieces and tailpieces, 83 engraved plates depicting 660 Roman gold, silver and bronze coins, including a number of superbly engraved enlargements. Folio: 39 x 29 cm. Contemporary paper boards, lacking spine, text a little browned. An unusually tall, untrimmed copy, internally fine. (300.00) Engraved armorial *ex libris* Libraria Feroni, later engraved monogram JMS book label. Lipsius page 35. Hirsch page 11. Brunet 28907. Graesse I, page 330. Bassoli page 10. A handsom production, with some of the plates signed by Vallet and Picart. Rare. This edition was edited by Bellisario Amidei and supplements Aeneas Vico's pioneering *Ex libris XXIII commentatorariorum in vetera imperatorum romanorum numismata*, of which only the first volume was published in 1560.

29 Blum, Gustav. NUMISMATIQUE D'ANTINOËS. Athènes: *Journal International d'Archéologie Numismatique, Tome Seizième, Première et deuxième trimestre*, 1914. (2), 212 pages, text figures, 7 plates (the Blum monograph comprises pages 33-70, accompanied by 5 very fine plates of coins). Quarto. Attractively bound in recent brown quarter morocco, French marbled paper sides and endsheets, ruled and lettered in gilt, original printed front wrapper bound in. Very fine. (175.00) Clain-Stefanelli 4410. An important contribution, infrequently offered.

30 Blümner, H. DER MAXIMALTARIF DES DIOCLETIAN. Berlin: *Edictum Diocletiani de Pretiis Rerum Venalium*, Editit Th. Mommsen, 1893. First Edition. xiii, (1), 206 pages. Quarto. Red cloth, gilt, spine a little faded. Fine. (150.00) Clain-Stefanelli 4299 (noting only the 1958 reprint). Ex libris Edward Theodore Newell. The original edition, apparently rare.

31 Boehringer, Erich. *DER CAESAR VON ACEREALE*. Cover title. No place or date of publication. Original printed card folder containing 48 very fine plates. 25 x 17.5 cm. Folder worn, plates very fine. (150.00)
A finely-produced series of plates, sans text, mainly depicting busts of the great Roman soldier and statesman with a few full-length statues. Three of the plates depict portrait coins. Undoubtedly scarce.

32 Brett, Agnes Baldwin. *MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS*. Boston, 1955. *First Edition*. xvi, 340, (2) pages, fine frontispiece, 115 fine plates of coins. Quarto. Original brown cloth, gilt, hinges just a trifle weak. Very fine. (*also*) *GREEK COINS: 1950 TO 1963*. Boston: Museum of Fine Arts, 1964. 78 pages, 30 fine plates. Quarto. Original printed card covers. Very fine. (350.00)
Chain-Stefanelli 1888*. Grirerson pages 54-55. Kroh page 10: "It publishes 2,348 coins...all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980...and so one or two may now reside in your collection." The very scarce original edition, with photographically-printed plates far superior to the reprint.

33 British Museum. *COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUME I-VI*. London, 1923-1962. Complete, all published. Octavo, pp. cxxxxii, 464; cvi, 486; cxvii, 640; cc, 964; clxvi, 700; vii, 312. 504 particularly fine plates. The whole set in the original red cloth, gilt; binding on one or two volumes a trifle faded; volume VI with the original jacket, a little worn at edges; volume IV with the distinctive ex libris of Sir Charles Oman. (800.00)
Still the standard work. Important and scarce.

34 Budelius, Renerus. *DE MONETIS, ET RE NUMARIA, LIBRI DUO: QUORUM PRIMUS ARTEM CUDENDAE MONETÆ: SECUNDUS VERO QUAESTIONUM MONETARIARUM DECISIONES CONTINET. HIS ACCESSERUNT TRACTATUS VARII ATQUE UTILES, NECNON CONSILIA, SINGULARES QUE ADDITIONE TAM VETERUM, QUAM NEOTERICORUM AUTHORUM, QUI DE MONETIS, EARUNDEMQUE VALORE, LIGA, PONDERE, POTESTATE, MUTATIONE, VARIATIONE, FALSITATE, AC SIMILIBUS SCRIPSERUNT...CUM SUMMARIIS ET INDICE COPIOSO*. Coloniae Agrippinae (Cologne): Apud Joannem Gymnicum, 1591. (76), 269, (1), (2), 353-798 pages (some pages mis-numbered), woodcut printer's device on title, woodcut initials and headpieces, finely engraved full-page armorial woodcut, several woodcuts of sixteenth century and ancient coins, woodcuts of coin weights, a scale, a furnace, counters, etc., 2 additional title pages. Quarto: 23.5 x 19 cm. Eighteen century calf, sides decoratively panelled in gilt, crimson spine label, gilt, covers detached, small portion of bottom corner of 1 leaf (M2), approximately 2 x 3 inches, torn out, otherwise internally fine. (300.00)
Finely engraved ex libris Henry B. H. Beaufoy, F.R.S. finely engraved armorial ex libris Jeremiah Milles, D.D. affixed to title verso. Lipsius page 60. Brunet 2906. Rare.

35 [Bunbury, E. H.]. *CATALOGUE OF THE VERY FINE AND VALUABLE COLLECTION OF ITALIAN AES GRAVE AND ROMAN REPUBLICAN AND IMPERIAL COINS IN GOLD SILVER AND COPPER*. Sotheby, London 10-14 June 1895. Octavo, pp. (iv), 80, 850, 3 particularly fine autotype plates. (*bound with*) [Richardson, A. B.]. *ANCIENT BRITISH, SAXON, ENGLISH, ANGLO GALlic COINS IN GOLD SILVER AND COPPER, INCLUDING PROOFS AND PATTERNS*. Sotheby, London 22-24. May, 1895. Octavo, pp. (iv), 70, 416 lots, no plates. A major sale including choice coins from major early collections. (*bound with*) [Nunn, J. J.]. *IMPORTANT AND VALUABLE ENGLISH COINS, GREEK SILVER, ROMAN, COIN CABINETS AND NUMISMATIC BOOKS*. Sotheby, London, 27-30, November, 1896. Octavo, pp. 56, 791 lots. (*bound with*) [Balmanno, A.]. *CHOICE COLLECTION OF GREEK AND ROMAN COINS*. Sotheby, London 7-8, July, 1898. Octavo, pp. 32, 309 lots. Sold as a duplicate from an Institution with their neat cancellation stamp on each title page. Neatly bound into a single volume in dark green cloth-backed marbled boards, back gilt. (150.00)
Some scarce catalogues, especially the first.

36 [Bunbury, Sir Edward]. *CATALOGUE OF THE COLLECTION OF GREEK COINS*. First and second portions, complete. Sotheby, 15-23 June 7-12, December 1896. Quarto, pp. iv, 156; iv, 104; 1258. 810 lots, 15 exceptionally fine autotype plates. Extremely fine and clean in later cloth-backed boards, gilt. (200.00)
A major sale, and very scarce in such fine condition.

37 (Carelli, F.). *NUMORUM ITALIAE VETERIS TABULAS CCHI. EDIDIT C. CAVEDONIUS, ACCESSERUNT FRANCISCI CARELLI NUMORUM QUOS IPSE COLLEGIT DESCRIPTIO F. M. AVELLINI IN EAM ADNOTATIONES*. Lipsiae, 1850. Folio, pp. viii, 120. 202 attractive lithographic plates of ancient coins, some very finely engraved. Recently bound in red half morocco, black label, lettered in gilt. (450.00)
Leitzmann p. 19-20. Scarce.

38 Caylus, (Anne-Claude-Philippe), *Comte de. NUMISMATA AUREA IMPERATORUM ROMANORUM E CIMELIO REGIS CHRISTIANISSIMI DELINEATA ET AERI INCISA A COMTE DE CAYLUS*. No place or date of publication (circa 1766). Finely engraved frontispiece portrait of Caylus by Littret, engraved title within a decorative border, 68 engraved plates depicting 1,448 Roman gold coins from the cabinet of Louis XV of France. Folio: 37 x 27 cm. Contemporary green paste-boards, spine missing, covers loose, occasional minimal foxing, internally fine. (450.00)
Lipsius page 75. Brunet 29715. Old inscription in ink on the front pastedown: "ouvrage tres rare surtout en grand papier." No text was ever published and this is the only published record of the collection.

39 Charles, *Duc de Croy. REGUM ET IMPERATORUM ROMANORUM NUMISMATA, AUREA, ARGENTEA, ÆREA, A ROMULO ET C. JUL. CÆSARE USQUE AD JUSTINIANUM AUG. CURA & IMPENSIS ILLISTR. MODI & EXCELL. MODI HEROIS, CAROLL, DUCIS CROYLACI ET ARSCHOTANI...ACCESSIONE ANTONII AUGUSTINI, ARCHIEP. TARRACONENSIS, ANTIQUITATUM ROMANAR. HISPANARUMQ. IN NUMMIS VETERUM, DIALOGI.* Antwerpia: Apud Henricum Aertssens, 1654-1653. (24), (4), 103, (27) pages, blank leaf, (16), 202, (18) pages, finely engraved numismatic vignette on the first title, woodcut vignette on the second title, woodcut initials, headpieces and tailpieces, 68 well-engraved plates of coins in the main title, engraved by Jacob Biao. Folio. 38 x 24.5 cm. Contemporary blindstamped vellum, front joint strengthened at one time, first title dusty, three inch tear at top of first two leaves (no loss), some small red or blue pencil marks on some of the plates. Very good. (350.00)
Hirsch page 22. Lipsius page 68. Ex libris E. Colonna. A handsome collection based on the famous collection formed by Charles, Duke of Croy. Hirsch and Lipsius both attribute this work to him. The dedication is signed by Caspar Gevertius. Agostini's *Dialogues*, appended to the main work, features a separate title page dated a year earlier. Rare.

40 Combe, C. *NUMMORUM VETERUM POPULORUM ET URBIUM, QUI IN MUSEO GULIELMI HUNTER ASSERVANTUR, DESCRIPTIO FIGURIS ILLUSTRATA.* London, 1782. Quarto, pp. (xii), 354, corrigenda (i), 68 engraved plates, some browning especially on the final few plates. Some pencilled and other annotations throughout the text and the plates. A very good copy in contemporary boards, rebacked in tan half calf, with contemporary back laid on, red label, lettered in gilt, worn at extremities. (200.00)
Combe's catalogue of the great Hunter collection, subsequently brought up to date by Macdonald. (See lot 77)

41 Covarruvias y Leyva, Didacus. *VETERUM COLLATIO NUMISMATUM, CUM HIS, QUÆ MODO EXPENDUNTUR PUBLICA, & REGIA AUCTORIATURA PERCUSSA. AUCTORE DIDACO COVARRUVIAS A LEYVA, ARCHIEPISCOPO SANCTI DOMINICI DESIGNAT.* Valentiae Edetanorum (Valencia): In Officina Josephi Estevan et Cervera, 1775. (2), viii, 367, (1) pages, superbly engraved frontispiece portrait of the author seated in his library, finely engraved headpiece, woodcut printer's device on the title, woodcut initials and tailpieces. Octavo: 20 x 15 cm. Contemporary full vellum, black half morocco, gilt, marbled endsheets. A crisp, fresh very fine copy. (250.00)
Finely engraved ex libris Henry B. H. Beaufoy, F.R.S, small ink stamp of W. B. Chorley at head of title. This edition not in Lipsius. Presumably the last edition of this classic work, first published in 1556, on the significance of ancient coins.

42 Dattari, Giovanni. *MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.* Cairo, 1901. Two parts in one volume. xii, 447, (1), 450-471, (2); (6) pages, 37 very fine plates of coins. Folio. Handsomely bound in dark blue quarter morocco, spine decorated and lettered in gilt, original printed front wrappers bound in. Very fine. (750.00)
Ex-libris Doct. Pierre Bastien. Clun-Stefanelli 4520. Grierson page 84. Kroh page 54: "The classic reference." Still an important comprehensive work on the coins of Roman Alexandria. Very scarce.

43 Delaroche, Paul, Dupont, Henrquel & Lenormant, Charles. *TRÉSOR DE NUMISMATIQUE ET DE GLYPHIQUE, OU REÇUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTERESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. NUMISMATIQUE DES ROIS GRECS.* Paris, 1849. (4), 188, (4) pages, 93 finely engraved plates of medals. Folio. Contemporary tan polished calf and embossed cream boards, covers intricately panelled in gilt with a gilt crown at each corner, spine decorated in gilt, green lettering pieces, gilt, green pages edges, spine somewhat worn, internally fresh and crisp. (350.00)
Ex Frederick Augustus II, King of Saxony, with his armorial label on the title verso. (See also lots 174 & 175)

44 Dennison, Walter. *A GOLD TREASURE OF THE LATE ROMAN PERIOD.* New York: University of Michigan Studies, Humanistic Series, *Volume XII, Part II*, 1918. (8), 89-175, (1), (6) pages, 57 text illustrations, portrait plate of the author, fine double-page frontispiece depicting a "Pectoral and Neck-ring with Large Framed Medallion attached," 53 additional fine heliotype plates, several double-page, depicting Roman medallions, pectorals, necklaces, bracelets, earrings, etc. Quarto. Original green cloth, gilt. Fine. (250.00)
Scheduled for publication in late 1914, production was delayed on account of World War I, and the author died a year before publication. The work describes in great detail thirty-six objects belonging to a notable gold treasure of the late Roman period found in Egypt. Rare and important.

45 Dissard, Paul. *COLLECTION RÉCAMIER. CATALOGUE DES PLOMBS ANTIQUES (SCEAUX, TESSÈRES, MONNAIES ET OBJETS DIVERS).* Paris: Rollin et Feuardent, Éditeurs, 1905. xxvii, 328 pages, 2002 descriptions, 8 very fine plates. Quarto. Tan linen and marbled boards, maroon spine label, gilt. Very fine. (150.00)
Ex-libris Doct. Pierre Bastien. Rare.

46 Dominicis, Francesco de. *REPERTORIO NUMISMATICO PER CONOSCERE QUALUNQUE MONETA GRECA TANTO URBICA CHE DEI RE E LA LORO RESPETTIVA STIMA RIDOTTO A SPECCHIO TOPOGRAFICO. TOMO PRIMO & SECONDO.* Napoli: Dalla Tipografia Vara, 1826 & 1827. Two volumes complete. x, (2), 700; 423, (1) pages, 2 plates, one of Etruscan characters and one of monograms, with a size chart at the base. Quarto. 28 x 23.5 cm. Attractively bound in contemporary mottled brown calf and marbled boards, spines decorated in gilt, green and red lettering pieces, gilt, bindings a bit worn but sound. An attractive set, generally fine. (200.00)
Leitzmann page 34. Scarce.

47 Dorn, B. **COLLECTION DE MONNAIES SASSANIDES DE FEU LE LIEUTENANT GÉNÉRAL J. DE BARTHOLOMAEI, PRÉSENTÉE D'APRÈS LES PIÈCES LES PLUS REMARQUABLES.** St.-Pétersbourg, 1873. *First Edition.* (2), 9, (1) pages, finely engraved portrait frontispiece of Bartholomaei, 32 well-engraved plates of coins. Quarto: 31 x 24 cm. Contemporary black quarter morocco, spine lettered and decorated in gilt, a trifle rubbed. Fine. (300.00)
Mayer 458. Ex bibliothèque Rollin-Feuardent. Rare and important.

48 Evans, Arthur John. **THE "HORSEMEN" OF TARENTUM. A CONTRIBUTION TOWARDS THE NUMISMATIC HISTORY OF GREAT GREECE, INCLUDING AN ESSAY ON ARTISTS', ENGRAVERS', AND MAGISTRATES' SIGNATURES.** London: Reprinted from the *Numismatic Chronicle*, With Indices and Analysis of Contents, 1889. x, 242 pages, 11 fine plates. Original maroon cloth, gilt. Fine. (150.00)
Clain-Stefanelli 2136. Ex bibliothèque Rollin-Feuardent. Inscribed on a tipped-in sheet facing the title: "26 Oct. 1889. With the Author's Compliments." Very scarce.

49 Fiorelli, Giuseppe. **OSSERVAZIONI SOPRA TALUNE MONETE RARE DI CITTÀ GRECHE.** Napoli: Tipografia Virgilio, 1843. (6), 81, (1) pages, 3 well-engraved plates. Quarto. Nineteenth century blue quarter calf and marbled boards, spine decorated and lettered in gilt, silk marker, spine a little worn but sound. Fine. (175.00)
Leitzmann page 41.

50 Foville, Jean de. **LES MONNAIES GRECQUES ET ROMAINES DE LA COLLECTION PROSPER-VALTON. CATALOGUE.** Paris: Bibliothèque Nationale, Collections Armand-Valton, Légées au Département des Médailles et Antiques, *Première Partie*, 1912. (4), 290, (2) pages, 1,483 detailed descriptions, 7 fine *Phototypie* plates of ancient coins. Original printed gray wrappers, unopened. Fine. (150.00)
Clain-Stefanelli 1644. Rare.

51 Fritze, Hans von & Gaebler, Hugo. **DIE ELEKTRONPRÄGUNG VON KYZIKOS. EIN CHRONOLOGISCHE STUDIE.** Berlin: Sonder-Abdruck aus *Nomisma...VII*, 1912. 38 pages, 6 fine plates of coins. (*also*) Fritze, H. von. **DIE SILBERPRÄGUNG VON KYZIKOS. EIN CHRONOLOGISCHE STUDIE.** Berlin: In *Nomisma...IX*, 1914. (2), 56 pages, 6 fine folding plates (the von Fritze work comprises pages 34-56 and plates 5 & 6). Two quarto. volumes Original printed gray card covers a little dusty else very fine copies. (200.00)
Ex Bibliothèque Rollin et Feuardent. Clain-Stefanelli 2686 & 2687. Scarce and important.

52 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE**, 49. B.C.-A.D. 14. Cambridge, 1946. *First Edition.* xvii, (1), 510 pages, 12 fine plates. Quarto. Original green cloth, gilt, cloth just a trifle wrinkled. Fine. (200.00)
Ex-ibris Doct. Pierre Bastien. Clain-Stefanelli 4108^b. Kroh page 62: "...covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed..." The rare original edition.

53 Green, B. J. **A NUMISMATIC ATLAS OF ANCIENT HISTORY; COMPRISED IN A SERIES OF TWENTY-ONE PLATES. CONTAINING A SELECTION OF 360 GRECIAN COINS OF KINGS, DISPOSED IN CHRONOLOGICAL ORDER, FROM THEIR EARLIEST PERIOD TO THE BEGINNING OF THE FOURTH CENTURY, FROM THE WORKS OF HAVERCAMP, PELLERIN, DUANE, VISCONTI, COMBE, MIONNET ETC. ACCCOMPANIED WITH DESCRIPTIVE LETTER PRESS.** London, 1829. Folio, printed title, dedication leaf to the Earl of Aberdeen, pp. (2), list of subscribers (1), 44. 21 finely engraved plates, partly hand coloured, advertisement leaf (1). Errata leaf tipped in at first free endpaper. Original cloth-backed boards, worn at head and tail of back, original large printed title label at centre of upper cover. Contents particularly clean and fresh. With the printed label of R. Riviere, Bookseller, 24 Union Street, Bath, on first free endpaper. (150.00)
A rare work, especially in such fresh condition. Just 100 copies were subscribed to, indicating a relatively small print run.

54 Grueber, Herbert A. **ROMAN MEDALLIONS IN THE BRITISH MUSEUM.** London: *Catalogue of the Roman Coins in the British Museum*, 1874. viii, 154 pages, tables, 66 very fine autotype plates. Quarto. Original dark brown cloth, gilt, spine ends just a trifle worn, internally fine. (350.00)
Clain-Stefanelli 4965. Grierson page 84. The only catalogue of this great collection. Rare and still important.

55 [Gutekunst et al]. Provadalieff, D. **MONNAIES GRECQUES ANTIQUES.** Paris, 15 Avril 1912. 24 pages, 333 lots, 4 fine plates, partly priced in pencil with many buyers' names. (*bound with*) Provadalieff, D. **VERRES PHÉNICIENS, VERRES IRISÉS ET FAÏENCES.** Paris, 24 Mai 1912. 8 pages, 90 lots, priced and annotated, handwritten Feuardent Frères invoice bound in. (*bound with*) Provadalieff, D. **COLLECTION T.... ANTIQUITES: VERRES-TERRES CUITES-BRONZES.** Paris, 27 Décembre 1909. 12 pages, 221 lots, partly priced. (*bound with*) Hirsch, Jacob. **HOCHBEDEUTENDE SAMMLUNG GRIECHISCHE MÜNzen VORZUGWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN.** München, 14-15. Nov. 1912. (4), 58, (2) pages, 758 lots, 23 fine plates, annotated in pencil and priced throughout with buyers' names, except the library. (*bound with*) Hirsch, Jacob. **GRIECHISCHE, ROMISCHE UND BYZANTINISCHE MÜNzen AUS DEN BESITZEN VON COMMERZIENRAT H. G. GUTEKUNST, ALBERT NIESS, T. W. BARRON UND AUS HOHEM ENGLISCHEN ADELBSITZ.** München, 6. Mai 1912. (4), 155, (3) pages, 2394 lots, 38 fine plates, handpriced in ink. Quarto. Contemporary dark blue quarter morocco, spine decorated and lettered in gilt. Fine. (500.00)
Ex bibliothèque Rollin-Feuardent, annotated.

56 Hahn, Wolfgang. *MONETA IMPERII BYZANTINI. REKONSTRUKTION DES PRÄGEAUFBAU DES SYNOPTISCH-TABELLARISCHER GRUNDLAGE. I TEIL: VON ANASTASIUS I. BIS JUSTINIANUS I. (491-565). EINSCHLIESSLICH DER OSTGOTISCHEN UND VANDALISCHEN PRÄGUNGEN*. Wien: Veröffentlichungen der Numismatischen Kommission, herausgegeben von Robert Göbl, *Band I*, 1973. (4), 141, (1) pages, 42 plates of coins, 13 folding tables. Quarto. Original red cloth, gilt, extremities just a trifle bumped. Fine. (250.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 5398*. Kroh page 93. Very scarce.

57 [Hartwig, Paul et al.]. *MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG*. Rome: P. & P. Santamaría, 7 Mars 1910. (6), 221, (1), 11, (1) pages, 2029 + 306 lots, text illustrations, 28 fine plates, prices realized list. (*bound with*) Merzbacher, Eugen. *SAMMLUNGEN GRIECHISCHER UND RÖMISCHER MÜNZEN...FRANZÖSISCHEN AMATEURS...GENERALES S. F. H....A. ST. VAN MUYDEN...* München, 15. November 1910. (4), 134 pages, 2241 lots, 31 fine plates, lots 1-642 priced in pencil with buyers' names or initials. (*bound with*) Egger, Brüder. *GRIECHISCHE MÜNZEN*. Wien, 26. November 1909. (2), 34 pages, 441 lots, 15 fine plates, priced in ink. (*bound with*) Egger, Brüder. *GRIECHISCHE MÜNZEN. RÖMISCHE MUNZEN. DOUBLETTEN DER MÜNZEN-SAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDERER BESITZ*. Wien, 15. Januar 1912. 85, (1) pages, 1587 lots, 32 fine plates, priced throughout in pencil with buyers' names. Quarto. Contemporary dark blue quarter morocco, spine decorated and lettered in gilt, original printed card covers bound in throughout. (400.00)
Ex bibliothèque Rollin-Feuillard. Four important sales, two of which are the firm's annotated sales room copies featuring buyers' names.

58 Heiss, Aloiss. *DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE*. Paris, 1870. (6), ii, 548 pages, 68 engraved plates of coins. Thick large quarto. Nicely bound in green cloth and marbled boards, light red spine label, lettered in gilt. Very fine. (150.00)
Ex-libris Doct. Pierre Bastien Clain-Stefanelli 2024*. Still important.

59 Hendy, Michael F. *COINAGE AND MONEY IN THE BYZANTINE EMPIRE, 1081-1261*. Washington, D.C.: Dumbarton Oaks Studies XII, 1969. xviii, (2), 453, (3) pages, tables, 2 folding maps, 51 fine plates. Quarto. Original green cloth, gilt, ink stamp on title. Fine. (275.00)
Clain-Stefanelli 5399* Grerson page 110. Scarce and important.

60 Higgins, R. A. *CATALOGUE OF THE TERRACOTTAS IN THE DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES. BRITISH MUSEUM*. London, 1969-1970 reprint. Two volumes. viii, 432 pages, 208 plates, depicting busts, statues, etc. Quarto. Original matching blue cloth, gilt, dust jackets. Very fine set. (200.00)

61 [Huber, C. G.]. *CATALOGUE OF THE UNIQUE COLLECTION OF GREEK AND ROMAN COINS OF THE HONOURABLE IMPERIAL COURT COUNSELLOR C. G. HUBER OF VIENNA*. London, Sotheby 4-12. June, 1862. Octavo, pp. (vi), 138, 1444 lots. A particularly clean and fresh copy, neatly bound in green polished half calf, back gilt, with the original printed paper wrappers preserved. From the Fürstenberg collection with photostat copies of that sale catalogue neatly tipped in at first free endpaper. Later ex libris on first pastedown. (100.00)
Scarce

Edward Newell's Set of Die Antiken Münzen Nord-Griechenlands, Complete

62 Imhoof-Blumer, F.(riedrich). *Editor. DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS, UNTER LEITUNG VON F. IMHOOF-BLUMER, HERAUSGEgeben VON DER KGL. AKADEMIE DER WISSENSCHAFTEN:*

Band I. Erster Halbband. Die Antiken Münzen von Daci und Moesien. Bearbeitet von Behrendt Pick. Berlin, 1898. xv, (1), 518, (4) pages, the 20 fine plates plus coins loose in a library folder, along with oversize proof examples, not overprinted, of plates I (two examples), II, III, IV, VII & XIII.

Band I. Zweiter Halbband, Abteilung I Die Antiken Münzen von Daci und Moesien. Bearbeitet von Behrendt Pick und Kurt Regling. Berlin, 1910. 4, 519-920 pages, 1 fine plate of coins.

Band II. Erster Teil Heft I Die Antiken Münzen von Thrakien. Bearbeitet von Friedrich Munzer und Max L. Strack. Berlin, 1912. vi, 308 pages, 8 fine plates of coins.

Band III. Zweite Abteilung. Die Antiken Münzen von Makedonia und Paionia. Bearbeitet von Hugo Gaebler. Berlin, 1906. vii, (1), 196 pages, 5 fine plates of coins.

Band III. Zweite Abteilung. Die Antiken Münzen von Makedonia und Paionia. Bearbeitet von Hugo Gaebler. Berlin, 1935. viii, 234 pages, 40 fine plates of coins.

Die Antiken Münzen von Mysien. Unter Leitung von F. Imhoof-Blumer. Herausgegeben von der Kgl. Akademie der Wissenschaften. Bearbeitet von Hans von Eitze. I. Abteilung Adramytion-Kastene. Berlin, 1913. v, (1), 223, 1' pages, 10 fine plates of coins.

Quarto. Bound in six volumes. The first three handsomely bound in contemporary matching blue half morocco, gilt, top page edges gilt; the fourth attractively bound in black half morocco, decorated and lettered in gilt, top page edges gilt; the fifth bound in contemporary russet cloth, gilt; the last in the original cloth-backed printed boards. A very fine set. (2,500.00)
Ex libris Edward Theodore Newell in each volume. Clain-Stefanelli 1806* 2305*, 2368* 2417*, 2418* & 2678. Clain-Stefanelli, *Numismatics - An Ancient Science*, page 41 & 48. "Imhoof-Blumer's name trails like a comet across the field of Greek numismatics... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions', the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of 'Die Antiken Münzen Nord-Griechenlands'. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have had its first realization in the early 19th century when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800's, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930's." Complete sets of this work, still indispensable for the series covered, are rarely offered. The set at hand features a number of annotations by Newell, both in ink and in pencil. Item numbers circled in ink apparently denote coins in Newell's personal collection. Laid in the 1935 volume is a typewritten, signed letter to Newell from H. Gaebler dated 25 December 1935, and, also, a pencil note in Newell's hand, critical of Gaebler's condemnation of several coins on stylistic grounds.

63 Imhoof-Blumer, F., *Editor. DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND I: DACIEN UND MOESIEN. BEARBEITET VON BEHRRENDT PICK UND KURT REGLING...ZWEITER HALBBAND, ABTHEILUNG I: DIE MÜNZEN VON ODESSOS UND TOMIS.* Berlin, 1910. (4), (519)-920 pages, 1 fine plate of coins. Quarto. Tan linen and decorative boards, blue spine label, lettered in gilt. Very fine. (250.00)
Ex-libris Doct. Pierre Bastien.

64 (Jameson, Robert). *COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.* Paris: Chez Feuardent Frères, 1913, 1913, 1924 & 1932. Four volumes complete, bound in five. vii, (3), 470; (4), 96; ix, (1), 184; (8), 113, (3) pages, 138 very fine plates of Greek coins; 26 very fine plates of Roman coins. Quarto. Handsomely bound in matching polished black cloth, spines ruled in gilt, crimson spine labels bordered and lettered in gilt, plates bound in on hinges. Very fine set. (300.00)
Ex libris Edward Theodore Newell. Grierson page 57. Clain-Stefanelli 1929. Kroh page 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are Jameson' coins." A most attractive set of this rare and important work, with a fine provenance.

65 [Jewish Numismatics]. **THREE HOLOGRAPH LETTERS:**

1) Madden, F. W. **ORIGINAL LETTER ON THE COLLEGE,** BRIGHTON STATIONERY. 8th Dec. 1881. Single sheet: 17.5 x 11.5 cm, written on both sides, two light fold-marks, glue residue at left margin on back. Fine.
In reply to an unidentified correspondent, Madden writes in part: "I beg to state that the price of my new book is £22.0, and that it is virtually a second edition considerably enlarged of my 'Jewish Coinage' of 1864. It is a large 4to of 330 pages & contains everything connected with the subject up to date...I shall be happy to receive your name as a subscriber." A postscript notes: "You have confounded me with my father the late Sir Frederic Madden."

2) Lincoln, W. S. & Son. **ORIGINAL LETTER ON ORNATE NUMISMATIC LETTERHEAD TO THE REV'D. W. H. SEWELL.** London, Feby 11th 1892. Single sheet: 20 x 25 cm, folded in half, written on two sides, two light fold-marks, several words underlined in purple ink. Very fine.
The firm offers only £2.5 for a George IV £2 piece ("it is not in, what we consider, fine preservation") against the purchase of a shekel. The letter continues: "We do not understand your reference to p. 188 of Madden's Jewish Coins - either in the edition of 1864 or the larger work of 1881, we find no allusion to shekels...Perhaps you quoted the wrong page? At any rate the shekels we have are those described on pages 43 & 44 of the 1864 edition and on pages 67 & 68 of 1881 edition — they are the only shekels that can be had—what others may be alluded to in the same works are so rare as to be quite unobtainable — or only at enormous prices. Shall we send you one or two of the shekels we reported, for you to select from?"

3) Stéhelin, Revd. J. P. **PART OF AN ORIGINAL LETTER.** Single sheet: 18 x 11.5 cm. Very fine.
Headed "Bar Cochab," the letter expounds on the impostor "Bar Cochab" (*sic*) being proclaimed the Messiah by the Rabbi Akiva and getting his just deserts at Bithera.

All written in black ink, signed, condition as noted.

(150.00)

Three interesting letters on a specialized numismatic topic, the first two written by prominent numismatists. Such correspondence is nowadays almost impossible to locate.

66 Joshi, Jagat Pati & Parpola, Asko, *Editors. CORPUS OF INDUS SEALS AND INSCRIPTIONS. COLLECTIONS IN INDIA.* Helsinki: Annales Academiae Scientiarum Fenniae, Series B 239, Memoirs of the Archeological Survey of India No. 86, 1987. xxii, 392 pages, including 364 pages of monochrome photographic illustrations of seals, map, and 16 color plates. Quarto. Pictorial boards. Very fine.
Ex libris Library of Congress, with two Library of Congress ink stamps. (125.00)

67 Khell, Jos. **AD NUMISMATA IMPERATORUM AUREA ET ARGENTEA A VAILLANTIO EDITA, A CL. BALDINIO AUCTA. EX SOLIUS AUSTRIÆ UTRIUSQUE, IISQUE ALIQUIBUS MUSEIS SUBPLEMENTUM A JULIO CAES. AD COMENOS SE PORRIGENS. OPERA JOS. KHELL.** Vindobonae: Typis Joannis Thomae, 1767. (2), xv, (1), 314 pages, finely engraved medallie dedication vignette, engraved headpieces and tailpieces, numerous very finely engraved illustrations of ancient Roman portrait coins in the text. Quarto: 28.5 x 21 cm. Nineteenth century tan half morocco, spine decorated and lettered in gilt, binding a little rubbed. Near fine.
Lipsius page 208. A rare and important supplement to the best (1743) edition of Vaillant's classic *Numismata imperatorum Romanorum.* (150.00)

68 (Köhler, G.). **MÉMOIRE SUR QUATRE MÉDAILLES DU BOSPORÉ CIMMIÉRIEN.** À St. Pétersbourg: de l'Imprimerie d'Alexandre Pluchart, 1808. xxxv, (1) pages, including an engraved title with four fine engravings of coins. Quarto: 30 x 23.5 cm. Contemporary tan full calf, sides decoratively panelled in gilt, spine decorated in gilt, red morocco spine label, gilt, board edges ruled in gilt, marbled endsheets, all page edges gilt, spine ends a little worn, extremities a bit rubbed, minor wormholing limited to the leather on the covers. An attractive copy despite faults, internally fine.
Leitzmann page 66. Attractive engraved ex libris depicting children in an apple orchard, with the initials OJ and legend: INTER FOLIA FRUCTUS. Rare. (150.00)

69 (Koehler, Henri-Charles-Ernest de). **REMARQUES SUR UN OUVRAGE INTITULÉ ANTIQUITÉS GRECQUES DU BOSPHORE-CIMMIÉRIEN.** A St. Pétersbourg, 1823. 148 pages. 25.5 x 16 cm. Superbly bound in tan full calf, sides intricately panelled in gilt and blind, each with a very ornate blindstamped elongated "diamond," spine decorated in gilt and blind, maroon label, lettered in gilt, gilt board edges and inner dentelles, marbled endsheets and page edges, signed DUPLANIL, extremities a bit rubbed. Fine.
Leitzmann page 67. Ex libris Edward Theodore Newell, circular ink stamp ex libris Letronne Acad. Inscr. Socii. A lengthy response to a work by Raoul-Rochette

(Leitzmann page 112) published the previous year. Apparently quite rare. (150.00)

70 Kraay, C. M. & Jenkins, G. K., *Editors. ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON*. Oxford: Clarendon Press, 1968. xii, 268 pages, fine frontispiece portrait, text figures and tables, 33 fine plates. Original blue cloth, gilt. Very fine. (200.00)
Clain-Stefanelli 1820. Scarce and important.

71 Lacam, Guy. *LA FIN DE L'EMPIRE ROMAIN ET LE MONNAYAGE OR EN ITALIE, 455-493*. Luzern, 1983. Two volumes. 524, (8), (8), 541-1107, (5) pages, color frontispiece, text figures, tables, 226 + 60 fine plates of coins, many enlargements, errata slip tipped in. Folio. Original matching crimson boards, gilt, top of spine of second volume bumped else a fine set. (200.00)
Ex-libris Doct. Pierre Bastien. Kruh page 91: "...a truly remarkable corpus-catalogue of the gold coinage of the Italian mints of the Western Roman Empire with many surprising conclusions."

72 [Lambros, Jean P.]. *GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS, ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BEZITZ. NUMISMATISCHE BIBLIOTHEK*. München: Jacob Hirsch, No. XXIX, 9. November 1910. (4), 137, (3) pages, 2053 lots, 37 fine plates. Quarto. Contemporary dark brown quarter morocco, gilt, binding a trifle worn but sound. Near fine. (200.00)
Clain-Stefanelli 1969. Important.

73 Laurent, V(italien). *DOCUMENTS DE SIGILLOGRAPHIE BYZANTINE: LA COLLECTION C. ORGHIDAN*. Paris: Bibliothèque Byzantine, 1952. Blank leaf, (4), 342, (2) pages, 691 detailed descriptions, 70 fine plates of seals. Quarto. Original printed card covers. Fine. (250.00)
Scarce and important.

74 Lechevalier, J(ean) B(aptiste). *RECUEIL DES CARTES, PLANS, VUES ET MÉDAILLES, POUR SERVIR AU VOYAGE DE LA TROADE*. Paris, AN X. (1802.). (2), 14 pages, 37 superbly engraved plates, many folding and/or double-page, some two per page, comprising maps, views, plans, antiquities, etc., including both sides of 44 ancient ancient coins. Folio: 37 x 28 cm. Nicely bound in recent vellum and marbled boards, gilt, outer margins of last few leaves a little worn at corners. Fine. (400.00)
Rare. A most attractive series of plates. The author believed that the site of Troy was to be found on the hills above Bunárbschi. His main work, *Voyage de la Troade*, detailed his researches in northwestern Asia Minor in 1786 and 1787.

75 Le Rider, G. *MONNAIES CRETOISES DU V^e. AU I^{er}. SIÈCLE AV. J-C*. Paris, 1966. (4), 346; folding map, 48 plates. Original cloth, gilt, virtually as new. (300.00)
An important work, out of print and becoming increasingly scarce.

76 Longpierier, Adrien de. *MÉMOIRES SUR LA CHRONOLOGIE ET L'ICONOGRAPHIE DES ROIS PARTHES ARSACIDES*. Paris: Antiquités de la Perse, 1853. (4), 160 pages, no plates. (*bound with*) Prokech-Osten (sic), *Le Comte. LES MONNAIES DES ROIS PARTHES*. Paris: Mémoires de la Société Française de Numismatique et d'Archéologie, 1874-1875. (4), 82, (2) pages, 6 fine plates of coins. (*bound with*) Markoff, Alexis de. *LES MONNAIES DES ROIS PARTHES. SUPPLÉMENT À L'OUVRAGE DE M. LE COMTE PROKESCH-OSTEN. PREMIER FASCICULE*. Paris, 1877. (4), 15, (1) pages, 2 engraved plates of coins. (*bound with*) Markoff, Alexis de. *LES MONNAIES DES ROIS PARTHES. SUPPLÉMENT À L'OUVRAGE DE M. LE COMTE PROKESCH-OSTEN. SECOND FASCICULE*. Paris, 1877. (4), 63, (1) pages, 5 engraved plates of coins, 3 plates of letters and monograms. Quarto. Contemporary brown half morocco, spine decorated and lettered in gilt. Fine. (300.00)
Ex Bibliothèque Rollin et Feuardent. Still important. The Markoff supplements are particularly scarce.

77 Macdonald, G. *CATALOGUE OF THE GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW*. Three volumes, Glasgow, 1899-1905. Large quarto, pp. (6), lxvi, 495 (1); (2), vi, (2), 649 (1); (4), vi (2), 799 (1), tables and 102 fine plates. Uniformly bound in the original brown cloth, gilt, top edges gilt, worn at extremities. From the library of Oxford University College, with their (cancelled) library label in each volume. Later ownership label on first free endpaper. Inner hinges weak, otherwise a fine set. Contents clean. (1,500.00)
Clain Stefanelli 1901. Grierson, page 57. Kruh, page 10. Very scarce and important.

78 Madden, Frederic W. *COINS OF THE JEWS*. London: Trübner & Co, 1881. x, (2), 329, (1) pages, with a plate of alphabets and 279 woodcuts in the text. Large quarto. Original brown cloth, gilt. Fine. (200.00)
Circular ink stamp of Sewell Library, Yaxley, Suffolk, on the title. Rare. According to the preface, this work "may be virtually considered a second edition of my 'History of the Jewish Coinage' 1864" embracing as it does nearly all of the original matter contained in that volume, as well as the additional information printed in its Supplement. It is further enriched by the critical corrections gained from all papers on the subject that I have been able to obtain, so that the 'History' ... was brought up to the knowledge of the present day."

79 [Martinetti, Francesco and Nervegna, Giuseppe]. *COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE*. Rome: Arthur Sambon & C. & E. Canessa, 18 Novembre 1907. viii, 254, (2) pages, 3184 lots, text figures, 43 fine plates, bound on in hinges. Quarto. Black cloth and boards, paper spine label, ink stamps of C. & E. Canessa and Mark M. Salton on half-title, binding a trifle worn but sound, internally fine. (150.00)
Clain-Stefanelli 1744. Grierson page 284. Important.

80 McCann, Anna Marguerite. *THE PORTRAITS OF SEPTIMIUS SEVERUS (A.D. 193-211)*. Rome: Memoirs of the American Academy in Rome, Vol. XXX, 1968. 220 pages, color frontispiece depicting a Severus aureus, 3 color and 105 monochrome plates, 17 depicting coins, the remainder comprising illustrations of statues, busts, gem stones, etc. Large quarto. Original blue cloth, gilt, spine ends a little rubbed. Very fine. (150.00)
Scarce.

81 McDowell, Robert Harbold. STAMPED AND INSCRIBED OBJECTS FROM SELEUCIA ON THE TIGRIS. Ann Arbor: University of Michigan Press, 1935. xvii, (1), 272, ix, (1) pages, 6 plates: 1-5 depicting seals, plate 6 comprising "models of Seleucid coins." Quarto. Original green cloth, gilt, spine ends a trifle worn else fine. (150.00)

82 Mionnet, T(héodore) E(douard) M. DE. DESCRIPTION DE MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES, AVEC LEUR DEGRÉ DE RARETÉ ET LEUR ESTIMATION; OUVRAGE SERVANT DE CATALOGUE À UNE SUITE DE PLUS DE VINGT MILLE EMPREINTES EN SOUFRE, PRISES SUR LES PIÈCES ORIGINALES. SUPPLÉMENT. TOME PREMIER-NEUVIÈME. Paris, 1818-1837. Nine volumes, the *Supplement* complete, including the *Tables Générales*, 5,344 pages, 114 engraved plates of coins. Volume I: 20 x 13 cm, bound in black cloth and marbled boards, gilt. Volumes II-IX: 22 x 14.5 cm, bound in matching tan calf and marbled boards, gilt. Volume II lacking the half-title and title, Volume III plates present in photocopy. (450.00)
Ex libris Doct. Pierre Bastien. Clain-Stefanelli 1855*. The complete supplement to this monumental undertaking, more voluminous than the main work.

83 [Montagu, Hyman]. COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES. Paris: Rollin et Feuardent, 20-28 Avril 1896. vii, (1), 180 pages, 1291 lots, 41 very fine autotype plates of coins. Tall quarto: 31.5 x 22 cm. Recent maroon full leather, gilt, marbled endsheets, top page edges gilt, others untrimmed. Very fine. (1,000.00)
Clain-Stefanelli 3682. A rare and exceptionally important catalogue, superbly illustrated. An unusually nice example of this monumental sale.

84 [Montagu, H.]. COLLECTION DE FEU M. H. MONTAGU. MONNAIES D'OR. ROMAINES ET BYZANTINES. Paris Rollin et Feuardent. 20-28 April, 1896. Folio, pp. viii, 180, 1291 lots; 41 extremely fine plates. Ruled and neatly priced with buyers' names throughout. A little spotted in places, but an exceptionally fine copy of this immensely important sale catalogue. Attractively bound in polished crushed dark blue three quarter morocco, raised bands. Back gilt in compartments. (1,000.00)
Extremely scarce.

85 Morgan, J. de. CONTRIBUTION A L'ÉTUDE DES ATELIERS MONÉTAIRES SOUS LA DYNASTIE DES ROIS SASSANIDES DE PERSE. (Reprinted from *Revue de la Numismatique*, 1913. Paris, 1913. Octavo, pp. 126. Card covers, a little dusty. (75.00)
Very scarce as an offprint.

86 Morrisson, Cécile. CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. TOME PREMIER: D'ANASTASE IER A JUSTINIEN II (491-711). TOME DEUXIÈME: DE PHILIPPICUS A ALEXIS III (711-1204). Paris, 1970. Two volumes. (4), 435, (3); (4), (437)-844, (2) pages, 103 fine plates. Quarto. Original crimson cloth, gilt. Fine set. (225.00)
Ex libris Doct. Pierre Bastien. Clain-Stefanelli 5407*. Grierson page 110.

87 Narkiss, M. COINS OF PALESTINE. PART ONE: JEWISH COINS. Jerusalem: Library of Palestinology of the Jewish Palestine Exploration Society I/II, Published by "The Bialik Foundation" of the Jewish Agency for Palestine, 1936. Hebrew text. 15, (1), 159, (3), (2) pages, occasional text figures, folding table of alphabets, 10 plates of coins. Duodecimo. Original tan cloth-backed boards, lettered in brown. Very fine. (125.00)
Ex libris Edward Theodore Newell. Also inscribed to Newell by the author. Very scarce.

88 Newell, Edward T. THE DATED ALEXANDER COINAGE OF SIDON AND AKE. New Haven: Yale Oriental Series, *Researches Vol. II*, 1916. 72 pages, 10 very fine plates of coins. Quarto. Original printed blue card covers. Fine. (300.00)
Clain-Stefanelli 2346. Kroh page 24: "...one of the earliest specialized die-studies...still very valid and much utilized." One of only 300 copies printed. Rare.

89 Newell, Edward T. THE SELEUCID MINT OF ANTOCH. (New York): Removed from the *American Journal of Numismatics*, Volume LI, 1917, (1918). Drop-title, 151, (1) pages, frontispiece portrait medal of Newell, 33 text figures of coins, 13 plates of coins. Quarto. Black cloth, gilt. Very fine. (200.00)
Ex Frederick S. Knobloch library. Clain-Stefanelli 2876. Kroh page 42: "the standard reference even today."

90 Newell, Edward T. THE COINAGE OF DEMETRIUS POLIORCETES. London, 1927. ix, (3), 174, (2) pages, 18 fine plates. Quarto. Original tan cloth-backed boards. Fine. (150.00)

91 Newell, Edward T. THE COINAGE OF THE EASTERN SELEUCID MINTS FROM SELEUCUS I TO ANTOCHUS III. New York, 1938. *First Edition*. 307, (3) pages, frontispiece map, 56 fine plates of coins. Quarto. Brown cloth, gilt. Very fine. (200.00)
American Numismatic Society *Numismatic Studies No. 1*. Clain-Stefanelli 2880*. The rare original edition of this important work, with superior coin plates.

92 Newell, Edward T. THE COINAGE OF THE WESTERN SELEUCID MINTS, FROM SELEUCUS I TO ANTOCHUS III. New York, 1941. *First Edition*. 450, (2) pages, folding frontispiece map, 85 fine plates. Quarto. Brown cloth, gilt. Very fine. (200.00)
American Numismatic Society *Numismatic Studies No. 4*. Clain-Stefanelli 2881*. The rare original edition of this important work, with superior coin plates.

93 Oisilius, Jac(ubus). THESAURUS SELECTORUM NUMISMATUM ANTIQUORUM. QUO, PRÆTER IMAGINES & SERIEM IMERATORUM ROMANORUM A C. IUL. CAESARE AD CONSTITUM MAGNUM USQUE, QUIQUID FERE MONUMENTORUM EX ROMANA ANTIQUITATE IN NUMMIS VETERIBUS RESTAT, RECONDITUM EST. CUM SINGULORUM SUCCINCTA DESCRIPTIONE & ACCURATA ENARRATIONE, AUCTORE JAC. OISELIO, JC. Amstelodami: Ox Officina Henrici & Theodori Boom, 1677. (14), 570, (16) pages, finely engraved frontispiece title, woodcut vignette on title, 118 engraved plates, mostly depicting coins. Thick quarto: 24 x 19.5 cm. Contemporary speckled brown full calf, spine richly decorated and lettered in gilt, binding a little rubbed, small minor stain on lower title and a few subsequent leaves. Fine. (200.00)
Armorial ex libris Jens Wolff. Lipsius page 295. Brunet 29697. The first edition. Quite scarce.

94 Paruck, F. D. **OBSERVATIONS SUR CINQ MONNAIES SASSANIDES.** (Extract from *Revue Numismatique* 1936). Paris, 1936. Octavo, pp. (71)-86. One plate. Inscribed from the author to Capt. M. F. C. Martin. Loosely inserted is a fine photograph of both obverse and reverse of a drachm of Hormazd II, accompanied by a neat and lengthy description. Original card covers, a little worn.
Scarce. (50.00)

95 Patin, Charles. **IMPERATORUM ROMANORUM NUMISMATA EX AERE MEDIE ET MINIMÆ FORMÆ: DESCRIPTA & ENARRATA PER CAROLUM PATINUM, DOCTOREM MEDICUM PARISIENSEM.** Parisii: Apud Viduam Cramoisy Bibliopolam, 1697. (28), 432, (2) pages, title printed in red and black with a finely engraved vignette, finely engraved plate tipped in on the title verso depicting statuary and 4 Roman coins, finely engraved headpieces, woodcut initials and tailpieces, 2 finely engraved double-page folding maps of the Eastern and Western Mediterranean, finely engraved plates in the text, engraved illustrations of Roman coins throughout the text. Folio: 37.5 x 25 cm. Contemporary mottled brown calf, spine handsomely decorated in gilt, bottom fourth of front joint cracked, extremities a little rubbed, title a trifle darkened. Fine. (200.00)
Hirsch page 100. Lipsius page 308. A variety of Dekesel NUM. 24 (numerical 4 printed correctly on page 406, sans portrait, allegorical frontispiece and 6 plates of antiquities). Patin's most important contribution to numismatics.

96 (Pembroke, Thomas, *Earl of*). **NUMISMATA ANTIQUA IN TRES PARTES DIVISA. COLLEGIT OLIM ET AERI INCIDI VIVENS CURAVIT THOMAS PEMBROCHÆ ET MONTIS GOMERICI COMES.** (Londini): Prelo demum mandabantur A.D. MDCCXLVI, (1746). Four parts complete, bound in two volumes. Finely engraved main title, parts two and three with drop-titles, finely engraved title to the fourth part, engraved size chart, 306 engraved plates of ancient, medieval and modern coins. (*bound with*) Ames, Joseph. **AN INDEX TO THE PEMBROKIAN COINS AND MEDALS.** No place or date of publication. Drop-title, (8) pages, finely engraved armorial woodcut at end. Large quarto: 29.5 x 24 cm. Matching contemporary full vellum over sturdy boards, sides panelled in blind, raised spine bands, crimson and black morocco lettering pieces in the second and third spine compartments, respectively, of each volume, each lettering piece lettered in gilt within triple gilt fillets, speckled red page edges. A most attractive, very fine copy. (450.00)
Hirsch page 101. Lipsius page 310. Brunet 29751: "Ouvrage peu commun et fort recherché." Despite the title, there is a fourth part entitled "Nummi Anglici et Scottici cum aliquot Numismatisbus recentioribus." In this final section are to be found the earliest known printed illustrations of American colonial coins (including the Good Samaritan shilling). The collection, of great value and importance, was dispersed at auction a century later, this work being the only illustrated record. The Ames index, published independently shortly after the appearance of the main work, is decidedly scarce and is not present in the great majority of copies. The example at hand, complete in all respects, is one of the finest we have ever encountered.

97 Pink, Karl. **DIE MUNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN/A KELETI KELTÁK ÉS SZOMSZÉDJAIIK PENZVERÉSE.** Budapest: Dissertationes Pannonicae... Ser. II. Fasc. 15. 1939. First Edition. xii, 159, (1) pages, frontispiece portrait, 30 plates of ancient Celtic coins, large folding map, printed in two colors. Quarto. Later gray cloth, spine lettered in black. Fine. (100.00)
Clain-Stefanelli 5282*. The very scarce original edition.

98 Prinsep, H. T. **NOTE ON THE HISTORICAL RESULTS, DEDUCIBLE FROM RECENT DISCOVERIES IN AFGHANISTAN.** London: W. H. Allen and Co., 1844. Spine title: **HISTORICAL RESULTS FROM BACTRIAN COINS ETC.** vi (mis-numbered iv), (2), 124 pages, 17 well-engraved plates, mostly depicting coins, (2) pages of advertisements. Original pebbled red cloth, gilt, spine ends a little worn. Fine. (150.00)
A rare work, based on the coin collection and notes of the author's brother, James Prinsep.

99 Ratto, Rodolfo. **MONNAIES GRECQUES. RICHE COLLECTION, SPÉCIALISÉE DANS LES VILLES DE LA PRESQU'ILE ITALIQUE.** Lugano, 25-26 Janvier 1926. (4), 74 pages, 828 lots, 34 fine plates. Neatly bound in black cloth, gilt, original printed card covers bound in. Fine. (150.00)
Clain-Stefanelli 2160 Scarce and important.

100 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART III: THE COINS FOUND AT OLYNTHUS IN 1928.** Baltimore: The Johns Hopkins University *Studies in Archaeology* No. 11, 1931. xiv, 129, (1) pages, map, 28 very fine plates of coins. Quarto. Nicely bound in recent brown cloth, gilt. Very fine. (275.00)
Rare.

101 Robinson, David M. **EXCAVATIONS AT OLYNTHUS. PART XIV: TERRACOTTAS, LAMPS, AND COINS FOUND IN 1934 AND 1938.** Baltimore: The Johns Hopkins University *Studies in Archaeology* No. 39, 1952. xx, 533, (1) pages, color frontispiece, 174 plates. Thick quarto. Nicely bound in recent brown cloth, gilt. Very fine. (325.00)
Rare.

102 [Rollin, *Messrs.* of Paris.]. **CATALOGUE OF A VALUABLE COLLECTION OF RARE AND FINE GREEK AND ROMAN COINS AND MEDALLIONS IN GOLD, SILVER AND BRONZE; MISCELLANEOUS ANTIQUITIES. OBTAINED FROM THE MOST CELEBRATED CABINETS SOLD DURING THE LAST FIFTY YEARS, BEING PART OF THE STOCK OF THE WELL-KNOWN DEALERS, MESSRS. ROLLIN OF PARIS.** London, Sotheby July 25-31, 1849. Octavo, pp. (4), 138, 1030 lots. Neatly handpriced throughout. Disposed of as a duplicate by an institution, with their neat cancellation stamp on title page. Neatly bound in polished dark green three quarter calf, back gilt. (100.00)
Scarce.

103 Sambon, Arthur et Canessa, Ambrogio. CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAÏQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, ÉVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC. Paris, 27-30 Juin 1927. xi, (1), 121, (3) pages, 1198 lots, 40 fine plates of coins. Quarto. Original printed card covers a little worn and dusty, text just a trifle browned at edges as usual. An unusually fine copy. (200.00)

Grierson page 287. Clain-Stefanelli 2159*. Scarce and important.

104 [Sartiges, Vicomte de] COLLECTION DU VICOMTE DE SARTIGES. SÉRIES GRECQUES ET ROMAINES EN 1910, AINSI QUE LES ACQUISITIONS DEPUIS CETTE DATE. Paris: D. A. Longuet, no date. Complete with the *Supplément*. (52) pages, 48 very fine plates of ancient Greek and Roman coins, depicting 550 coins. Quarto. Original green cloth and board folder, large red label on upper cover, gilt, spine of folder defective, generally very minor dampstaining on inner blank margins of later plates (binding on hinges would almost entirely remove all traces). (350.00)

Rare. One of a very limited number, produced for private distribution. The Greek coins were sold by private treaty; the Roman coins were sold as part of the final Ars Classica sale. This later issue with the five supplementary plates is hardly ever encountered.

105 Saulcy, F. de. ESSAI DE CLASSIFICATION DES MONNAIES AUTONOMES DE L'ESPAGNE. Metz: S. Lamort, 1840. x pages, blank leaf, 219, (1) pages, 7 lithographic plates of alphabets, 4 folding, 1 large folding fine lithographic *Carte Numismatique de l'Espagne*. Contemporary dark red half morocco, spine handsomely decorated in gilt and blind, lettered in gilt, marbled sides, endsheets and page edges, monogram stamp on title verso, extremities a little rubbed, minor foxing. Fine. (200.00) Clain-Stefanelli 5074. Rada y Delgado: "En esta obra, de carácter analítico, se fija la época en que fueron acuñadas las monedas autónomas de España en sus diferentes agrupaciones." An important early work on *Numismatique Celtibérique*, rarely offered.

106 Schlosser, J. von (KUNSTHISTORISCHE SAMMLUNGEN DES ALLERHOCHSTEN KAISERHAUSES) BESCHREIBUNG DER ALTGRIECHISCHEN MÜNZEN. I. THESSALIEN, ILLYRIEN, DALMATIEN UND DIE INSELN DES ADRIATISCHEN MEERES, EPEIRO. Vienna, 1893. Large octavo, pp. xii, 116, 6 particularly fine plates. Unopened in the original cloth-backed boards, a little dusty, author's name in manuscript on back. (250.00) Scarce.

107 Schöner-Geiss, Edith. GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT. TEIL II: KAISERZEIT. Berlin: Schriften zur Geschichte und Kultur der Antike 2, 1970 & 1972. Four parts complete, bound in two volumes. v, (3), 174; v, (1), 173, (1) pages, tables, 1 folding, 131 fine plates of coins. Small quarto. Matching light gray cloth and green marbled boards, blue spine labels, gilt, original printed card covers bound in. Very fine set. (250.00) Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 2381*.

108 (Sestini, Domenico). CLASSES GENERALES SEU MONETA VETUS, URBIVM, POPULORVM ET REGVM, ORDINE GEOGRAPHICO ET CHRONOLOGICO DESCRIPTA. EDITIO SECUNDA, EMENDATOR ET LOCUPLETIOR. Florentiae: Apud G. Piatti, 1821. x, 198 pages, 4 engraved plates of *Inscriptions et Literae*. Quarto. Later paper boards, blue leather spine label, gilt, contents a little foxed and browned, front joint slightly cracked. Fine. (150.00) Ex-libris Doct. Pierre Bastien. Leitzmann page 130. Scarce.

109 Sestini, Domenico. DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL SIGNORE BARONE STANISLAO DE CHAUDOIR. Firenze: Presso Guglielmo Piatti, 1831. viii, 126 pages, 6 engraved plates of coins. (*bound with*) CORRECTIONS ET ADDITIONS A L'OUVRAGE DU CHEVALIER D. SESTINI, INTITULÉ DESCRIZIONE D'ALCUNE MEDAGLIE GRECHE DEL MUSEO DEL S. BARONE DE CHAUDOIR, IMPRIMÉ A FLORENCE MDCCXXXI. Paris: Imprimerie de E. Duverger, 1835. vi, 112 pages, 4 engraved plates of coins, 1 plate of monograms. Quarto: 27 x 22 cm. Contemporary green full morocco, crudely rebacked in green cloth. (200.00) Leitzmann page 130. Ex Rhode Island School of Design Library, with their ink stamp on the first title and plate versos. Very scarce.

110 Strada, Jacob de. EPITOME DU THRÉSOR DES ANTIQUITÉZ, C'EST À DIRE, POURTRAITS DES VRAYES MÉDAILLES DES EMPP. TANT D'ORIENT DUE D'OCCIDENT. DE L'ESTUDE JACQUES DE STRADA MANTUAN ANTIQUAIRE. TRADUIT PAR JEAN LOUVEAU D'ORLÉANS. A Lyon: Par Jacques de Strada, et Jacques Guerin, 1553.(24), 394, (30) pages, large engraved printer's device on title, fine woodcut coat of arms of Jean-Jacob Fugger on title verso, fine woodcut initials, 391 woodcuts of coins in the text in white on a black ground. Quarto: 23.5 x 17.5 cm. Handsomely bound in seventeenth century crushed dark brown or black full morocco, sides intricately panelled in gilt with gilt floral devices at each corner, all within gilt double fillets, spine compartments bordered in gilt, red morocco spine label, gilt, marbled endsheets, all page edges gilt, binding a trifle rubbed, title just a little dusty, occasional minimal marginal staining. Fine. (750.00) Lipsius page 383. Brunet 29808. A handsome example of the first edition in French of this attractive early illustrated numismatic book, first published in Latin a month earlier. The visually appealing illustrations, depicting Roman, Byzantine and German emperors, are similar in appearance to those found in Fulvio and Hütch, the first two illustrated numismatic books. The author was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II in addition to buying coins for the Fugger cabinet in Augsburg.

111 [Subhi Pacha, H. E.]. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS IN GOLD, SILVER AND COPPER. THE PROPERTY OF HIS EXCELLENCY SUBHI PACHA. London, Sotheby 20-28. February, 1878. Octavo, pp. 86 (+ 4), 1126 lots. (Addenda: lots 1127-1162). Ruled and handpriced throughout. Attractively bound in dark green three quarter calf, back gilt. Ex libris on first pastedown. (75.00) Scarce.

112 *Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. PARTS I-VIII. ETRURIA TO THURIUM. VELIA TO ERYX. GALARIA TO SELINUS. SYRACUSE TO LIPARA.* London 1933-1937. Eight parts in four, complete, bound in one volume. 59 fine plates with descriptive text, depicting 1,687 coins. Folio. Tan linen, red spine labels, gilt, original printed brown card covers bound in. Very fine. (350.00)

Kroh page 13: "The Lloyd Collection is limited to the precious-metal coins of Italy and Sicily...The 49 (*sic!*) collotype plates illustrate 1,687 coins which are remarkable for their quality and variety...Originals of this SNG are of course rare."

113 *Sylloge Nummorum Graecorum. VOLUME III. THE LOCKETT COLLECTION. PARTS I-V: SPAIN-ITALY. SICILY-THRACE. MACEDONIA-AEGINA. PELOPONNESE-AEOLIS. LESBOS-CYRENAICA: ADDENDA.* London, 1957, second impression. Five parts, complete. Folio, 64 fine plates, each with descriptive text. Original card covers, as issued, slightly marked. (250.00) An important Sylloge volume of a major collection.

114 *Sylloge Nummorum Graecorum. VOLUME III: THE LOCKETT COLLECTION. PARTS I-V: SPAIN-ITALY. SICILY-THRACE. MACEDONIA-AEGINA. PELOPONNESE-AEOLIS. LESBOS-CYRENAICA: ADDENDA.* London, 1957, second impression. Five volumes complete. 64 fine plates with text, depicting 3,542 coins. Folio. Original brown card covers. Very fine. (250.00) Kroh page 13: "This was a private collection and the quality is very good with the scope focused on artistic style...A reprint was made in the mid-1950's that is equal in quality to the original. Both are out of print and quite elusive."

115 *Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. I-18. HEFT.* Berlin 1957-1968. Eighteen volumes complete. 304 fine plates of coins with descriptive text. Folio. Parts 1-16 handsomely bound in five volumes: matching dark blue morocco and marbled boards, gilt; Parts 17 & 18 in the original matching printed brown card covers. A very fine set. (*also*) *Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. INDEX.* Berlin, 1981. xii, 268 pages, 12 large double fold-out charts. Quarto. Original crimson cloth. Very fine. (3,000.00)

Ex-libris Doct. Pierre Bastien. Kroh page 13: "concentrates solely on the Greek and Greek Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare and command \$3-4,000."

116 *Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. I-18. HEFT.* Berlin 1957-1968. Eighteen volumes complete. 304 fine plates of coins with descriptive text. Folio. Original matching printed brown card covers throughout. A fine set. (2,500.00)

117 *Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS I-4.* New York, 1969-1977. Four parts bound in one volume. 39 + 38 + 38 + 25 fine plates with text. Nicely bound in dark blue morocco and marbled boards, gilt, original brown printed card covers bound in. Very fine. (*also*) *Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 6.* New York, 1981. 54 fine plates with text. Folio. Original printed russet boards. Very fine. (300.00) Ex-lbns Doct. Pierre Bastien

118 Thomas, E. *NUMISMATIC AND OTHER ANTIQUARIAN ILLUSTRATIONS OF THE RULE OF THE SASSANIANS IN PERSIA AD 226 TO 652.* London, 1873. Octavo, pp. 94; 7 engraved plates of coins. Some pages a little spotted and stained, a few pages loose, but a good copy of this rare work, the original of which appeared in the *Numismatic Chronicle* 1862-1863. Original gilt decorated green cloth, worn at back. (100.00)

119 Thompson, Margaret. *THE NEW STYLE SILVER COINAGE OF ATHENS.* New York, 1961. Two volumes. (8), 747, (1); (8) pages, frontispiece, 226 fine plates of coins, 2 folding. Quarto. Matching red cloth, gilt. Very fine set. (150.00) Ex-libris Doct. Pierre Bastien American Numismatic Society *Numismatic Studies No. 10.* Clain-Stefanelli 2529.

120 Toynbee, Jocelyn M. C. *ROMAN MEDALLIONS.* New York, 1944. 268, (2) pages, 49 fine plates. *First Edition.* Quarto. Original printed tan card covers just a trifle worn and discolored, internally fine. (200.00) American Numismatic Society *Numismatic Studies No. 5.* Clain-Stefanelli 4975*. Important and quite rare.

121 [Traverso, Valerio & Martini, Joseph]. *COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI DI NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE.* Milano: Michele Baranowsky, 25 Febbraio 1931. (4), 237, (1) pages, 3351 lots, 76 fine plates of coins, valuation list. Quarto. Blue cloth, gilt. (150.00)

122 Vico, Aeneas. *AUGUSTARUM IMAGINES, ÆREIS FORMIS EXPRESSAE; VITÆ QUÆ IN POSTERIORI PARTE NUMISMATUM EFFICTA SUNT, RATIO EXPLICATA, AB ÆNEA VICO PARMENSE. NUNC A JOANNE BAPTISTA DU VALLO DALLUM RESTITUTÆ.* Manuscript place and date of publication near base of title: LUTETIAE PARISIORUM ANNO MDCCVIII (Paris, 1619). Colophon: *Achevé d'imprimer au mois de Janvier M. DC. XIX.* Par FLEURY BOURRIQUANT. Finely engraved title, 7 printed and/or engraved leaves, 192, (4) pages, woodcut initials and a few headpieces, occasional engravings of coins in the text, 63 engraved plates, mostly depicting ancient Roman portrait coins within superbly engraved historiated borders. Quarto: 25 x 18 cm. Contemporary full vellum over boards, a bit discolored, minimal wormholing in lower blank margins, occasional minor marginal repairs, minor waterstaining on about half of the outer blank margins. Early inscription at base of title. Despite stated defects, all minor, a quite attractive copy. (250.00) Lapsus page 422 Hirsh page 135. Bassoli page 11. "Dupl. Bibl. Univ. Hafn. 1829" written in ink at head of front pastedown. The last and best edition of this delightfully illustrated early numismatic work, edited by Jean Baptiste Du Val, who dedicated it to Louis XIII.

123 Voetter, Otto. **DIE KUPFERPRÄGUNG DER DIOCLETIANISCHEN TETRARCHIE. I. BAND.** Wien: Im Selbstverlage des Verfassers, 1901. viii, 116 page pages, 20 plates of coins. Quarto, Brown cloth and marbled boards, spine label, gilt. (150.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4326. Kroh page 87: "Very rare."

124 Vogt, Joseph. **DIE ALEXANDRINISCHEN MÜNZEN. GRUNDLEGUNG EINER ALEXANDRINISCHEN KAISERGESCHICHTE. I. BAND: TEXT. II. BAND: MÜNZVERZEICHNIS.** Stuttgart, W. Kohlhammer, 1924. Two parts bound in one volume. x, 233, (1); iv, 185, (1) pages, 5 plates of coins, pencil annotations in the text, ink note on title. Contemporary brown cloth-backed boards, brown morocco spine label, gilt, spine ends a trifle worn. Fine. (250.00)
Ex-libris Doct. Pierre Bastien. Signed notes by Alice Leibbrand and A. Voirol on the front free flyleaf. Grierson page 84. Clain-Stefanelli 4540. The very scarce original edition.

125 Waddington, W. H.; Babelon, E. & Reinach, Th. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE...TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. 2^e Édition. (4), iv, 210+ pages, 43 fine plates of coins. Quarto. Text in the original printed wrappers, unopened. Plates loose, front wrapper present. Fine. (250.00)
Clain-Stefanelli 2600^a. Grierson page 57. The best edition, first published in 1904. Scarce and still important.

126 Wroth, Warwick. **CATALOGUE OF THE IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM.** London, 1908. Two volumes. cxii, 312; (2), (313)–687, (1) pages, tables, 2 fine frontispiece plates, 77 fine autotype plates of coins. Original matching red half roan, gilt, extremities a trifle rubbed. An unusually fine set. (300.00)
Clain-Stefanelli 5423^a. Grierson page 108. Kroh page 94: "many of its conclusions have been superceded by recent research on the subject, but it is still useful in that it does illustrate a great deal of material. Originals are difficult to find." The autotype plates are far superior to those found in the reprint.

127 Wroth, Warwick. **CATALOGUE OF THE COINS OF THE VANDALS, OSTROGOths AND LOMBARDS AND OF THE EMPIRES OF THESSALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM.** London, 1911. xciv, (2), 344 pages, fine frontispiece coin plate, table, 42 fine autotype plates of coins. Original red half roan, gilt, extremities a trifle rubbed. Fine. (150.00)
Clain-Stefanelli 5613^a. Scarce. The autotype plates in this edition are far superior to those found in the reprint.

128 Wruck, Waldemar. **DIE SYRISCHE PROVINZIALPRÄGUNG VON AUGUSTUS BIS TRAIAN.** Stuttgart: W. Kohlhammer, 1931. viii, (4), 199, (1) pages, text tables, 6 fine plates of coins. Attractively bound in blue quarter morocco, gilt. Fine. (250.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 4517^a. Grierson page 83. Rare.

129 Zaccaria, Francesco Antonio. **ISTITUZIONE ANTIQUARIO-NUMISMATICA O SIA INTRODUZIONE ALLO STUDIO DELLE ANTICHE MEDAGLIE DELL'ABATE FRANCESCO ANTONIO ZACCARIA. IN QUESTA SECONDA EDIZIONE ACCRESCIUTA DI UNA LETTERA DEL PADRE PAOLO MARIA PACIAUDI SOPRA L'UTILITÀ DELLO STUDIO DELLE MEDAGLIE.** Venezia: Nella Stamperia Baglioni, 1793. xii, 380 pages, woodcut title vignette, woodcut initials, headpieces and tailpieces, tables, 3 engraved folding plates of ancient coins. Contemporary (original?) paper boards, spine neatly handlettered in ink, early ownership inscription on title, most of the front flyleaf removed, binding a little worn but sound, contents a trifle foxed. Generally, a fine unsophisticated copy. (150.00)
Not in Lipsius. Bassoli page 34 (but recording only the first edition of 1772). Rare. Of the first edition Bassoli notes: "In uno stile piano ed ordinato vengono, ancora una volta, esposti i fondamenti della numismatica del tempo, la storia delle monete, la loro cronologia, ampi elenchi di leggende ed abbreviazioni, di tipi e simboli. nonché uno -specimen- dei falsi correntemente sul mercato." In this second edition, the Jesuit author, who died a short two years after publication, augmented his work with a 1748 letter by the Theatine priest Paciaudi on the value of studying ancient coins.

130 Zograph, A. N. **ANCIENT COINAGE. PART I: THE GENERAL PROBLEMS OF ANCIENT NUMISMATICS. PART II: THE ANCIENT COINS OF THE NORTHERN BLACK SEA LITTORAL.** Oxford: BAR Supplementary Series 33 (i) & (ii), 1977. Two volumes bound in one. (4), 169, (5); (6), 171-421, (5) pages, 50 plates of coins. Quarto. Red cloth, gilt, original printed red card covers bound in. Very fine. (150.00)
Ex-libris Doct. Pierre Bastien. The first English edition of Zograph's standard work. Scarce.

MEDIEVAL & MODERN NUMISMATICS

INCLUDING PERIODICALS AND GENERAL WORKS

131 ACTA NUMISMATICA. I-20. Barcelona: Sección Numismática del Círculo Fíaltélico y Numismática, 1971-1990. Twenty volumes, as issued in nineteen. Approximately 3,000 pages, numerous illustrations of ancient, medieval and modern coins, medals and tokens. Matching original green leatherette, gilt. Also included is the self-covered improved *Lâmines* to Volume 11, printed on coated stock. Very fine set. (400.00)
Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 342.

132 Adler, Jacob George Christian. MUSEUM CUFICUM BORGIANUM VELETRIS. Romae: Apud Antonium Fulgonium, 1782. vi, (2), 172 pages, 12 engraved plates, mostly depicting coins. Quarto. Old calf-backed boards, worn, internally fine. (300.00)
Lipsius page 5. Mayer 9. Rare.

133 Akerman, John Yonge. TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM, AND IN SEVERAL PRIVATE COLLECTIONS. London: John Russell Smith, 1849. Large Paper Edition. (4): viii, (v)-viii, 257, (1) pages, advertising leaf, title printed in red and black with an engraved vignette, text figures, 8 engraved plates of tokens. Quarto. Original blue cloth, gilt. Near fine. (150.00)
A rare large paper copy of one of Akerman's most important numismatic works.

134 American Numismatic Society. MUSEUM NOTES. NUMBERS I-20. New York, 1946-1975. 4,126 pages, folding tables, 675 fine plates. Twenty volumes. First two issues sextodecimo, remainder octavo. Original printed card covers throughout, several spines a bit faded. A very fine run. (300.00)
Clain-Stefanelli 30. Grierson page 19. An indispensable reference, especially important for specialized scholarly monographs on ancient numismatics though also featuring numerous papers on medieval, oriental and modern numismatic topics.

135 Assay Office Birmingham. CATALOGUE OF THE BOOKS IN THE LIBRARY AT THE ASSAY OFFICE, BIRMINGHAM. London, Chiswick Press, 1914. Quarto. pp. 308 (2). Woodcut headings, initial letters, and endpiece. Finely bound in crushed brown full pigskin, raised bands, back gilt, and embossed in blind at bands, gilt rules at inner dentelles, all edges gilt, by P. Garrett, binder. (Guild of Women Binders?). Scratched at fore edge of upper cover, and minimal scuffing elsewhere, but a particularly fine copy. (250.00)
A scarce bibliography in a fine contemporary craft binding.

136 Bahrfeldt, E. DAS MÜNZWESEN DER MARK BRANDENBURG VON DEN ALTESTEN ZEITEN BIS ZUM ANFANGE DER REGIERUNG DER HOHENZOLLERN/DAS MÜNZWESEN DER MARK BRANDENBURG UNTER DEN HOHENZOLLERN BIS ZUM GROSSEN KURFÜRSTEN, VON 1415 BIS 1640/DAS MÜNZWESEN DER MARK BRANDENBURG UNTER FRIEDRICH WILHELM, DEM GROSSEN KURFÜRSTEN, UND KURFÜRST FRIEDRICH 3. 1640-1701. Three volumes, complete. Berlin, 1889, 1895. Halle (Saale), 1913. Folio, pp. (x) 322, map, 28 plates: (viii) (2), 570 (2), 25 plates: (xii), 174, 27 fine plates. Cloth-backed boards, title label, gilt, a little worn; maroon half calf, gilt; later brown buckram, gilt; the first volume with the original printed paper wrappers preserved. Internally fine. (750.00)
The standard work on Prussian coinages. Extremely scarce.

137 [Bahrfeldt, Emil]. SAMMLUNG DES HERRN DR. EMIL BAHRFELDT-BERLIN. MÜNZEN DES DEUTSCHEN MITTELALTERS. Frankfurt am Main: Adolph Hess Nachfolger & Rudolf Kube, 21. Juni 1921. (4), 207, (5) pages, 4698 lots, fine frontispiece portrait plate, text figures of coins, 15 fine plates of coins, completely priced in pencil with the names of the buyers. Quarto. Contemporary blue cloth and boards, spine quite chipped. (250.00)
Ex Robert Ball Library. Clain-Stefanelli 6533* Scarce and important. Rare with buyers' names.

138 [Bibliothèque Nationale]. La Tour, H. de. CATALOGUE DE LA COLLECTION ROUYER. DEUXIÈME PARTIE. JETONS ET MERÉAUX DE LA RENAISSANCE ET DES TEMPS MODERNES. Paris, 1910. Large octavo, pp. 468. Plates (XXIX-LVI). Contemporary crimson quarter calf, gilt, a little worn. (250.00)
From the library of F. A. Konig with his label on first pastedown.

139 Bizot, [Pierre]. HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE. Paris: Chez Daniel Horthemels, 1687. (14), 317, (17) pages, finely engraved title, printed title with a finely engraved vignette, finely engraved headpieces, tailpieces, and initials, superb engravings of medals and coins throughout the text, 12 finely engraved plates of medals. Folio: 38 x 26 cm. Tan linen, black leather spine label, gilt. Fine. (250.00)
Lipsius page 47. The very scarce first edition of this still indispensable work. A superb production, far more attractive than the second edition published 1688-1690 in small octavo format.

Bradbury's Superb Specimens of Bank Note Engraving

140 Bradbury, Henry. SPECIMENS OF BANK NOTE ENGRAVING &C. &C. &C. DESIGNED AND EXECUTED BY HENRY BRADBURY, M.R.I. (LATE OF WHITEFRIARS.). AUTHOR OF "ON THE SECURITY & MANUFACTURE OF BANK NOTES." "NATURE PRINTING, ITS ORIGIN & OBJECTS." "PRINTING, ITS DAWN, DAY & DESTINY." London: Printed for Private Circulation, 1860. Finely engraved "Presentation Copy" leaf; finely engraved title featuring a vignette incorporating the monogram of the author; (3)-7, (1) pages; 49 superbly engraved plates of bank note design elements (numbered I-XXXI + XXXI* + XXXII-XXXV + XXXV-a duplicate printed in a red tint + XXXVI + XXXVI-a duplicate printed in a green tint + XXXVII-XXXI + XLImism numbered + XLIII* + XLIV-XXXI + XLIII); 13 superbly engraved plates of sample bank note designs (Banks of: Scotland-1, Maua & C^o-3 different, Brazil-7 different, England-2 different); a superbly engraved large folding two-color *Deuda Pública de España*; printed leaf entitled "Bank-Note Paper-Manufacture;" 1 superbly engraved "B & E" plate; 3, (1) pages; 1 superbly engraved large folding plate of the "Guilloche Machine;" (9)-11, (1) pages; 1 superbly engraved large folding plate of the "Relievo Machine;" 10 sample sheets, 2 folding, of exotic watermarked bank note paper in various colors. Quarto: 28 x 22 cm. Original crimson levant full morocco, sides panelled in gilt and blind, spine ruled and lettered in gilt, large gilt rendition of the Garter on both covers incorporating the name of the author and title, board edges decorated in gilt, very ornate gilt inner dentelles, all page edges gilt, extremities a little rubbed, contents separated from gutta-percha used in binding, negligible stains barely affecting the bottom corner margins of a small number of leaves. In need of careful recasing else fine. (1,500.00) McKerchar 526. A truly magnificent production featuring 50 superbly engraved plates of a bewildering variety of bank note elements and designs, 13 superbly engraved plates of sample bank note designs, a superbly engraved large folding two-color *Deuda Pública de España*; superbly engraved large folding plates of the *Guilloche* and *Relievo* machines, and 10 sample sheets of exotic watermarked bank note paper, accompanied by descriptive text. The author was the son of William Bradbury, of the firm of Bradbury & Evans, who were the proprietors of *Punch*, founder of the *Daily News* and other major periodicals, and publishers for Dickens and Thackeray. Born in 1831, he entered the Imperial Printing Office of Vienna as a pupil in 1850. He wrote several works of considerable merit in the 1850's, including those cited in the title, culminating his remarkable if relatively brief œuvre with the superb work offered here. Tragically, as noted in the *Dictionary of National Biography*, "He died by his own hand 2 Sept. 1860, aged 29. The genius of the man lives on in this remarkable and extremely rare volume of *Specimens of Bank Note Engravings*, comprising, in his words, a series of "Exemplars... respectfully submitted to the attention of Merchants and Bankers of all Countries, as the result of the combination of artistic design and improved machinery used (exclusively) in the Engraving of Bank Notes" by Henry Bradbury, Bank Note Manufacturer."

141 Bramsen, (Ludvig Ernst). MÉDAILLER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DECORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME & TROISIÈME PARTIE: 1799-1866. Paris, 1904-1913. Three volumes complete. x, 150, xxx, iv, 132, xxviii; (2), 2, 111, xxix, 18, (2) pages, titles printed in red and black, each with a fine medal illustration. Quarto. All in the original matching printed card covers, spines a trifle worn and faded. (175.00)

Grigson page 262. Clan-Stefanelli 14507*: "The best reference on Napoleonic medals." One of only 400 sets printed.

142 [Brand, Virgil]. SOTHEBY'S. THE BRAND COLLECTION. [PARTS 1-10]: ROMAN AND EUROPEAN COINS/SWISS COINS/ GREEK AND ROMAN COINS/RUSSIAN AND POLISH COINS/GREEK AND ROMAN COINS/COINS OF THE NETHERLANDS/ANCIENT COINS/SWISS, AUSTRIAN AND GERMAN COINS/COLONIAL AND INDIAN COINS/CLASSICAL AND MODERN COINS AND MEDALS. Zürich, London & Amsterdam: Sotheby Parke-Bernet A.G. et al, 1982-1985. Ten illustrated catalogues complete. Large octavo. Parts 1, 3-7, 9 & 10 hardbound in brown boards or cloth, gilt, several featuring a reproduction of Virgil Brand's ex libris on the front endsheets; parts 2 & 8 in the original printed brown card covers, gilt. Near new. (500.00) Mostly *Special Hardbound Editions*. Ex Norman W. Neubauer. A most important series of sales, largely unknown in hardbound format. (See also lots 143 & 306)

143 [Brand, Virgil]. DEUTSCHE MÜNZEN AUS DER SAMMLUNG VON VIRGIL M. BRAND. TEIL 1: AACHEN-KEMPTEN. TEIL 2: ANHALT-WÜRZBURG, DEUTSCHES REICH UND KOLONIEN, RÖMISCH-DEUTSCHES REICH-STANDESHERREN, LÖTHRINGEN UND ELSASS-BENELUX-POLEN UND BALTICUM. Zürich: Auktion 46 & 47, Bank Leu AG, 27.-28. Mai & 25.-27. Oktober 1988. Two catalogues bound in one volume. 151, (1): 172, (6): (6) pages, 3151 lots, 82 + 90 plates. Tall quarto. Original crimson leatherette, upper cover lettered in gilt. As new. (150.00) *The Special Hardbound Edition*. Ex Norman W. Neubauer, with his name stamped in gilt at the head of the front cover. Very scarce. (See also lots 142 & 306)

144 Brenner, Elias. THESAURUS NUMMORUM SUEO-GOTHICORUM... ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMO- PHYLACH SUECIS: DE SCRIPTORIBUS REI NUMMARIE SUETHICIS: ATQUE DE THESAURIS, SEU VARIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS. Holmiae: Typis Joh. Laur. Horni, 1731. Second Edition. (16), 270, (2) pages, superbly engraved frontispiece portrait of the author, finely engraved title, printed title, 63 finely engraved plates of coins and medals, several double-page, hundreds of woodcuts of coins and medals throughout the text. Quarto: 25 x 20 cm. Contemporary brown calf, crimson spine label, gilt, front cover detached, contents just a trifle browned, internally fine. (450.00)

Lipsius page 57. Brunet 27692. The best edition of this rare numismatic classic.

145 THE BRITISH NUMISMATIC JOURNAL AND PROCEEDINGS OF THE BRITISH NUMISMATIC SOCIETY. VOLUMES I-XV: 1904-1920. London, 1905-1981. The first fifteen volumes: first series complete and the first half of the second series. Original matching red and green or red cloth, gilt, top page edges gilt. A fine run. (400.00) *Clain-Stefanelli 421*. Grigson page 17. A treasure trove of important numismatic information, indispensable to those seriously interested in British coins, medals and tokens.

146 Brooke, George Cyril. *A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM: THE NORMAN KINGS*. London, 1916. Two volumes. cclv, (1); (6), 462 pages, tables, folding epigraphic tables, 62 fine plates of coins. Original matching blue cloth, gilt. Very fine set. (200.00)
 Clain-Stefanelli 6110*. Grierson page 178. The standard work.

147 [Brushfield, Dr. A. N.]. *CATALOGUE OF THE FIFTH AND FINAL PORTION OF THE COLLECTION. COINS AND TOKENS OF THE BRITISH COLONIES AND POSSESSIONS AND OF OTHER COUNTRIES IN ASIA*. Glendining, London. November 2-3, 1949. 48 pages, 409 lots, 4 fine plates. Original card covers, as issued. (50.00)
 An important sale. Scarce.

148 [Bulic, Francis]. Abramic, M. & Hoffiller, V., *Editors*. *BULICEV ZBORNIK.../STRENA BULICIANA. COMMENTATIONES GRATULATORIAE FRANCISCO BULIC, OB XV VITAE LUSTRA FELICITER PERACTA OBLATAE A DISCIPULIS ET AMICIS A D IV NON OCT MCMXXI*. Zagreb/Aspalathi, 1924. xl, 735, (1) pages, superb frontispiece portrait, maps, plans and numerous other text figures, including illustrations of ancient and medieval coins and medals, 18 plates, including illustrations of medals and ancient jewelry. Large thick quarto. Tan quarter morocco, gilt, original printed card covers bound in, corner of one leaf discolored. Very fine. (200.00)

A most impressive festchrift. Articles present on numismatic and allied topics include Ruzicka's *Zwei Statuen des Praxiteles auf Munzen von Ulpia Pautalia*. Resestar's *Ugarsko-Dubrovacki Talar Carice Marije Terezije*, Rostovtsev's *Sauronai II*, Tsar Baspura, and Brunsmid's *Novi Gepidskoga Kraja Kunimunda*.

149 Burke, Sir Bernard. *THE BOOK OF ORDERS OF KNIGHTHEOD AND DECORATIONS OF HONOUR OF ALL NATIONS, COMPRISING AN HISTORICAL ACCOUNT OF EACH ORDER, MILITARY, NAVAL, AND CIVIL, FROM THE EARLIEST TO THE PRESENT TIME, WITH LISTS OF THE KNIGHTS AND COMPANIONS OF EACH BRITISH ORDER. EMBELLISHED WITH FAC-SIMILE COLOURED ILLUSTRATIONS OF THE INSIGNIA OF THE VARIOUS ORDERS*. London: Hurst and Blackett, Publishers, 1858. vii, (1), 411, (1) pages, 15, (1) pages of advertisements, 99 attractive handcolored plates (numbered 2-100; plate 1, a frontispiece portrait of the Duke, is nearly always missing). Later crimson cloth, gilt. (150.00)
 Suetens 11: "Ouvrage populaire." Purvée 5. Very scarce. Largely based on Auguste Wahlén's important 1844 work *Ordres de chevalerie et marques d'honneur*.

150 Burns, Edward. *THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS*. Edinburgh, 1887. Three volumes. xxiii, (1), 365, (1); xviii, 556; vi, (162) pages, 79 fine *Gravure Héliographique* plates of coins. Quarto. Original matching green half morocco, gilt, top page edges gilt, spines somewhat worn but bindings sound, internally a very fine set. (300.00)
 Clain-Stefanelli 11357. Grierson page 183. Still the standard work. One of only 545 sets printed.

151 Calabi, A. and Cornaggia, G. *MATTEO DEI PASTI. LA SUA OPERA MEDAGLISTICA DISTINTA DA QUELLA DEGLI ANONIMI RIMINESI DEL XVI SECOLO IN RELAZIONE AI MEDAGLIONI MALATESTIANI AGGIUNTE LE FALSIFICAZIONI*. Milano: Guido Modiano, (1927). 145, (1) pages, 37 superb plates of medals, title and portions of the text printed in two colors. Quarto. Original quarter vellum, lettered in green, binding a trifle worn and discolored, hinges broken, internally fine. (450.00)
 Grierson page 260. Clain-Stefanelli 14337. Edizione di trecento esemplari. Esemplare N. 84.

152 Capobianchi, V. *APPUNTI PER SERVIRE ALL'ORDINAMENTO DELLE MONETE CONIATE DAL SENATO DI ROMA DAL 1184 AL 1439 E DEGLI STEMMI PRIMITIVI DE COMMUNE DI ROMA*. Rome, 1895 (extracted from *Archivio della R. Società Romana Vol. (XVIII/XIX)*). Large octavo, pp. 160, illustrations of coins and other illustrations throughout the text; three engraved folding plates of coins. Attractively bound in half vellum, red label, gilt. (75.00)

153 [Carlyon-Britton, P. W. P.]. *THE CARLYON-BRITTON COLLECTION OF COINS. FIRST PORTION: BRITISH, ROMANO-BRITISH, ANGLO-SAXON AND NORMAN SERIES*. Sotheby 17-21, November, 1913. Quarto, pp. iv, 148, 783 lots, 19 very fine plates. (bound with) *SECOND PORTION: ANGLO-SAXON AND NORMAN COINS*. Sotheby 20-24, November, 1916. Quarto, pp. iv, (149)-286; plates (20)-35; pages 151-162 loose, but easily re-attached. Rather poorly bound in cloth-covered boards, back gilt. Contents clean and fresh, and possibly printed on special thick paper. Ex libris on first pastedown. (200.00)
 Two important sales. Both scarce.

154 CARNIOLA: *ZEITSCHRIFT FÜR HEIMATKUNDE, ERSTER UND ZWEITER JAHRGANG*. Laibach: Mitteilungen/Herausgegeben des Musealvereins für Krain, Geleitet von Dr. phil. Walter Smid, 1908 & 1909. Two volumes complete, bound in one. Over 400 pages, text figures, 22 plates, some in color. Large octavo. (also) *CARNIOLA: IZVESTJA MUZEJSKEGA DRUSTVA ZA KRANJSKO/MITTEILUNGEN DES MUSEAL-VEREINES FÜR KRAIN/COMTES-RENDUS DE L'ASSOCIATION DU MUSÉE DE CARNIOLE. LETNIK I-IX. NOVA URSTA-NEUE FOLGE-NOUVELLE SÉRIE*. V Ljubljani, 1910-1919. Nine volumes complete, bound in four. Over 2,500 pages, text figures, 44 plates. Large octavo. (also) *GLASNIK: MUZEJSKEGA DRUSTVA ZA SLOVENIJO/BULLETIN DE L'ASSOCIATION DU MUSÉE DE SLOVENIE. LETNIK/ANNEE I-XXVI*. V Ljubljani, 1919-1945. Twenty-six volumes complete, bound in four. Approximately 3,300 pages, text figures, folding maps, some 70 plates. Original printed card covers bound in. Small quarto. The preceding ten volumes handsomely bound in matching black quarter morocco, spines decorated in gilt, green lettering pieces, gilt. (750.00)

A complete set of *Carniola* and its successor *Glasnik*, both published under the auspices of the Museum Society of Slovenia. The former is rare, the latter quite scarce. An important publication with occasional numismatic content but primarily devoted to archeology, epigraphy, reviews of historical sources, zoology, botany, history, etc.

155 Chanler, Georgius. NIEUE KEYSERS CHRONICA OFTE GHE SCHICHT-BOECK VAN ALLE DE ROOMSCHE/SOO DOSTERSCHE ALS WESTERSCHE KEYSEREN: DOCK MEDE VAN DE TYRANNEN ENDE REBELLEN/DIE SOO HIER EN DAER TOT KEYSERS VERKOREN ZIJN GHEWORDEN; DOCK EENSDDELS HENSELBN DAER VOOR OPGHEWOREN HEBBEN. VAN CAIUS JULIUS CAESAR, DEN EERSTEN ROOMSCHEN KEYSER AF/TO P DEN TEGENWOORDIGEN MATHIAS TOE...GHETOGEN UUT DE GHELOOVSVEERDICHSTE ORIGINELE MUNTEN, ANTIQUITEYTEN ENDE AUTHEUREN... t'Amstelredam: By Nicolaes Bieltkens, 1617. (12), 317, (5) pages, oval woodcut crowned coats of arms on title, woodcut headpieces, tailpieces and initials, large numismatic woodcut illustrations of Roman emperors from Julius Caesar to Matthias throughout, each followed by a biography. Folio: 31 x 20 cm. Nineteenth century cloth and boards, extremities a bit worn, very minor marginal stain in early leaves. Fine. (500.00)

Hirsch page 24. Lipsius page 78. A very rare work comprising a history of the Roman emperors, charmingly illustrated with over 400 woodcuts of their coins.

[CHINESE NUMISMATICS]

Each of the ten following lots are preserved in traditional Chinese bindings, sewn, and contained in Chinese style book covers.

156 Chang Ch'ung-I and Liu Yen'Ting, Hsi-Hai. CH'IEN CHIH HSIN PIEN (A NEW COMPILATION ON COINS). Edited by Chao Fang. (First published in 1831. Second edition, 1854). Later, 1930's (?), reprint. Six volumes. 26.2 x 15.2 cm. 370 pages, illustrations. Original cover, blue cloth. In this reprint the section of poems is not included. (250.00)

Coole No. 38.

157 Chi Huang; Chia Pu; Ch'ien Wei-Cheng; Chin Teh-Yin; Ch'u Yueh-Hsiau; Kuan Pao; Liang Shih-Cheng; Tung Pang-Ta; Wang Yu-Tun, Tu Min-Chung. CH'IN TING CH'IEN LU (A COIN CATALOGUE-BY IMPERIAL ORDER). Originally published on the order of H.I.M. Ch'ien Lung, in 1751. Reprint in reduced format, no date. (1930's?). 19.8 x 13.2 cm. 348 pages, illustrations. Brocade cover. (200.00)

Coole No. 128.

158 Chin Hsi-Ch'ang. CH'ING YUN KUAN SHOU TS'ANG KU CH'UAN SHU CHI (A RECORDED STATEMENT ABOUT THE COINS OF THE CLEAR TUNE STUDIO). Manuscript originally completed in 1826. First published 1827. Reprinted. China Bookstore, 1930. Four volumes. 26.5 x 15.5 cm. 460 pages. A few wormholes in places, especially in Volume I; two pages of handwritten notes and comments in Chinese at the end of Volume 4, dated January 1, 1966. New folding blue cloth cover. (250.00)

Coole No. 137.

159 Huang Peng-Hsiao. KU KUNG CH'ING CH'IEN P'U (THE PALACE MUSEUM COLLECTION OF CH'ING DYNASTY COINS). Peiping, 1937. 26.2 x 15.5 cm. 156 pages, illustrated. Folding blue cloth cover. (75.00)

Coole No. 411.

160 Liu Hsa-Hai. CH'UAN YUAN CHING HUA (THE BEST COIN COLLECTIONS). (with) KU CH'UAN TS'UNG HUA (NUMEROUS STATEMENTS ON OLD COINS). Two works in one volume. Shanghai, 1935. 26.2 x 15.5 cm. Approximately 200 pages, illustrated. New folding blue cloth cover. (75.00)

Coole Nos. 205 and 402A.

161 Lu-Ch'uan Sun Yao-Hsien. HSIAO CHIEN SZU CHU (THE FOUR CHU COINS OF THE HSIAO CHIEN ERA). A manuscript originally completed in 1852; and not published until 1934. Therefore, this is the first published edition. 25.8 x 15.2 cm. 34 pages, illustrated by means of rubbings of coins. Original sewn wrappers. (75.00)

Coole No. 259.

162 Tang Yu-K'un Hsi-Yuan of Sahyng. CHIH CH'IEN T'UNG K'AO (A STUDY OF ONE CASH PIECES). (privately issued in 1852). Second edition. Shanghai, 1938. 15.1 x 27 cm. 178 pages, illustrated. Sewn as issued, in the original paper wrappers. Later paper covered slipcase. (75.00)

Coole No. 99.

163 Ting Fu-Pao; Chung-K'u. CH'UAN CHIH CHING HUA LU (THE BEST SELECTIONS FROM A RECORD OF COINS). Shanghai, 1936. 26.2 x 15.3 cm. 180 pages, illustrated. New folding blue cloth cover. (75.00)

Coole No. 157.

164 Ting Fu-Pao; Chung K'u. KU CH'IEN SHIH YUNG T'AN (PRACTICAL TALKS ON OLD COINS). Shanghai, 1936. 26 x 15.3 cm. viii, 122 pages illustrated. New folding blue cloth covers. (75.00)

Coole No. 342.

165 Wu Luan; Feng-Pai and Wu Wen-Ping Liu-Men of Chinghsien. CH'UAN PI T'U SHUO (AN ILLUSTRATED TALK ON COINS). A second edition appeared after 1800. This edition was published in two volumes, 1927. 26.7 x 16.6 cm. 230 pages, illustrated. New brocade folding cover. (250.00)

Coole No. 186.

166 Christensen, Henry. **COIN AUCTION SALES, NOS. 5-81.** Hoboken & Madison, November 23, 1956-June 17, 1982. Seventy-seven catalogues, complete for the period covered. Octavo and quarto. All in the original printed card covers, thirty with prices realized lists. Fine. (350.00)

An indispensable source of information for collectors and dealers specializing in Spanish and Latin American coins and medals. Not easily obtainable.

167 Cochran-Patrick, (Robert) William. **RECORDS OF THE COINAGE OF SCOTLAND FROM THE EARLIEST PERIOD TO THE UNION.** Edinburgh: Edmonston and Douglas, 1876. Two volumes. (2), xii, cci, (1), 296; (6), 359 pages, 16 very fine autotype plates of coins, each with a facing leaf of descriptive text. Quarto. Matching original citron half morocco, gilt, top edges gilt, extremities a bit rubbed. Near fine set. (250.00)

Finely engraved armorial ex libris Alfred Evelyn Copp. Clain-Stefanelli 11258*. Grierson page 183. "Collection presque complète de la documentation écrite." One of only 250 sets issued.

168 **COMPTES RENDUS DE LA SOCIÉTÉ FRANÇAISE DE NUMISMATIQUE ET D'ARCHÉOLOGIE. TOME V. ANNÉE 1874.** Paris, 1874. (4), 547, (1) pages. Quarto. Contemporary green quarter morocco, gilt, binding a bit worn. (150.00)

Clain-Stefanelli 523. Very scarce. Includes numismatic contributions from Gariel, de Saucy, le vicomte d'Amécourt, Robert, Van Peteghem, etc.

169 Coster, L. de & Everaerts, A. J. **ATLAS CONTENANT TOUTES LES MONNAIES DU BRABANT FRAPPÉES DEPUIS L'AN 1000 JUSQU'EN 1506.** Bruxelles: Chez Raymond Dupriez, 1888. (4) pages, 41 fine lithographic plates of coins. Quarto. Green cloth and marbled boards, dark red leather spine label, gilt, original printed wrappers bound in. Fine. (150.00)

Ex-libris Doct. Pierre Bastien. Clain-Stefanelli 6432. Copy N. 68 of a very small edition. Rarely encountered.

170 Crick, W. F. & Wadsworth, J. E. **A HUNDRED YEARS OF JOINT STOCK BANKING.** London: Hodder & Stoughton, 1936. *First Edition.* Limitation leaf, presentation leaf, fine frontispiece portrait, (12), 464 pages, embossed arms printed in color and metallic tints on presentation leaf, map, table, 11 fine plates, several depicting bank notes, cheques and other financial instruments, large folding chart. Finely bound in green crushed levant morocco, sides panelled in gilt, gilt arms stamped on a maroon morocco inlay in the upper center of the front cover, spine ruled in gilt, maroon morocco lettering piece, gilt, top page edges gilt. marbled endsheets, extremities a trifle rubbed, spine faded to brown, internally very fine, printed on very fine paper. (200.00)

The Presentation Edition, limited to 350 copies. This copy presented to the Right Hon. Lord Ashfield. A well written and lavishly produced work, comprising, in essence, a detailed history of modern British banking.

171 [Cumberland Clark]. **CATALOGUE OF A VALUABLE COLLECTION OF ENGLISH COINS OF THE REIGN OF CHARLES I, IN GOLD, SILVER AND COPPER, INCLUDING A FEW MEDALS OF THE SAME PERIOD.** London, Sotheby, 22-23, January, 1914. Quarto, pp. 46, 314 lots, 14 very fine plates, neatly ruled in red and handpiced. Attractively bound in three quarter brown morocco, gilt rules. Raised bands, dark green morocco label along back, gilt. (75.00)

Extremely fine and scarce.

172 Cunningham, Maj. Gen. Sir A. **LATER INDO-SCYTHIANS. EPTHALITES, OR WHITE HUNS.** (Reprinted from the Numismatic Chronicle, Vol. XIV, third series). London, 1894. Octavo, pp. (2), (75)-125, 4 fine plates, mounted on linen. One page of ink drawings loosely inserted, and a few annotations in the text. Later blue half calf, gilt, rubbed at extremities. (75.00)

Ex libris Philip Flanagan. Clain-Stefanelli 13878*. Grierson page 252. The rare original edition. Still the indispensable standard reference on this fascinating topic. The illustrations are photographically-printed and superior to any of the reprints.

173 Dalton, (Richard) & Hamer, (Samuel) H. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED. PARTS I-XIV.** Entered at Stationers Hall, no place of publication, 1910-1918. *First Edition.* Fourteen parts complete, bound in three volumes 567, (1) pages + titles and preliminary text to the various parts, finely illustrated throughout, corrections pasted in on tissue sheets. Small quarto: 25 x 19 cm. Matching black cloth, gilt. Fine set. (500.00)

Ex libris Philip Flanagan. Clain-Stefanelli 13878*. Grierson page 252. The rare original edition. Still the indispensable standard reference on this fascinating topic. The illustrations are photographically-printed and superior to any of the reprints.

174 Delaroche, Paul; Dupont, Henriquel & Lenormant, Charles. **TRÉSOR DE NUMISMATIQUE ET DE GLYPHIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. MÉDAILLES COULEES ET CISELÉES EN ITALIE AUX XV^e ET XVI^e SIÈCLES.** Paris, 1834. The first part, of two. (4), 33, (1) pages, 40 finely engraved plates of medals. Folio. Contemporary tan polished calf and embossed cream boards, covers intricately panelled in gilt with a gilt crown at each corner, spine decorated in gilt, green lettering pieces, gilt, green pages edges, extremities a bit worn but binding sound, internally fresh and crisp. (150.00)

Ex Frederick Augustus II, King of Saxony, with his armorial label on the title verso. *See also lots 43 & 175.*

175 Delaroche, Paul; Dupont, Henriquel & Lenormant, Charles. **TRÉSOR DE NUMISMATIQUE ET DE GLYPHIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. CHOIX DE MÉDAILLES EXÉCUTÉES EN ALLEMAGNE AUX XVI^e ET XVII^e SIÈCLES.** Paris, 1841. (6), 102 pages, 48 finely engraved plates of medals. Folio. Contemporary tan polished calf and embossed cream boards, covers intricately panelled in gilt with a gilt crown at each corner, spine decorated in gilt, green lettering pieces, gilt, green pages edges, extremities a bit worn, internally fine. (350.00)

Ex Frederick Augustus II, King of Saxony, with his armorial label on the title verso. One of the more important volumes of the series, still useful and infrequently offered. *See also lots 43 & 174.*

176 Denton, M. & Prattent, T. **THE VIRTUOSO'S COMPANION, AND COIN COLLECTOR'S GUIDE.** London: M. Denton & T. Prattent, (1795)-1797. Eight volumes complete, bound in four. Engraved titles present throughout (dated 1797 & 1796), finely engraved frontispiece of "History protecting Medals from the Ravages of Time," preface leaf, James Wright's 4 page *Observations on Coins*, 15, (1) page index, 7, (1) page index of *Abbreviations*, 240 engraved plates, each illustrating both sides of four tokens. The plates are dated from 1795 to 1797. Interleaved throughout, heavily annotated in ink on the interleaves, occasionally also in pencil. Duodecimo: 17.5 x 11 cm. Matching contemporary black straight-grained half morocco, marbled paper sides, spines ruled, decorated and lettered in gilt, extremities somewhat worn but bindings sound. (650.00)
A complete set from the library of Robert Wallace McLachlan with his ink autograph on the front flyleaves of the first two volumes. Issued serially over several years, complete sets of this, the only comprehensive early work depicting eighteenth century English tokens, are today decidedly rare. The preface proposed to issue "fac-similes of four hundred and eighty different Coins, in four Volumes twelve, with an elegant frontispiece, at the price of twenty shillings." After the four volumes had appeared such a wealth of tokens remained unillustrated that it was decided to extend the series to eight volumes. Initiated by Denton, the last two parts were published by Prattent. The work appeared at ten to fourteen day intervals in printed wrappers, price sixpence: twelve tokens of three plates comprising a number. Given the method of distribution, the change in publisher (many sets are comprised of only the first 180 plates), and the proclivity of early collectors to cut up plates to illustrate other books (the famous Conder work, for example) it is not surprising that few complete sets have survived, especially in sound contemporary bindings. The set at hand is considerably enhanced by the extensive and detailed annotations, clearly made by a knowledgeable collector. Included are numerous notes on rarity, value, varieties not depicted, issuers and manufacturers, method of manufacture, including whether made in a collar, for collectors or for circulation, mules, patterns, counterfeits, etc.

177 Dick, Rev. Robert. **SCOTTISH COMMUNION TOKENS OTHER THAN THOSE OF THE ESTABLISHED CHURCH.** Edinburgh: Andrew Elliot, 1902. 102, (2) pages, 1025 descriptions, handsome lithographic frontispiece depicting tokens, printed in brown ink. Crown quarto. Original olive-green cloth, gilt, top page edges gilt. Fine. (300.00)
Clain-Stefanelli 13718. Extremely scarce, being one of only 200 copies printed.

178 [Dismsdale, Thomas]. **A CATALOGUE OF A MOST CHOICE AND VALUABLE COLLECTION OF GREEK, ROMAN, ENGLISH AND FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, THE PROPERTY OF A LATE HIGHLY RESPECTED AND EMINENT COLLECTOR...** London: Mr. Sotheby, July 6-22, 1824. (2), 125, (1), ii-iii pages, 1939 lots, ruled in red and priced with buyers names' throughout. Nineteenth century green half morocco, gilt, top pages gilt, interleaved throughout, extremities a trifle rubbed. Fine. (150.00)
Ex Chateau de Ramezay Library, Montreal, without specific identifying marks. Manville & Robertson: "The most important sale of the decade..."

179 **D'ONGEVALWEIRDE GAUDEN ENDE ZELVERE MUNTE/MET HAREN GHEWICHTE ENDE WERDDE DAER BY.** No place, no date. Gent/Antwerp (?), 1551(?). Small quarto, woodcut vignette on title, 68 pages, small tear at right hand bottom corner of final leaf with no loss to printed area; a few contemporary manuscript annotations. Upwards of 1,000 woodcut illustrations of coins current in Europe in the second quarter of the Sixteenth century. Contemporary or later full calf, back gilt, rubbed at extremities. Contents surprisingly clean and fresh. (750.00)
A charming example of an early money changers' or merchants' guide to circulating coins.

180 Donnet, Fernand. **COUP D'OEIL SUR L'HISTOIRE FINANCIÈRE D'ANVERS AU COURS DES SIÈCLES.** Anvers: J. E. Buschmann, 1927. (38), 299, (1) pages, finely printed throughout in red and black, 5 portraits of bank presidents, title page derived from an engraving by Rubens, reproductions of other Rubens engravings, reproductions of woodcuts. Handsomely illustrated throughout, including numerous very fine tipped-in reproductions from *Ordonnances* along with many other coin illustrations, fine reproductions of documents, coats of arms, a counterfeiting scene, portraits, city plans, etc. Folio: 38 x 28 cm. Contemporary brown half morocco, gilt, marbled sides, spine ends and corners a bit worn, internally very fine. (500.00)
An absolutely superb production, composed by special authorization of the "Bourgmestre et Échevins de la Ville d'Anvers, avec les caractères Plantiniens conservés au Musée Plantin-Moretus." No. 936 of 1,050 copies, issued to Monsieur l'avocat Paul Crokaert. The work is printed on "parcheminé français de Ville-sur-Saulx" and was issued on the hundredth anniversary of the Banque d'Anvers. All were issued "hors commerce" and very few copies appear to have found their way into numismatic circles. Most were apparently issued in card covers, with only a small number of copies bound as here. In numismatic terms, the many illustrations derived from *Ordonnances* dating from 1499 and printed on antique paper are especially interesting and important.

181 Dugniolle, J(ean) F(rançois). **LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS. TOME PREMIER. — QUINZIÈME SIÈCLE. TOME II. — SEIZIÈME SIÈCLE. TOME III. — XVI^E ET XVII^E SIÈCLES. TOME IV. — XVII^E ET XVIII^E SIÈCLES.** Bruxelles: Fr. Gobbaerts, 1876, 1876, 1877 & 1880. Four volumes complete. (2), xlivi, (1), 323, (1); (4), 426; vi, 409, (1); vi, 292 pages, 4904 listings, 2 lithographic plates of coats of arms, 20 lithographic and *Photolith* plates of tokens. Contemporary matching tan cloth and boards, brown spine labels, gilt, spines a trifle worn and faded, original printed wrappers bound in. Near fine. (also) Dugniolle, J.-F. **LE JETON HISTORIQUE DES DIX-SEPT PROVINCES DES PAYS-BAS. PLANCHES.** Facsimile reprint. Title leaf, 256 plates of tokens, a number with illustrations on both sides. Original green grained cloth, gilt. (750.00)
Ex libris Hodie Leoni, circular ink stamp of L. Delahodde at top right corner of titles. Cumont 905. Engel & Serrure 2338. Clain-Stefanelli 13938*. Grierson page 252. The standard work, complete with the elusive volume of plates. Very rare and still essential.

182 [Edmonds, A.] **CATALOGUE OF THE VERY SELECT AND VALUABLE COLLECTION OF COINS AND MEDALS IN GOLD, SILVER AND COPPER OF THE LATE MR. A. EDMONDS. THIS COLLECTION IS PARTICULARLY RICH IN THE BEST WORKS OF BRIOT, THE SIMON'S, RAWLINS, THE ROETTTERS, THE WYONS, PISTRUCCI, DROZ, HEDLINGER, AND OTHER EMINENT ARTISTS; IN A MOST CHOICE STATE OF PRESERVATION.** Sotheby, 24-26. March, 1834. Octavo, engraved portrait medal as frontispiece, with facsimile signature of the collector, pp. 22, 329 lots; neatly ruled in red and priced with buyers' names throughout, with some additional lots added and a few annotations in a contemporary hand. Contemporary half morocco, gilt, worn at extremities. Inner joints cracked, and a few preliminaries browned, otherwise clean and fresh. Ex libris of first pastedown. Pencilled note, in a 19th century hand, on first free endpaper: "Fine paper. Halfbound red morocco, portrait very rare." (75.00)
A scarce catalogue, and rare with the frontispiece.

183 Eidlitz, Robert James. MEDALS AND MEDALLIONS RELATING TO ARCHITECTS. COMPILED AND EDITED AND REPRODUCED IN GREAT PART FROM THE COLLECTION OF ROBERT JAMES EIDLITZ. New York: Privately Printed, 1927. xxv, (5), 190, (2) pages, 1145 detailed descriptions, 125 fine plates. Folio. Original blue cloth, gilt, top edge gilt. Fine. (425.00)
Clain-Stefanelli 14186*. Number 90 of only 150 copies printed. An impressive production and still the standard work.

184 [Engel-Gros, F.]. CATALOGUE DES TABLEAUX ANCIENT, TABLEAUX MODERNES, OBJETS D'ART ET DE HAUTE CURIOSITÉ, IMPORTANTES TAPISSERIES, COMPOSANT LA COLLECTION ENGEL-GROS. Paris: Mannheim, Henri Leman, Jules Féral & A. Schöller, 30-31 May et 1^{er} Juin 1921. 147, (1) pages, 295 lots, 83 very fine plates, including 1 plate of five medals, cameos, etc. Thick quarto. Original printed card covers a trifle dusty. Very fine. Newspaper review of the sale laid in. (*bound with*) CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MEDAILLES ARTISTIQUES, FRANÇAISES ET ÉTRANGÈRES, COMPOSANT LA COLLECTION ENGEL-GROS. Paris: Feuardent & Henri Leman, 17 Décembre 1921. 48 pages, 154 lots, 17 very fine plates of coins and medals, priced with buyers' names and other annotations. Quarto. Original printed card covers and contents loose, internally fine. (*bound with*) CATALOGUE DES DESSINS ANCIENNES ET MODERNES...ANTIQUITÉS ÉGYPTIENNES, GRECQUES ET ROMAINES. OBJETS D'ART ET DE HAUTE CURIOSITÉ. CÉRAMIQUE, VERRERIE, TERRES CUITES, BRONZES, CUIVRES, FERRONNERIE, SCULPTURES, ARMES, OBJETS VARIÉS. TAPISSERIES, COMPOSANT LA DEUXIÈME PARTIE DE LA COLLECTION ENGEL-GROS. Paris: Mannheim & Henri Leman, 19-21 Décembre 1921. 68 pages, 304 lots, 6 very fine plates. Quarto. Original printed card covers just a trifle dusty. Very fine. (*bound with*) CATALOGUE DES MÉDAILLES ARTISTIQUES, ALLEMANDES ET SUISSES, COMPOSANT LA COLLECTION ENGEL-GROS. Paris: Henri Leman & Jules Florange, 9 Décembre 1922. 23, (1) pages, 61 lots, 9 very fine plates of medals, prices realized list tipped in, first 11 lots priced, three with the buyers' name. Quarto. Original printed card covers. Very fine. (750.00)
Ex Bibliothèque Rollin et Feuardent. Clain-Stefanelli 14147 & 14356 (fourth and second listings). A finely produced and superbly illustrated series of major sales. The 1921 catalogue of coins and medals appears to be Feuardent's bid book/sales room copy, with a detailed recap of the sale results on the verso of the last plate.

185 [Farouk, King]. THE PALACE COLLECTIONS OF EGYPT. Cairo, Sotheby. A bound volume of these major series of sales. Comprising: IMPORTANT AND VALUABLE COLLECTION OF COINS AND MEDALS. 24 February-6 March 1954. pp. 306 (6), 2798 lots, 36 double page plates, list of prices realized. (*bound with*) THE MAGNIFICENT COLLECTION OF WORKS OF ART IN PRECIOUS MATERIALS. 10-20, March, 1954. Frontispiece of Koubbeh Palace, pp. 216, 1261 lots, 59 plates. (*bound with*) THE VALUABLE AND EXTENSIVE COLLECTION OF SILVER AND SILVER-GILT TOGETHER WITH SOME GOLD. 24-25, March, 1954. pp. 52, 328 lots, 10 plates. (*bound with*) ADVERTISING BROCHURE. (18 pages), illustrated throughout with highlights of all the sales, and produced to promote this remarkable series of sales: Vente des Collections des Palais Egyptiens. Title printed in green and black. (*bound with*) VENTE DES COLLECTIONS DES PALAIS ÉGYPTIENS. OBJETS DE COLLECTION...FABERGE, BOITES EN OR ET EMAIL...JAOHLLERIE...ETC. Paris. 3-15, March, 1954. 1261 lots. Original card covers, as issued. The complete collection neatly bound in dark green three quarter morocco. Raised bands, back gilt, a little worn, with original silk marker. Contents clean. (500.00)
An exceptionally important series of sales, seldom offered complete, as here. Extremely scarce.

186 Fioravanti, Benedetto. ANTIQUI ROMANORUM PONTIFICUM DENARI A BENEDICTO XI. AD PAULUM III. UNA CUM NUMMIS S.P.Q.R. NOMINE SIGNATIS NUNC PRIMUM PRODEUNT NOTIS ILLUSTRATI A BENEDICTO AB. FLORAVANTE. Roma: Ex Typographia Bernabò, 1738. (8), 229, (1) pages, title printed in red and black, finely engraved title vignette, engraved initials, headpieces and tailpieces, fine coin engravings in the text, 35 engraved plates of coins, annotated in ink. Quarto: 24.5 x 18.5 cm. Old full vellum over stout boards, morocco lettering pieces, a bit fragmentary, ruled and lettered in gilt, bottom fourth of front joint cracked, internally fine. (350.00)

Lipsius page 128. Gnechi page 321. Ciferrì page 171. Brunet 21618. Bassoli page 56: "Effettivamente, come indicato dal titolo, questa è la prima pubblicazione, completata da illustrazioni, delle monete del periodo senatoriale romano." A rare pioneering work on Papal coins; the scarcity of which is confirmed by the label at the base of the spine of this copy, proclaiming: RARO. The plates are annotated in red ink and the city of issue of each coin depicted is neatly written in the blank margins. Also featured in the text are footnotes, also neatly written in red ink and in Italian, comprising observations derived from Zanetti.

187 Fleming, J. W. MEDALS, CLASPS AND CROSSES, MILITARY AND NAVAL, IN THE COLLECTION OF J. W. FLEMING, F.R.C.S. ED. SURGEON-MAJOR, LATE 4TH DRAGOON GUARDS. &C. &C. &C. (Brighton): FOR PRIVATE CIRCULATION ONLY, 1871. 75, (1) pages, title printed in red and black, text illustrations of medals, 10 lithographic plates of medals. Crown quarto. Original red cloth-backed printed stiff card covers a bit worn and soiled, all page edges gilt, internally fine. (150.00)
Inscribed in ink on front inside cover: "To Numismatic Society of Montreal, from (signed) J. W. Fleming, January 23rd 1871." Suetens S.701. Ex libris Société de Numismatique et d'Archéologie, Bibliothèque du Château de Ramezay Montreal. A rare private catalogue of an extensive collection, with useful historical and other notes.

188 Fleurimont, G. R. MÉDAILLES DU RÈGNE DE LOUIS XV. (Paris, 1745). Finely engraved allegorical frontispiece, superbly engraved title, engraved dedication leaf, 65 finely engraved plates (numbered 1-63, last 2 unnumbered), each depicting a medal followed by descriptive text, all enclosed within a series of several different historiated borders. Folio: 35 x 26 cm. Contemporary brown mottled calf, spine intricately decorated in gilt, crimson morocco lettering piece, gilt, binding somewhat worn but sound, a few margins a trifle ragged. Fine. (250.00)

Hirsch page 41. Lipsius page 128. This edition not recorded in Engel & Serrure. A most attractive series of plates celebrating the achievements of Louis XV. Quite scarce.

**Grand Duke Georgii Mikhailovich's
Peter the Great Volume II & Volume III Plates**

189 Georgii Mikhailovich, *Grand Duke* Георгий Михайлович, Вел. Кн. МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ II/ MONETЫ TSARSTVOVANIЯ IMPERATORA PETRA I, TOME II. St. Petersburg, 1914. Half-title, printed title in red and black, magnificently engraved portrait of Petrus Alexewitz, fine frontispiece title, dedication leaf, ii, (2), 153, (1) pages, 55 very fine *Фотохалотип* or *Photohalotypie* plates, depicting coins from 1682 to 1710. Folio: 41 x 31 cm. Lacking printed wrappers, half-title and title worn, soiled and stained, top half of portrait stained, back of final plate soiled, remainder of contents generally fine. (also) (Georgii Mikhailovich, *Grand Duke* Георгий Михайлович, Вел.Кн). PL. LVI-XCV & (XCVI-СIII)/TAB LVI-XCV & A-3. No place or date. 48 very fine *Photohalotypie* plates of coins in all. Some plate captions in French, some in Russian. Plates LVI-LXV and subsequent plates in Russian are approximately 42 x 32 cm; plates in French and the final series of eight plates are approximately 35.5 x 27.5 cm. All are loose. The last eight plates are neatly lettered, dated and numbered in pencil. A few plates are a trifle chipped at corners. Generally fine. (10,000.00)

Ink stamp of Библиотека ОИБН Академии Наук СССР on the back of the title and plates in the main volume. No. 39 of only 200 copies, covering the 1682-1710 coinage. Also present here is the virtually unknown series of plates covering the 1711-1719 coinage. In an article in the *Russian Numismatic Journal*, V. Arefev presented an excellent overview of these final sections of the Grand Duke's magnum opus: "For the Corpus installment on Peter I's coinage, four volumes were planned. The first would be in Demens' province - the rich documentation which he had by then assembled (the bulk of these papers reside now at the Hermitage). Volume II covered the coinage from 1682 to 1710: it was published in 1914. Though the printing run of 200 was the same as for the preceding issues, very few were actually distributed and it is extremely rare. Volume III was to have covered 1711-1719. Some 50 plates, not all fully finished, exist, and the Hermitage holds some manuscript pages of draft text. Volume IV would have concluded with 1720-1725. It remained evidently wholly in the planning phase." To our knowledge, the Volume III plates offered here are the first ever to come to public sale. In the 1987 Kolbe/Spink sale, a copy of Volume II alone brought \$8,000. Undeniably a strong price, it certainly accentuates the rarity and importance of this volume and, with the inclusion of the Volume III plates present here, perhaps underscores the significance of the current offering.

190 Golding, C. THE COINAGE OF SUFFOLK, CONSISTING OF THE LEADEN PIECES, AND TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES. TOGETHER WITH NOTICES OF THE MINTS AND OF SOME OF THE ISSUERS OF TOKENS. LONDON. PRINTED FOR PRIVATE DISTRIBUTION ONLY. 1868. Quarto, title printed in red and black, (x), 100, 6 engraved plates, woodcuts in the text. An attractive copy in the original vellum-backed grey boards, gilt, minor wear at extremities, back a little dusty. Ex libris on first pastedown. Contents clean and fresh. (150.00) Rare. Very few copies printed, possibly fewer than 100.

191 (Gray, William E.). CATALOGUE OF MILITARY AND NAVAL WAR MEDALS. DECORATIONS, ORDERS, MISCELLANEOUS MEDALS, &C., &C. IN THE COLLECTION OF WILLIAM E. GRAY, RUTLAND PARK, SHEFFIELD. Sheffield: J. W. Northend, Printer and Stationer, Norfolk Row, 1898. (6), 159, (1) pages, title printed in red and black, text printed in black within a red border throughout. Original red cloth, gilt, bevelled edges. Fine. (200.00)

Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay Library Montreal. Suetens S.711. Portions of a letter to W. Chapman, signed by the author, and presenting this volume to the Numismatic Society of Montreal are pasted to the verso of the front free flyleaf. The section of "Medals to Indian Chiefs" describes fifteen medals from Charles II to Victoria. An extensive and apparently quite rare privately issued catalogue, not recorded by Suetens in his initial bibliography.

192 Gruuber, Herbert A. MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. London: Printed by the Trustees of the British Museum, (1904)-1911. The complete set of nineteen volumes. 183 superb plates, each with descriptive text, indexes. Large folio. Original matching gray cloth-backed folders a bit worn and soiled, internally fine. (300.00)

Grierson page 165. Clain-Stefanelli 14691*. An original set of this superb series of collotype plates of medals, issued to accompany the two volumes of text by Edward Hawkins and A. W. Gruuber, published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and remains the standard work.

193 Guihot, (J.-Léon). HISTOIRE NUMISMATIQUE DE LA RÉVOLUTION BELGE, OU DESCRIPTION RAISONNÉE DES MÉDAILLES, DES JETONS ET DES MONNAIES QUI ONT ÉTÉ FRAPPÉS DEPUIS LE COMMENCEMENT DE CETTE RÉVOLUTION JUSQU'À CE JOUR. Hasselt, 1844 & 1845. Two parts in one volume. vii, (1), 406; (4) pages, lithographic frontispiece, 62 plates of medals. Folio. Contemporary dark brown quarter morocco, gilt, binding a little worn but sound. Near fine. (150.00) Cumont 1044. Clain-Stefanelli 14431. Grierson page 167. Engel et Serrure 2915.

194 Gütther, Christian Heinrich. LEBEN UND THATEN HERRN FRIEDRICHES DES ERSTEN, KÖNIGES IN PREUSSEN, MARKGRAFEN ZU BRANDENBURG, DES HEIL. RÖM. REICHS ERZKÄMMLERERS UND CHURFÜRSTEN &C. &C. AUS BEWÄHRTHEN URKUNDEN, SONDERLICH AUS MÜNZEN UND SCHAUSTÜCKEN, IN EINER CHRONOLOGISCHEN ORDNUNG ABGEFASSET VON CHRISTIAN HEINRICH GÜTTHERN. Breslau: verlegs Johann Jacob Korn, 1750. (22), 491, (1) pages, finely engraved dedication vignette, signed Schleven fec. Berol., finely engraved headpiece, woodcut initials and tailpieces, very fine engravings mainly depicting both sides of 137 (+ bis) medals throughout. Quarto: 25 x 21 cm. Contemporary brown speckled paper boards, spine a bit chipped and worn but sound, discreet ink stamps on illustrations. Fine. (400.00)

Ex libris Numismatic & Antiquarian Society of Montreal, with their small circular in stamp lightly impressed at the base of the medallic illustrations. Hirsch page 54. Lipsius page 165. A handsome production covering in great detail the medals of Frederick I, King of Saxony and (as Frederick III) elector of Brandenburg, issued over his entire lifetime (1657-1713). Very rare.

195 Habich, Georg. **DIE DEUTSCHEN SCHAUMÜNzen DES XVI JAHRHUNDERTS.** Munich (1929-1932), including Registerband. Large folio. *Erster Teil: Die deutschen Schaumünzen des XVI. Jahrhunderts, Geordnet nach Meistern und Schulen, Bearbeitet von Georg Habich. Erster Band. Erste Hälfte* pp. xxxvi. 130; 109 very fine plates. *Erster Band. Zweite Hälfte* pp. (xxxvi)-lxxvi. (131)-262; plates (cx)-cxvi. *Zweite band. Erste Hälfte* pp. (lxxxi)-cxviii, (263)-460; plates (ccvii)-ccci. *Zweite Band. Zweite Hälfte* pp. (ccxix)-cccii, (461)-558; plates (cccii)-cccxviii. *Registerband.* (George Habich vollendet von Max Bernhart und Paul Grottemeyer). Large folio, pp. 48, illustrations in the text. Apart from minor marginal tears at edge of the first five leaves of the final volume, which have been expertly repaired, an altogether exceptionally fine and complete set of perhaps the finest work on medals ever published. In addition to the fine series of plates there are literally hundreds of illustrations throughout the text. Uniformly bound into four volumes in polished black quarter morocco, raised bands, contrasting red and green morocco labels, gilt. (5,000.00)

Rare. Habich's magnum opus on German medals and Presentation talers of the Sixteenth and Seventeenth centuries.

196 [Halliburton Young, J.]. **CATALOGUE OF THE HIGHLY IMPORTANT AND VALUABLE CABINET OF ENGLISH COINS AND MEDALS...VALUABLE SALE CATALOGUES, INTERLEAVED WITH REMARKS IN THE AUTOGRAPH OF MR. BERGNE, WITH MANY PEN AND INK DRAWINGS OF COINS BY HIM.** Sotheby, 7-11, April, 1881. Octavo, pp. 54, 613 lots, ruled in red and priced with buyers' names. Interleaved throughout. Attractively bound in dark green half morocco, back gilt, minor wear at extremities. From the library of R. C. Lockett with his finely engraved *ex libris* on first pastedown, and that of Michael Naxton on first free endpaper. (100.00)

A major sale with a particularly attractive provenance. Most of the coins purchased at this sale by the dealer Webster were purchased on behalf of W. Brice, whose collection in turn was purchased in the main en bloc by Montagu. Many Montagu coins eventually ended up in the Lockett collection.

197 Hamer, S. H. **CATALOGUE OF TOKENS FORMED BY THE LATE S. H. HAMER ESQ. OF HALIFAX.** Glendining, London. November, 26-28, 1930. Quarto, pp. 60, 802 lots; fine portrait frontispiece of the collector, 10 very fine plates. With printed prices throughout. Original card covers, virtually as new. (100.00)
Important and scarce.

198 [Hamilton, Capt. J. (and Sanders, J.)]. **CATALOGUE OF THE VALUABLE AND IMPORTANT COLLECTION OF ENGLISH HISTORICAL MEDALS AND ENGLISH AND FOREIGN CIVIL, MILITARY AND NAVAL DECORATIONS.** London, Sotheby, 1-4, May, 1882 Octavo, pp. 92, 699 lots; engraved plate as frontispiece, illustrating the obverse and reverse of three rare medals. Neatly bound in holland cloth, blue morocco label, gilt along back. *Ex libris* on first pastedown. (50.00)
Scarce.

199 [Hazlitt W. C.]. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK ROMAN ORIENTAL CONTINENTAL AND FOREIGN, AND BRITISH AND COLONIAL COINS IN GOLD ELECTRUM SILVER BRONZE ETC. CHIEFLY IN CHOICE PRESERVATION AND OF ARTISTIC MERIT.** Sotheby 5-15. July, 1909. Quarto, pp. x, 190, 1274 lots. Sixteen fine plates, the Greek section neatly handpriced with buyers' names. Attractively bound in later blue polished quarter calf, back gilt. (75.00)

200 [Henderson, J.]. **CATALOGUE OF THE LIBRARY, PRINTS, DRAWINGS AND PICTURES, GEMS, BRONZES, ANTIQUITIES, COINS AND MEDALS OF THE LATE JOHN HENDERSON.** Sotheby, February 18-26, 1830. Large paper copy, on fine paper. Large octavo pp. (2); separate title pages to the three sections: **THE LIBRARY; THE PRINTS, DRAWINGS, PICTURES, GEMS, BRONZES, ANTIQUITIES ETC.; GREEK AND ROMAN COINS AND MEDALS.** 1148 lots, ruled in red and priced with buyers' names throughout. Title page a little dusty, inscribed: "Mr Edmonds, with Mr. S. Leigh Sotheby's compliments. Only 20 copies printed on this paper." Contemporary half calf, marbled endpapers, back worn. From the library of Thomas Bell, with his facsimile signature on his *ex libris* on first pastedown. (300.00)

¶ Large paper copies of nineteenth century sale catalogues, including this, are rare.

201 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA. TOMO I & II.** Madrid: J. Lacoste, 1914. Two volumes in one. 532, (2) pages, 54 fine plates of coins. Folio. Brown quarter leather, green spine label, gilt, binding a trifle worn, hinges weak. (250.00)
¶ Montero 171 Mat. 19 Lloq. page 204. Clain-Stefanelli 11363 "A basic reference on Spanish eight reales." The scarce original edition of this classic work.

202 [Hill, A. F.]. **CATALOGUE OF COINS AND MEDALS, THE PROPERTIES OF LADY GLENARTHUR, MISS E. F. SAMUEL. RARE PATTERN COINS FROM THE A. F. HILL COLLECTION AND A COLLECTION OF SILVER COINS OF CHARLES I.** Glendining, London. 6-7 March, 1930. Octavo, pp. 34, 351 lots. Two fine plates. Card covers, as issued. (50.00)
Scarce

203 Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI. TEXT & PLATES.** London: British Museum, 1930. Two volumes. xvii, (1), 371, (1); vii, (1) pages, titles printed in red and black, 1,333 extremely detailed descriptions, text figures, two occupying a full-page plate in the text, 201 superb plates of medals, *Additional Corrigenda* slip tipped in. Folio. Original matching tan cloth, gilt, acquisition inscription on half-titles. Fine. (1,500.00)
Clain-Stefanelli 14287 / Grivson page 256. The magnificent original edition of this classic and still most important work covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530" A monumental achievement.

204 [Holmes, S.]. CATALOGUE OF COINS AND MEDALS, ENGLISH AND OTHER SERIES. ROMAN AND BYZANTINE GOLD. Sotheby 12-13 May, 1890. Small octavo, pp. 24, 343 lots. (also) [Shorthouse, E.]. "GENTLEMAN RELINQUISHING THE PURSUIT." CATALOGUE OF THE VALUABLE AND INTERESTING COLLECTION OF ENGLISH COINS IN GOLD SILVER AND COPPER, COMPRISING PROOFS AND PATTERNS; DR. CLAY'S MANX COLLECTION; REGAL COPPER SERIES; COLONIAL COINS. AND A FINE COLLECTION OF PROOF TOKENS. Sotheby 3-5. December, 1890. Small octavo, pp. 40, 500 lots. (also) [Machell, H. L.]. VALUABLE COLLECTION OF ENGLISH COINS. ALSO A FINE SERIES OF PATTERNS AND PROOFS. WELL MADE CABINETS AND SCOTTISH COINS. Sotheby 27-29, January, 1891. Small octavo, pp. 32, 327 lots. (also) [Westerman, A.]. VALUABLE COLLECTION OF ENGLISH COINS, INCLUDING GOLD PATTERN FIVE POUND VICTORIA 1839. PROOFS OF JUBILEE COINAGE. SET OF JUBILEE MEDALS IN GOLD SILVER AND BRONZE. Sotheby 1. December, 1891. Small octavo, pp. 16, 159 lots. (also) [Longbottom, F. W. (and Radcliffe, Dr., and Belt, W. J. et al.)]. GREEK ROMAN ENGLISH AND FOREIGN COINS MEDALS AND TOKENS. Sotheby 26-29 July, 1892. Small octavo, pp. 70, 725 lots. Original wrappers, as issued, minor wear at edges. (125.00) Together five scarce catalogues, the Shorthouse sale particularly important.

205 Holzmair, Eduard. KATALOG DER SAMMLUNG DR. JOSEF BRETTAUER: MEDICINA IN NUMMIS, HERAUSGEGEBEN VOM KURATORIUM DER DR. JOSEF BRETTAUER-STIFTUNG. Wien, 1937. xvi, 384 pages, 5,557 descriptions, frontispiece portrait, 25 plates of medals. Quarto. Neatly bound in brown half leather, marbled endsheets, red label, gilt. Very fine. (150.00) Clain-Stefanelli 16354. The scarce original edition of this important and extensive catalogue of medical medals.

206 Humphreys, H. N. THE COINS OF ENGLAND: A SKETCH OF THE PROGRESS OF THE ENGLISH COINAGE, FROM THE EARLIEST PERIOD TO THE PRESENT TIME. ILLUSTRATED BY AN EXTENSIVE SERIES OF FACSIMILES OF THE MOST INTERESTING COINS OF EACH SUCCESSIVE PERIOD, PRINTED IN GOLD SILVER AND COPPER. London (1846). *Second Edition*. Octavo, chromolithographed title page, printed title, pp. vi, xii, 148 engraved initial letters, 23 finely printed colour plates, printed in the exact colours of the actual coins, all on blue backgrounds. Original embossed and decorated paper covered boards, in gothic style, expertly rebacked in cloth. A substantial part of the original back laid on, the original (?) blue paper endpapers preserved, inner joints strengthened with cloth, all edges gilt. An exceptionally clean and fresh copy. (150.00) From the library of Edward Cheyney, with his heraldic label on first pastedown. A fine example of the printer's art, the plates are in particularly crisp condition. Very scarce.

207 [International Numismatic Congress]. Cumont, G. & Witte, A. de. *Editors*. CONGRÈS INTERNATIONAL DE NUMISMATIQUE. ORGANISÉ ET RÉUNI A BRUXELLES SOUS LE HAUT PATRONAGE DE SON ALTESSE ROYALE MONSEIGNEUR LE PRINCE PHILIPPE DE SAXE-COBOURG ET GOTHA, DUC DE SAXE, PAR LA SOCIÉTÉ ROYALE DE BELGIQUE A L'OCASION DU CINQUANTIÈME ANNIVERSAIRE DE SA CRÉATION. PROCÈS-VERBAUX ET MÉMOIRES. Bruxelles: J. Goemaere, Imprimeur du Roi, 1891. 687, (1) pages, folding map, tables, numerous plates and other illustrations. Contemporary black cloth, gilt, unopened, binding a bit worn. Very good. (250.00) Clain-Stefanelli 16860. Grierson page 22. The first International Numismatic Congress. Very scarce.

208 Iversen, I(ulii Bogdanovich). BEITRAG ZUR RUSSISCHEN MEDAILLENKUNDE. 160 BISHER UNEDIIRTE, PRIVAT-PERSONEN ERTHEILTE, MEDAILLEN. St. Petersburg: Buchdruckerei von Edward Pratz, Offizierstrasse, Haus Simonoff, N° 26, 1870. 88 pages, engraved frontispiece plate depicting two medals. 23 x 16 cm. Later red cloth and marbled boards, gilt, frontispiece, title and final page a trifile discolored. (250.00) Clain-Stefanelli 14939. Quite rare. This prolific author's first work, describing 160 Russian medals of private persons previously unrecorded.

209 [James Douglas, 14th Earl of Morton, Right Hon.]. A CATALOGUE OF A MOST EXTENSIVE AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, INCLUDING A FEW MODERN; FORMED BY THE RIGHT HON. JAMES EARL OF MORTON.., London: Mr. Sotheby and Son, June 3-9, 1830. 45, (1) pages, 737 lots, ruled in red throughout, with prices and buyers' names neatly written in black ink, interleaved. 257 x 175 mm. Contemporary calf and marbled boards, gilt, spine a bit worn and faded, internally very fine. (200.00) Inscribed in pencil on the front pastedown: "Duke of Argyle's copy/Cuff's copy?/Rare/Large Paper - only 20 printed/interleaved with notes." A further pencil note on the title affirms Cuff's ownership. The notes on the interleaves identify many of the clients on whose behalf Matthew Young was bidding, along with interesting observations on the coins themselves. A unique and most desirable copy of the catalogue of this noteworthy collection formed "under the guidance and advice of the Abbe Duane."

210 Kouymjian, Dickran K., *Editor*. NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOUR OF GEORGE C. MILES. Beirut: American University of Beirut 1974. xxv, (1), 478, (2) pages, portrait, numerous text illustrations. Quarto. Original blue cloth, gilt, dust jacket worn. (175.00) Out of print and scarce.

211 Lafaurie, J. LES MONNAIES DES ROIS DE FRANCE, I. HUGHES CAPET À LOUIS XII. Paris/Bâle 1951. Quarto, pp. xxiv, 146, errata, 30 plates. Contemporary cloth, gilt, worn. Internally clean. (200.00)

212 Lafaurie, Jean. LES MONNAIES DES ROIS DE FRANCE, HUGHES CAPET À LOUIS XII. Paris, 1951. xxiv, 146, (2) pages, text illustrations, 30 plates of coins. Quarto. Original printed card covers a little worn and discolored. (250.00) Inscribed: "Monsieur Carson, Hommage des Editeurs, (signed) E. Bourgey." Clain-Stefanelli 6337*. Scarce and important.

213 Langedijk, K. **THE PORTRAITS OF THE MEDICI 15TH-18TH CENTURIES.** Three volumes, Florence, 198(?)-1987. Folio, pp. xii, 716 (2), (719)-1512, (1513)-1732. Profusely illustrated. Cloth, almost as new. (300.00)

214 Lawrence-Archer, J. H. **THE ORDERS OF CHIVALRY. FROM THE ORIGINAL STATUTES OF THE VARIOUS ORDERS OF KNIGHTHEOD, AND OTHER SOURCES OF INFORMATION.** London: W. H. Allen and Co., 1887. (2), xxvii, (2), 355, (1) pages, title printed in red and black, lithographic frontispiece plate, 63 additional plates (numbered I-LVII with six additional *bis* numbers designated by an asterisk). Large quarto. Original red cloth, lettered in black, spine badly chipped, internally fine. (200.00) Clain-Stefanelli 15159. Purves 2. Suetens 52: "Contient maint détail sur des ordres éphémères." Rare.

215 Le Blanc, (François). **TRAITÉ HISTORIQUE DES MONNOYES DE FRANCE, AVEC LEURS FIGURES, DEPUIS LE COMMENCEMENT DE LA MONARCHIE JUSQU'À PRÉSENT.** Paris: Chez Charles Robustel, rue S. Jacques, au Palmier, 1690. *First Edition.* Finely engraved title featuring a medallion portrait of Louis XIV, printed title leaf with a woodcut device, (16), lii, 419, (17) pages, finely engraved headpieces, engravings of coins in the text, 60 finely engraved plates of coins, tables. Quarto: 26.5 x 20 cm. Contemporary brown calf, five raised bands, red morocco lettering piece, gilt, remaining spine panels intricately decorated in gilt, front cover coming loose, occasional minor staining of top margins. (300.00) Brunet 24104. Grierson page 126. Engel et Serrure 3806: "Malgré les précieuses publications de F. de Saulcy et l'excellent ouvrage de M. Hoffmann, le Traité de Le Blanc reste encore un ouvrage indispensable à toute bibliothèque numismatique." The first comprehensive work on French metropolitan coins.

216 Leitzmann, J. **BIBLIOTHECA NUMARIA, VERZEICHNISSE SÄMMTLICHER IN DEM ZEITRAUME 1800 BIS 1866 ERSCHIENENEN SCHRIFTEN ÜBER MÜNzkUNDE.** Weissensee, 1867. iv, 189, (1) pages. (*bound with*) Koner, W. **REPERTORIUM ÜBER DIE VOM JAHRE 1800 BIS ZUM JAHRE 1850 IN AKADEMISCHEN ABHANDLUNGEN, GESELLSCHAFTSSCHRIFTEN UND WISSENSCHAFTLICHEN JOURNALEN AUF DEM GEBIETE DER GESCHICHTE UND IHRER HÜLFWSWISSENSCHAFTEN ERSCHIENENEN AUFÄTZE. RAND II. HÜLFWSWISSENSCHAFTEN DER GESCHICHTE, HEFT 3. (SCHLUSHSHEET).** NUMISMATIK. INSCHRIFTENKUNDE. MYTHOLOGIE. REGISTER. Berlin, 1856. (4), (481)-882 pages. Contemporary polished tan half sheep, spine decorated in gilt, red lettering piece, gilt, spine and covers coming loose, internally fine. (200.00) Ex libris J. O. Wedberg. Leitzmann's important continuation of Lipsius (*vide* lot 219), combined with a little known numismatic bibliography covering the same period, citing close to 3,000 articles on various numismatic topics appearing in numismatic and historical periodicals.

217 Le Rider, G. **(MÉMOIRES DE LA MISSION ARCHÉOLOGIQUE EN IRAN. TOME XXXVIII. MISSION DE SUSIENE).** SUSE SOUS LES SELÉUCIDES ET LES PARTHES. LES TROUVAILLÉS MONÉTAIRES ET L'HISTOIRE DE LA VILLE. Paris 1965. Folio, pp. (iv). 492; 74 plates. Original cloth backed boards. Almost as new. (600.00) It is possible that fewer than 250 copies were printed of this major archeological report. Rare.

218 Letellier, E. **DESCRIPTION HISTORIQUE DES MONNAIES FRANÇAISES, GAULOISES, ROYALES ET SEIGNEURIALES.** Paris, 1888-1890. Small octavo, pp. (viii), 272, 360, 288; 304, (2); 52 engraved plates, each neatly backed. Neatly bound in five volumes, in blue cloth, backs gilt. (300.00) Covering the whole range of numismatics, from ancients to Assignats, and what may be described as an early valuation catalogue. Extremely scarce.

219 Lipsius, J. G. **BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUIUSQUE AD FINEM SECULI XVIII DE RE MONE- TARIAS AUT NUMMIS, SCRIPSERUNT... TOMUS I & II.** Lipsiae: Impens. bibliopol. Schaeferianae, 1801. Two parts complete, bound in one volume. xx, (2), 278, (2), (279)-558 pages. Old black cloth-backed boards, gilt, extremities a trifle rubbed, light foxing as usual. Fine. (500.00) Though almost entirely based on the 1760 numismatic bibliography compiled by J. C. Hirsch and not by any means complete, Lipsius has long stood as the best numismatic bibliography of early printed numismatic books. Only it covers the last four decades of the eighteenth century and, combined with Leitzmann (*vide* lot 216) it remains the only comprehensive work on the topic from its birth at the beginning of the sixteenth century to 1866. The work is surprisingly rare, much more so than Leitzmann, and, were it not for the 1977 John Drury reprint, it would be virtually unobtainable today.

220 [Lockett, Richard Cyril]. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V/GREEK: PARTS I-IV/CONTINENTAL/SCOTTISH: PARTS I & II/ROMAN AND BYZANTINE.** London: Glendining & Co., 1955-1961. Thirteen parts complete, bound in three volumes. 1,224 pages, frontispiece portrait, 9,709 lots, 368 fine collotype plates of coins, prices realized printed in English sales II & V and the Roman/Byzantine sale. Handsomely bound in matching black quarter morocco, raised bands accentuated with gilt rules, three spine panels lettered in gilt, one set of original printed green card covers bound in each volume. Virtually as new. (450.00) An exceptionally attractive set of this monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike.

221 London Museum. **CATALOGUE NUMBER 7. MEDIEVAL CATALOGUE.** Lancaster House, Saint James's, SW1. 1940. Octavo, pp. 320, 95 plates, colour frontispiece, illustrations in the text. Original red card covers, back a trifle faded. (75.00) Perhaps the most important and certainly the rarest of the London Museum catalogues.

222 Luck, John Jacob. **SYLLOGE NUMISMATUM ELEGANTIORUM, QUÆ DIVERSI IMP., REGES, PRINCIPES, COMITES, RESPUBLICÆ, DIVERSAS ORIS CAUSAS AB ANNO 1500, AD ANNUM USQUE 1600. CUDI FECERUNT, CONCINNATA & HISTORICA NARRATIONE (SED BREVII) ILLUSTRATA.** Argentinae (Strasbourg): Typis Reppianis, 1620. (8), 383, (3) pages, superbly engraved historiated title, finely engraved dedication vignette, superb copperplate engravings of medals and coins throughout the text. Tall quarto. Tan linen, black spine label, gilt, very minor occasional browning. Fine. (500.00) Hirsch page 78. Lipsius page 236. Cumont 1273. Engel et Serrure 4357. Brunet 29894: "Recueil devenu assez rare." A charming, superbly illustrated work, one of the earliest devoted to contemporary medals.

223 Manville, Harrington E. & Robertson, Terence J. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. ENCYCLOPEDIA OF BRITISH NUMISMATICS: VOLUME I.** (London), 1986. xvii, (1), 420 pages, facsimile illustrations. Tall quarto. Original reddish brown half morocco, gilt, five raised bands, prior owner's ink stamp on front flyleaf. Near new. (200.00)
Special Leatherbound Library Edition. Number 26 of only 50 copies issued, signed by the authors.

224 Marie, Rastislav/Marić, Растислав. **СТУДИЈЕ ИЗ СРПСКЕ НУЗИМАТИКЕ / ÉTUDES DE NUMISMATIQUE SERBE.** Beograd: Academie Serbe des Sciences, 1956. xii, 472, (2) pages, errata leaf, 60 plates of coins, a few marginal annotations. Nicely bound in recent brown half morocco, gilt. Very fine. (150.00)
 Clain-Stefanelli 7243*: "Serbian medieval numismatics." Grierson page 205: "Ouvrage très important." Very scarce.

225 [Marshall, G.J.] **CATALOGUE OF THE FIRST (AND SECOND) PORTION OF THE VALUABLE CABINET OF ENGLISH COINS AND MEDALS, COMPRISING SOME FINE ANGLO SAXON COINS, PATTERNS AND PROOFS FROM CHARLES I TO VICTORIA, IN GOLD SILVER AND COPPER, A LARGE SERIES OF SCOTCH COINS, CHOICE MEDALS IN COPPER AND SILVER.** NUMISMATIC BOOKS. Sotheby, London 4-9 March 1852. Octavo, pp. 64; 820 lots. (*bound with*) **THE SECOND PORTION, VALUABLE CABINET OF THE MILLED SILVER COINAGE. ALSO A FEW GOLD COINS. A LARGE COLLECTION OF COPPER TOKENS.** 1-3 July, 1852. 30 pages, 471 lots. The whole ruled in red and priced with buyers' names. Sold as a duplicate by an institution with neat cancellation stamp to that effect on each title page. Neatly bound in dark green three quarter polished calf, lettered in gilt. Ex libris on first pastedown. (150.00)
 Very scarce. A major sale, seldom found priced and with buyer's names.

226 Mazerolle, F. L.-O. **ROTY. BIOGRAPHIE ET CATALOGUE DE SON ŒUVRE.** Paris: Tirage à part de la *Gazette Numismatique française* 1897. (4), 49, (1) pages, blank leaf; (403)-404 pages, fine frontispiece portrait of Roty, 152 detailed descriptions, 12 very fine plates of medals and plaquettes, 2 page *Supplément* laid in. Quarto: 30 x 21 cm. Finely bound in contemporary maroon crushed levant three-quarter morocco, spine handsomely decorated in gilt in *nouveau* style, brown leather lettering piece, gilt, marbled sides and endsheets, red top page edges, deckle foreedges, original wrappers bound in. Very fine. (250.00)
Exemplaire de la Bibliothèque de M. F. Mazerolle. Tiré à 18 exemplaires. A superb production, handsomely bound and specially printed on fine handmade paper.

227 [Mead, Richard J.] **MUSEUM MEADIANUM, SIVE, CATALOGUS NUMMORUM, VETERIS AEVI MONUMENTORUM, AC GEMMARUM, CUM ALIS QIBUS/DAM ARTIS RECENTIORIS ET NATURAE OPERIBUS.** London, Langford, 1755. Octavo, engraved frontispiece illustrating obverse and reverse of eight Roman coins; pp. (4), 210, separate half title and title, with continuous pagination to second part: **MUSEUM MEADIANI, PARS ALTERA QUAE VETERIS AEVI MONUMENTA AC GEMMAS, CUM ALIS QIBUS/DAM ARTIS RECENTIORIS ET NATURAE OPERIBUS, COMPLECTITUR;** (211)-262; a long errata is printed on the verso of the main title, with a shorter errata at the final page. *Interleaved throughout.* Five line manuscript note in a contemporary hand at second free endpaper specifying the prices realised for pictures, books, prints and drawings, and "Antiquities and Curiosities"—an extraordinary total for the time of £16507.12.11. 1469 lots in the first part; curiously the second part has the lots unnumbered. Contemporary full polished russet, edges and inner dentelles gilt, gilt rules on upper and lower covers, gilt rules on back. Green calf label, gilt, marbled endpapers. Minor wear at extremities; contents clean and fresh. (500.00)
 With the heraldic ex libris of Baron Northwick on first pastedown, and that of a later owner on first endpaper. An exceptionally fine copy of this early and monumental sale catalogue. Rare thus.

228 Mechel, Chretien de. **EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'ŒUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGIE HISTORIQUE DE CE CÉLÈBRE ARTISTE.** Basel, 1776-1778. Two volumes. xxxiv, (2), 64 pages, finely engraved title and dedication vignette, 40 magnificent engraved plates of medals. Folio. Contemporary matching tan half sheep, gilt, tan and blue lettering pieces, gilt, bindings a little rubbed, text a trifle discolored. A sound, attractive set. (400.00)
 Brunet 5594. Lipsius page 179. One of the most handsomely produced of all eighteenth century works on numismatics. Rare.

229 [Medals]. **A COLLECTION OF 34 MONOGRAPHS RELATING TO FRENCH AND BELGIAN MEDALS.** (c. 1846-1880). All octavo, many with illustrations, all in card or paper wrappers, mostly original. Some but not all off-printed from *Revue Belge de la Numismatique* or *Revue de la Numismatique*: some inscribed. Authors include: Blanchet, Bretagne, Brichaut, Chalon, Chautard, Chestret de Haneffe, Cumont, Dumas, Durand, van Hende, Kluykens, Rouyer, Serrure and Vallier. (250.00)
 Many very scarce.

230 Medina, J. T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. viii, 240 pages, title printed in red and black, numerous halftone text illustrations, photographic negative of a halftone portrait of the author loosely laid in. Quarto: 32 x 24 cm. Blue quarter calf, gilt, original printed wrappers bound in, spine chipped and worn, internally very fine. A tall copy. (750.00)
 Ink stamp of Agencia de José Pardo y Aragüés, on half-title. Gresham (Roberts) MNR-15, estimating that ten or fewer copies are still extant of the original *Tirada de 150 ejemplares*. A very important and rarely offered work, describing over 300 "emergency" coins, many issued in the nineteenth century.

231 **MÉLANGES DE NUMISMATIQUE, PUBLIÉS PAR F. DE SAULCY, ANATOLE DE BARTHÉLEMY ET EUGÈNE HUCHER. TOME PREMIER, DEUXIÈME ET TROISIÈME.** Le Mans et Paris, 1875, 1877 & 1882. Three volumes complete, all published. (4), 500; (4), 476; (4), 468 pages, text illustrations, 33 engraved and fine photographic plates. Handsomely bound in matching cream levant quarter morocco, marbled sides, raised spine bands, blue leather spine labels, gilt, top page edges gilt, spines a bit sunned. Very fine set. (1,000.00)
 Ex-libris Doct. Pierre Bastien, ink stamp of V. Vannaire on two half-titles. Clain-Stefanelli 675. Engel et Serrure 75: "Receuil commencé en 1874...pour remplacer la Revue numismatique dont la publication sem blait arrêtée." A complete set of this rare and important publication.

A Complete Set of Milford Haven's Magnificent "Medallic History of All Navies"

232 Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of. BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &c., &c.* London, 1919. xii, 498, (2) pages, fine frontispiece medallion of the author, fine colotype illustrations of medals throughout the text. Folio. Original white cloth, blue leather spine label, gilt, red page edges, binding a trifle soiled. (*also*) Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of. NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &c. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. (I.)* London, 1921. xvi, 400 pages, fine colotype illustrations of medals throughout the text. (*bound with*) Milford Haven, (Louis Alexander Mountbatten), *Admiral, the Marquess of. NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &c. OF FOREIGN COUNTRIES. (II.) EUROPE (PART II), NORTH AND SOUTH AMERICA, JAPAN AND CHINA.* London, 1928. xvi, (4), 518, (2) pages, fine frontispiece medallion of the author, fine colotype illustrations of medals throughout the text. Folio. Contemporary blue cloth, white leather spine label, gilt, red page edges. Three volumes complete, bound in two, profusely illustrated, titles printed in red and black. A fine set. (2,000.00)

Grierson pages 257 & 264. Clain-Stefanelli 14695 & 14222. Suetens 629 & 62. "Ouvrage de référence pour les médailles maritimes." Very rare and most important. In the *Introduction* to each volume the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." Publication of the final volume was delayed by the author's death on September 11, 1921. Milford Haven's son wrote that "At the date the manuscript was complete, but the printing and editing had not been completed, so that for a time the work remained in abeyance... With my mother's concurrence, therefore, my wife and I decided that the best form of tribute we could pay to my father's memory would be to publish this final volume, thus completing the work that had been interrupted by the author's death... To my father this work meant much more than the mere cataloguing of his collection of medals, and in truth he has produced a medallic history of all Navies, a perpetual memorial to the great traditions of the sea." The final volume features over 150 pages of indispensable information, with numerous fine illustrations, on medals of the United States of America. Featured are chapters on Christopher Columbus medals, a chronological list of American medals, commemorative medals, life-saving medals, a general index, and an index of inscriptions. It has been estimated that only 25 to 100 sets of this monumental work were produced for sale.

233 Minard-van Hoorebeke, Louis François Martial. *DESCRIPTION DE MÉREAUX ET AUTRES OBJETS ANCIENS DES GILDES ET CORPS DE MÉTIERS, ÉGLISES, ETC. I: MONOGRAPHIE DES GILDES & CORPS DE MÉTIERS DE LA VILLE DE GAND. II: MÉREAUX APPARTENANT AUX PAYS-BAS. III: MÉREAUX DU BRABANT ET DE FLANDRE.* Gand: Imprimerie de I. S. van Doosse/aere, 1871-1879. Three volumes complete, bound in two, xvi, 404; 268; 239, (1) pages, titles in each volume printed in red and black, one in French and one in Flemish, the latter featuring fine engravings, finely engraved frontispiece of the Minard family tomb in the first volume, numerous text illustrations, mostly depicting jetons and counters. Folio. Attractively bound in matching recent red half morocco, spines decorated in gilt, tan and blue leather spine labels, gilt, original printed card covers bound in. Very fine set. (450.00)

Clain-Stefanelli A handsome production and one of only 500 sets printed shortly after the death of the author at a cost of "environ quarante mille francs." (*before the widow of Minard*) the text was printed both in Flemish and in French. The engraved illustrations are well-executed and extensive. Important and rarely offered.

234 Mitchiner, Michael. *ORIENTAL COINS AND THEIR VALUES: THE WORLD OF ISLAM.* London, 1977. 511, (1) pages, heavily illustrated throughout, valuations. Quarto. Original blue cloth, gilt. Fine. (400.00)

Clain-Stefanelli 3828. An offical price guide to this complex topic. Out of print and in great demand.

235 Möller, J. H. *DE NUMIS ORIENTALIBUS IN NUMOPHYLACIO GOTHANO ASSERVATIS. COMMENTATIO PRIMA: NUMOS CHALIFARUM DE DYNASTIARUM CUFICOS EXHIBENS. EDITIO ALTERA AUCTA ET EMENDATA. COMMENTARIO ALTERA: NUMOS DYNASTIARUM RECENTIORIBUS EXHIBENS.* Gotha: E Typographia Engelhardo-Reyeriana, Apud C. Glaeserum, 1826 & Erfordiae et Gotha: Apud M. Flinzerum, 1831. Two parts in one volume. iv, 187, (1); (4), 62 pages, 1 engraved plate of coins. Quarto. Recant tan linen, crimson spine label, gilt, intermittent marginal staining else fine. (250.00)

Mayer 1293 & 1295. Bore

236 Molinet, Claudius du. *HISTORIA SUMMORUM PONTIFICUM A MARTINO V. AD INOCENTIUM XI. PER EORUM NUMISMATA. AB ANNO MCCCCXVII AD ANN M.D.C.LXXVIII.* Lutetiae: Apud Ludovicum Billaine, 1679. Half-title, superbly engraved title incorporating a medallion portrait, 8 printed leaves, 226, (2) pages, finely engraved initials, headpieces and tailpieces, engraved size chart, numerous text engravings of medals, comprising 44 copper plates in all. Folio: 37.5 x 25.5 cm. Turn of the century brown half morocco, spine decorated and lettered in gilt. Fine. (300.00)

Hirsch page 17. Lépous page 264. Ex P. O Tremblay with his name stamped in gilt at the base of the spine. Claude du Molinet (1620-1687) was the resident librarian at the great Bibliothèque de Sainte Geneviève in Paris which housed a substantial collection of ancient coins and choice examples of French and Papal coins and medals. He was the author of two catalogues on the collections, both published posthumously in 1692. According to Hirsch, *Historia Summorum Pontificum* was the only work published during his lifetime. Very scarce.

237 Molinier, Émile. *LES BRONZES DE LA RENAISSANCE: LES PLAQUETTES. CATALOGUE RAISONNÉ, PRÉCÉDÉ D'UNE INTRODUCTION. TOME PREMIER.* Paris: Bibliothèque Internationale de l'Art, 1886. xl, 215, (1) pages, superb frontispiece heliogravure. 313 detailed descriptions, 82 illustrations in the text. Contemporary green cloth and boards, brown leather spine label, gilt, binding worn, contents shaken. (600.00)

Clain-Stefanelli 14/106 listing only Vol. 1. Edition tirée à 500 exemplaires. Important and rarely encountered. A second volume, published in the same year, is not present here. The volume at hand consists of a long introduction followed by a "Catalogue des Plaquettes. — ITALIE" in 18 chapters, covering the works of "Donatello et son école" to "Valerio Belli dit Valerio Vicentino."

238 [Montagu, Hyman]. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES/FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES/FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London: Sotheby, Wilkinson & Hodge, November 18, 1895; May 11, 1896; November 13, 1896; July 15, 1897; November 16, 1897. Five catalogues, comprising the complete series of sales of English coins, bound in one volume. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98 pages, 857+857+988+373+737 lots, fine portrait plate of Montagu, 6 + 7 + 13 + 5 + 5 very fine autotype plates, first part largely priced with buyers' names. Thick large octavo. Modern full black morocco, gilt. Fine. (450.00)
Ex libris Shiel. Manville & Robertson pages 177-181. Grierson pages 298 & 315: "Une des collections les plus importantes qui aient jamais existé." A magnificent, well-catalogued collection of English coins; one of the three most important ever formed (the others being Murdoch and Lockett).

239 [Montagu, Hyman]. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES/THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES/FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES/FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** London: Sotheby, Wilkinson & Hodge, November 18, 1895; May 11, 1896; November 13, 1896; July 15, 1897; November 16, 1897. Five catalogues, comprising the complete series of sales of English coins, bound in one volume. x, (2), 107, (1); iv, 119, (1); iv, 128; (4), 52; iv, 98 pages, 857+857+988+373+737 lots, fine portrait plate of Montagu, 6 + 7 + 13 + 5 + 5 very fine autotype plates, priced with buyers' names throughout. Thick large octavo. Purple half cloth, spine and leather panel on front cover lettered in gilt, outer and bottom margins of last two parts slightly smaller than the wide-margined first three parts. Fine. (400.00)

240 [Murchison, Capt. R. M.]. **HIGHLY IMPORTANT AND VALUABLE CABINET OF ENGLISH COINS, IN GOLD SILVER AND COPPER, COMPRISING MANY OF THE RAREST AND MOST BEAUTIFUL EXAMPLES IN THE SEVERAL REIGNS RANGING FROM THE CONQUEST TO QUEEN VICTORIA.** Sotheby 27 June-1 July 1864. Octavo, pp. iv, 70, 617 lots. Ruled in red and priced with buyers' names throughout. Contemporary half calf, marbled boards, worn at extremities. Ex libris on first pastedown. (100.00)
A major sale, including the rarest of coins. Very scarce.

241 Neumann, Josef. **BESCHREIBUNG DER BEKANNTTESTEN KUPFERMÜNZEN, ERSTER-SECHSTER BAND.** Prag: Eigenthum und Verlag des Verfassers, 1858-1872. *First Edition.* Six volumes complete. (18), 581, (1); (10), 504; (8), 215, (1); (10), 451, (1); (12), 507, (1); (4), xxxix, (1), 296; 224, pages, 79 well-executed lithographic plates of coins. Superbly bound by Sangorski & Sutcliffe in matching golden brown levant three-quarter morocco, marbled endsheets, five raised spine bands, spines lettered in gilt, top page edges gilt, silk headbands, contents just a trifle discolored as usual. A very fine set. (*also*) Börner, Lore, *Compiler*. JOSEF NEUMANN. **BESCHREIBUNG DER BEKANNTTESTEN KUPFERMÜNZEN, VOLUME VII: INDEX TO THE VOLUMES I-VI.** New York and London: Johnson Reprint Corporation, 1967. 349, (1) pages. Original brown cloth-backed printed tan boards. Very fine. (1,000.00)
Clain-Stefanelli 7923^a. An most attractive set of the rare original edition of this classic, still indispensable work on copper coins of the world, complete with the *Nachtrag zu den ersten sechs Bänden*. Börner's work is an invaluable key to the entire work, comprising a series of topical indexes. Included are: *Verzeichnis der Personen und Firmen* [name]; *Ortsverzeichnis* [place]; *Verzeichnis der Wichtigsten um- und Aufschriften* [legend]; and *Alphabeticisches Verzeichnis der auf den Münzen und Marken Erwähnten Nominale* [denomination].

242 [Northwick, Lord]. **CATALOGUE OF THE FIRST (AND SECOND) PORTION OF THE NORTHWICK COLLECTION OF COINS AND MEDALS. THE GREEK SERIES (ROMAN SERIES).** Sotheby, London 5-18. December, 1859, and 26 March-2 April, 1859. Quarto, pp. (iv), 164; 1633 lots; (iv), 60, 795 lots. Ruled in red and priced with buyers' names throughout. A trifle spotted in places, but a particularly clean and fresh copy in contemporary half morocco, back gilt. A little worn at extremities. Ex libris on first pastedown.
Scarce, especially priced and named, and an important sale. (150.00)

243 [Norweb, Emery May Holden]. **THE NORWEB COLLECTION OF ENGLISH COINS — PARTS I-IV.** London: Spink Coin Auctions Nos. 45, 48, 56 & 59, 1985-1987. Four volumes complete. xii, (2), 96; (14), 154; (14), 130; (16), 158 pages, portrait, 1921 lots, numerous color and monochrome illustrations, estimate and prices realized lists bound in throughout. Quarto. Matching orange cloth, gilt, dust jackets, prior owner's ink stamp on front flyleaves. Near new set. (300.00)
The *Special Library Edition*. No. 64 of only eighty specially bound and numbered sets. An important general collection of English coins ranging from ancient Britain to modern times.

244 **NUMISMATIC CHRONICLE AND JOURNAL OF THE NUMISMATIC SOCIETY. THIRD SERIES. VOLUMES I-XX.** London, 1881-1900. Third series, complete in twenty volumes. Octavo. Attractively bound in contemporary three quarter dark green morocco, raised bands, backs gilt. Some rubbing at extremities of each volume with the original silk marker; top edge, gilt, marbled endpapers.
From the library of A. M. de Guadan with his attractive ex libris in each volume. A major periodical, including papers in all areas of the subject, many of which are still essential references. (2,000.00)

245 **NUMISMATICKY CASOPIS CESKOSLOVENSKY. (REVUE NUMISMATIQUE TCHÉCOSLOVAQUE). ROCNIKI I-V, VII-XVII & XIX-XXI.** Prague, 1925-1929, 1931-1941 & 1950-1952. Nineteen volumes bound in nine. With resumés in French and often in German. Approximately, 2,750 pages, text illustrations, 112 plates. Small quarto. First five volumes bound in matching light gray half cloth, gilt; remaining volumes uniformly bound in gray cloth, gilt. Very fine. (650.00)
Clain-Stefanelli 813. Very scarce. An important source of information on ancient and medieval coins and also on medals.

246 NUMIZMATICKI VESTNIK. GLASILO NUMIZMATICNEGA DRUSTVA SLOVENIJE V LJUBLJANI. LETO I-X. Ljubljana, 1958-1992. Twenty parts complete, illustrated, bound in three volumes. Attractive matching brown half calf and green boards, tan spine labels lettered in black, spine decorations in red and black, original card covers bound in throughout. Very fine. (200.00)
Clain-Stefanelli 842. An important source of recent research in Slovenian numismatics; some articles feature English and/or German summaries.

247 Okudairo Masahiro. TOA SENSHI/A NUMISMATIC RECORD OF FAR EASTERN COINS. Tokyo, 1938. First Edition. Eighteen volumes complete. 3,054 pages, numerous illustrations of coins. Original sewn blue card covers with printed labels, housed in two blue cloth folders with bone clasps, occasional minor marginal dampstaining in several of the volumes. Very good or better set. (1,000.00)

Clain Stefanelli 8862. Coole "J-51: "This is the outstanding Japanese work on coins of the Far East. It is scientifically worked out and shows much painstaking labor and checking. This work is arranged according to nationalities and the coins of each country are chronologically arranged." Very scarce.

248 Paris, W. Francklyn. NAPOLEON'S LEGION. New York & London, 1927. 239, (1) pages, color frontispiece of Napoleon, approximately fifty text illustrations, a few in color, many depicting various states of the medal plus collar. Large octavo. Finely bound in green full calf, spine and covers decorated in gilt, gilt inner dentelles, gilt page edges, marbled endsheets, extremities a trifle rubbed. Very fine. (200.00)
Suetens 558. No. 165 of 600 copies. Ex libris Mrs. Edward Daniels Faulkner, with her name stamped in gilt on the upper cover.

249 (Paueton, Alexis-Jean-Pierre). MÉTROLOGIE, OU TRAITÉ DES MESURES, POIDS ET MONNOIES DES ANCIENS PEUPLES & DES MODERNES. A Paris: Chez la Veuve Desaint, 1780. xv, (1), 955, (1) pages, tables. Quarto. Handsomely bound in contemporary crimson straight-grained half morocco, flat spine intricately decorated and lettered in gilt, extremities a bit worn, contents crisp and fresh. A fine, attractive copy. (250.00)
Armorium ex libris Edouard de Laplane. Engel et Serrure 4875. Sotheby page 39. Lipsius page 259. Goldsmith 11963. Brunet 29059. A classic work on weights and measures, with considerable information of numismatic interest.

250 Pigot & Co. UNIVERSAL MONEY TABLE AND COMMERCIAL EXCHANGE STANDARD DEPICTING AT ONE VIEW THE RECIPROCAL VALUE OF GOLD AND SILVER IN ALL TRADING NATIONS AND EXHIBITING A STANDARD WHEREBY MAY BE ASCERTAINED THE EXCHANGE PAIR CURRENCY BETWEEN ENGLAND AND ALMOST ANY OTHER COUNTRY IN THE UNIVERSE. THE TABLE ALSO INCLUDES AN ACCURATE REPRESENTATION OF MOST OF THE GOLD AND SILVER COINS CIRCULATED BY DIFFERENT NATIONS WITH THE INTRINSIC VALUE OF EACH PIECE, ITS COINAGE WEIGHT AND THE QUANTITY OF PURE METAL IT CONTAINS. THE ENTIRE ARRANGED AND TRANSLATED FROM A CELEBRATED FRENCH WORK AND GREATLY IMPROVED WITH MANY VALUABLE ADDITIONS, BY L. A. J. MORDACQUE. (London). No date. (circa 1827). Finely engraved folding table, measuring 100 x 46 cm, linen-backed. Finely engraved table of exchange rates at centre, surrounded at margin, upwards of 280 finely engraved illustrations of current circulating coins, mostly hand-coloured. Folding and contained in purpose made cloth slipcase, back gilt; the slipcase late 19th century (?). (150.00)
Such tables or charts are seldom offered for sale, especially in such very fine condition, as here. Pigot & company were noted publishers of Trades' directories of London and provincial cities and towns of Britain during the 18th and 19th centuries, and were themselves based in London.

251 Plon, Eugène. LES MAITRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II. Paris: Librairie Plon, 1887. (4), iv, 439, (1) pages, 58 superb plates, 8 depicting medals. Folio: 32 x 23 cm. Original printed japon vellum wrappers a bit worn and discolored, contents separating at spine, easily repairable minor tear without loss in last few outer blank margins, internally fine. (400.00)
Clain-Stefanelli 14335. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important.

252 Portals. DISPOSITIVOS DE SEGURIDAD EN LOS PAPELES PARA BILLETES DE BANCO. Whitchurch, no date. Spine lettering: PORTALS/LAVERSTOKE MILLS/WHITCHURCH/HAMPSHIRE/ENGLAND. Title leaf, index leaf, 18 numbered leaves, each featuring a different example of bank note paper, 15 x 9 cm, housed in a black card stock "frame." Title and index printed in black ink, plate numbers, headings, and descriptions where present, stamped in silver. Housed in a handsome binder, 24 x 21.5, bound in blue crushed full morocco, signed SANGORSKI & SUTCLIFFE, the letter "P" stamped within a gilt wreath on the upper cover, five raised bands, spine lettered in gilt as noted. Spine a bit faded and front joint cracked, else very fine. (450.00)
An extremely rare sample book of bank note paper manufactured by this famous firm. A paragraph following the title states: "Este álbum ha sido ideado para mostrar una selección de dispositivos que la casa Portals puede incorporar en sus papeles para poder dar una protección adecuada contra falsificaciones. Resaltará ventajosa estudiálos en conjunción con el Memorándum de Portals sobre 'PAPELES PARA BILLETES DE BANCO'." The album contains four different examples each of *Marca de Agua*, *Hilo de Seguridad* and *Fibras de Color*; one sample of *Confeti*; and five samples of *Combinación de Dispositivos de Seguridad*

253 QUEEN VICTORIA. GREAT SEAL. Spine title. No place or date. A handsome sulphur impression of the seal, 157 mm diameter, with red tassels. Housed within a circular pocket in an attractive contemporary maroon straight-grained morocco book-box, a trifle rubbed. Fine. (100.00)

254 Reichel, J.(acob). BEITRÄGE ZUR RUSSISCHEN MÜNzkUNDE. I. St. Petersburg: Gedruckt in der Expedition zur Anfertigung der Reichspapiere, 1847. (2), 23, (1) pages, 3 engraved fold-out plates of coins. (bound with) Reichel, J.(acob). BEITRÄGE ZUR RUSSISCHEN MÜNzkUNDE. II. St. Petersburg: Gedruckt in der Expedition zur Anfertigung der Reichspapiere, 1847. 18 pages, 4 engraved fold-out plates of Russian coins (numbered 4-7). (bound with) Dolgoroukij, Prince S. DESCRIPTION DES MONNAIES RUSSES INEDITES, APPARTENANT À LA COLLECTION DU PRINCE S. V. DOLGOROUKY. No place of publication, plates dated 1851. Drop-title. 17, (1) pages, 6 engraved plates of Russian coins, all but the last foldout (numbered VI-XI) but all called for.

21 x 14 cm. Contemporary brown full morocco, sides panelled in blind, upper cover lettered in gilt, extremities a bit rubbed. Near fine. (450.00)

Three rare works. Unrecorded in the American Numismatic Society *Dictionary Catalogue* and barely noted by Gromachevski. Reichel was a collector's collector, best known today for the important nine volume catalogue of his collection. Of him, Randolph Zander wrote in the *Russian Numismatic Journal*, "Reichel was no hypocrite, he was the last to deny that his collecting passion might skew his perspective on occasion. In 1838 he wrote Hildebrand, 'it's a horrible thing to be glad at the news of a man's death, but one cannot avoid feeling a sort of exhilaration when one gets to hear of the death of a great collector. They write me from London that (Matthew) Young is dead. He had one of the best collections and it is going to be sold at auction. A good opportunity for me to make acquisitions.'"

A Complete Very Fine Set of *Revue numismatique*

255 REVUE DE LA NUMISMATIQUE FRANÇAISE/REVUE NUMISMATIQUE. ANNÉE 1836-1994. Blois, Paris & London, 1836-1994. One hundred forty-four volumes complete, as follows:

FIRST SERIES: Blois & Paris, 1836-1856; *Volumes 1-21*. Complete, bound in twenty-one volumes. 10,014 pages, 352 engraved plates. Matching nineteenth century brown quarter morocco, spines decorated in blind and lettered in gilt, extremities a trifle rubbed, occasional contemporary ink annotations in the margins. Very fine. The first volume is the rare first edition, with the list of subscribers suppressed in the second edition. The final volume comprises *Tables générales*.

SECOND SERIES: Paris & Londres, 1856-1877; *Volumes 1-15*. Complete, bound in fifteen volumes. 7,348 pages, 283 engraved plates. Matching nineteenth century brown quarter morocco, spines decorated in blind and lettered in gilt, extremities a little rubbed, spine of last volume worn, occasional contemporary pencil annotations in the margins. Very fine. (See also lot 231)

THIRD SERIES: Paris, 1883-1896; *Volumes 1-14*. Complete, bound in fourteen volumes. 7,548 pages, 225 engraved, lithographic and fine photographically-printed plates. Volumes I-VII bound in matching nineteenth century brown quarter morocco, spines decorated in blind and lettered in gilt, extremities a little rubbed, spine of first volume very worn. Very fine. Volumes VIII-XIV bound in matching tan linen and marbled boards, crimson spine labels, gilt, original printed wrappers bound in some volumes. Very fine.

FOURTH SERIES: Paris, 1897-1936. *Volumes 1-39*. Complete, bound in thirty volumes (counting the final volume, which is bound with the first volume of the fifth series). 18,850 pages, 420 lithographic and fine photographically-printed plates. Matching tan linen and marbled boards, crimson spine labels, gilt, original printed wrappers bound in some volumes. Very fine.

FIFTH SERIES: Paris, 1937-1957. *Volumes 1-19*. Complete, bound in ten volumes (counting the first volume, which is bound with the final volume of the fourth series). 4,710 pages, folding table, 121 lithographic and fine photographically-printed plates. Matching tan linen and marbled boards, crimson spine labels, gilt, original printed wrappers bound in a few volumes, a tear in two leaves repaired in the second volume (no loss), a few pencil notes in the margins. Very fine. Including, in the 1915 volume, the 1906-1915 *Table*.

SIXTH SERIES: Paris, 1958-1994. *Volumes 1-36*. Complete, bound in seventeen volumes. 10,110 pages, 765 fine photographically-printed and halftone plates. Volumes I-XVI bound in matching tan linen and marbled boards, crimson spine labels, gilt, some original printed card covers bound in. Very fine. Volumes XVII-XXXVI bound in matching gray cloth and marbled boards, red spine labels, gilt, original printed card covers bound in. Very fine.

Also included are the 1901 *Procès-Verbaux des Séances de la Société Française de Numismatique*, lxxx pages; and the 1908 *Table de la Revue numismatique de 1836 à 1905*, xi, (1), 260 pages. One hundred eight hardbound volumes in all. Total pages: 58,932, including text figures, maps, etc. Total plates: 2,166, including illustrations of ancient, medieval and modern coins, medals, tokens, paper currency, etc. A very fine set. (20,000.00)

Ex-libris Doct. Pierre Bastien. Grierson page 21. Clain-Stefanelli 893. Engel et Serrure 65-67: "Cette revue, créée par E. Cartier et L. de la Saussaye, est la première publication périodique sérieuse qui ait été consacrée à l'étude des monnaies anciennes au profit des sciences historiques." In *Numismatics—an Ancient Science*, Clain-Stefanelli writes: "Usually 1836 is considered a significant date in the development of numismatic science. In that year two periodicals were started which for over a century attracted the most distinguished numismatists of the time and set the highest standards in research. In Paris *Revue numismatique* was founded... (and) in London appeared the... *Numismatic Chronicle*." These two journals, along with *Revue belge de numismatique* which began publication a few years later, remain indispensable storehouses of information on ancient coins, medieval and modern numismatics, especially relating to their respective countries of publication. Of the three, and those published before or since, *Revue numismatique* may well be the most important scholarly numismatic periodical of all time. Long runs now appear on the market infrequently and complete sets are extremely rare. Of inestimable importance.

256 [Richardson, Adam Black]. CATALOGUE OF THE CABINET OF ANCIENT BRITISH, SAXON, ENGLISH AND ANGLO-GALLO COINS...THE PROPERTY OF A. B. RICHARDSON, ESQ.... London: Sotheby, Wilkinson & Hodge, May 22-24, 1895. (4), 69, (1) pages, 416 lots, ruled in red and priced throughout with buyers' names. Contemporary dark brown half morocco, gilt, marbled sides, endsheets and page edges, original printed wrappers bound in, extremities rubbed. Fine. (125.00)
"Argyle 1935" inscribed in ink on verso of first flyleaf; "all Anglo Saxon entries copied by me" written in ink of recto of second flyleaf. Manville & Robertson page 176. An important sale featuring acquisitions from collections such as Tyssen, Devonshire, Dimsdale, Cuff, Dymock, Shepherd, Young, Montagu, etc.

257 [Rolas Du Rosey. Freiherrn Carl]. DIE SAMMLUNGEN FÜR KUNST UND WISSENSCHAFT, NACHGELASSEN DURCH WEILAND FREIHERRN CARL ROLAS DU ROSEY...ERSTE ABTHEILUNG: DIE ANTIQUITÄTEN, KUNSTGEGENSTÄNDE, CURIOSITÄTEN UND OELGEMÄLDE. ZWEITE ABTHEILUNG: DIE NUMISMATISCHEN SAMMLUNGEN AN MEDAILLEN UND MÜNZEN, NEBST NUMISMATISCHER BIBLIOTHEK. Leipzig: bei Rudolph Weigel, zu Dresden... durch Herrn A. G. Oehlschlägel, 8. April & (1. September), 1863. Two volumes, xv, (1), 574, 28; (2), 594 pages, 5031 + 3886 lots; prices realized list to the first part bound in. Matching contemporary brown cloth-backed boards, gilt, second title partly backed. (250.00)

Ex-bibliothèque Rollin-Feuillard. Both volumes priced in pencil with buyers' names. The numismatic portion of this extensive sale is rich in medieval and modern European coins and medals. French (Merovingian-17th Century jetons); English (Ethelred-1838); Papal Medals and Coins (700 lots); Medals of the Low Countries (265 lots); European Medals (500 lots); Private Medals (1350 lots); Library (85 lots). Very scarce.

258 [Rossi, Giancarlo]. *COLLEZIONE DI MONETE ITALIANE MEDIOEVALI E MODERNE DEL CAV. GIANCARLO ROSSI, ORDINATA E DESCRITTA DA ARTURO BIGNAMI*. Roma: Per Cura del Cav. Ortensio Vitalini, 20 aprile 1895. viii, 142, (2); 4 pages, 1318 lots, 3 fine *Fototipia* plates, completely priced in pencil, prices realized list bound in. Quarto. Contemporary black half morocco, lettered in gilt, original decoratively-printed front card cover bound in, extremities a bit rubbed but binding sound. Near fine. (150.00)
Very scarce.

259 Ruding, Rev. R. *ANNALS OF THE COINAGE OF BRITAIN AND ITS DEPENDENCIES*. London, 1819. *Second Edition*. Six volumes. Octavo and quarto, pp. xviii, 421 (1); 487 (1); 382, 152, 506; folding table in volume one: separate volume of 116 engraved plates, including all the supplemental plates, the plan of the new Mint, and the folding map of Mint towns. Nicely bound in contemporary red calf backed boards, backs gilt. A little worn at extremities, the plate volume neatly rebacked with the original back laid on. Contents particularly clean and fresh. (250.00)
Fine set of this rather scarce edition of Ruding's foundation work.

260 Ruding, Rogers. *ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA*. London, 1840. *Third Edition*. Three volumes. xix, (3), 422; (2), 520; (2) pages, engraved dedication, folding table of gold coin weights, folding map, plan of the Mint, 160 engraved plates of coins. Quarto. Matching original blindstamped brown cloth, gilt, bindings a little worn, hinges weak in third volume. An above average set. (300.00)
Clain-Stefanelli 9708*. The best edition of this still indispensable work.

261 [Russell, Sir Henry]. *CATALOGUE OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, THE PROPERTY OF A WELL-KNOWN BARONET, COMPRISING CHOICE EXAMPLES OF ROMAN GOLD AND SILVER, INCLUDING SOME OF THE RAREST OF PIECES... SAXON AND ANCIENT BRITISH, A FEW FINE AND VERY RARE ANGLO GALlic COINS... A LARGE COLLECTION OF BEAUTIFUL PATTERNS AND PROOFS, IN SILVER AND GOLD. CORONATION MEDALS IN GOLD AND SILVER*. Sotheby 18-24. February, 1850 Octavo, pp. 52, 818 lots. Ruled and handpriced with buyers' names, with a few additional annotations in a contemporary hand. Neatly bound in dark green half calf, gilt. Very slightly worn at extremities. From the libraries of Lord Hastings with his signature on first pastedown, H. O. O'Hagan with his heraldic ex libris under, C. E. Blunt with his distinctive ex libris on first free endpaper and the ex libris of Michael Naxton under. Sir Henry Russell is noted as the owner by Christopher Blunt, on title page. (100.00)
An important & well-illustrated & very scarce catalogue.

262 Sandwich, The Earl of. *BRITISH AND FOREIGN MEDALS RELATING TO MARITIME AFFAIRS, ARRANGED AND INDEXED BY THE EARL OF SANDWICH*. National Maritime Museum, Greenwich, London, 1937. Supplement 1939. Quarto, pp. 308, 27 plates. (also) *SUPPLEMENT*. Quarto, pp. 96. Cloth-backed boards, the Supplement in the original binding, the main work neatly rebucked to match. (250.00)
After Milford Haven's great catalogue and the main reference, being the catalogue of the national collection of Naval Medals. Scarce, especially complete, as here with the Supplement volume.

263 [Saurma-Jeltsch & Grote et al.]. *CATALOG DER BERÜHMten MÜNZSAMMLUNG DEUTSCHER, SCHWEIZERISCHER U. POLNISCHER GEPRÄGE VON ETWA DEM BEGINN DER GROSCHENPERIODE BIS ZUR KIPPERZEIT DES SEL. HERRN HUGO FREIHERREN VON SAURMA-JELTSCH IN JÜRTSCH (SICILEN)*. Frankfurt a. M., 21. Februar 1898. (8), 190, (12) pages, 3,914 lots, 4 fine plates of coins, prices realized list (bound with) *KATALOG. I. DER NORDDEUTSCHEN UND AUSLÄNDISCHEN MITTELALTERMÜNZEN, DER SAMMLUNG DES DR. H. GROTE, HANNOVER, II. DER BEDEUTENDEN SAMMLUNG, HAUPTSÄCHLICH ENTSTÄNDEN MITTELALTERMÜNZEN DES HERRN LANDGERICHTSDIREKTORS F. BARDT, FRANKFURT A. D. ODER, III. DER MÜNZEN DES FUNDES VON GRÜNSTADT (PALZ), IV. DER SAMMLUNG VON ORIGINAL-SIEGELSTEMPELN DES HERRN J. W. GREENE IN EASTLEIGH, UND V. VON THALERN, MEDAILLEN ETC. AUS VERSCHIEDENEM BESITZ*. Frankfurt a. M.: Adolph E. Cahn, 17. April 1899. (4), 188 pages, 4456 lots. Brown quarter morocco, gilt, spine a little worn but sound. Fine. (150.00)
Ink stamp of F. Marchenber, Berlin, on each title. Clain-Stefanelli 9100 & 5362

264 Schlosser, E. *Die MÜNZTECHNIK. EIN HANDBUCH FÜR MÜNZTECHNIKER, MEDAILLENFABRIKANTEN, GOLD- UND SILBERARBEITER, GRAVEURE UND TECHNISCHE CHEMIKER*. Hannover: Hahn'sche Buchhandlung, 1884. viii, 251, (1) pages, tables, 121 text figures, mainly depicting coining processes and machinery in considerable detail. 23 x 16 cm. Later brown cloth-backed boards, paper spine label. Very fine. (450.00)

Als Vor-Verkündung und Otto Kozonowski, Clain-Stefanelli 1779* "Important for modern coining." Clain-Stefanelli's assessment is an understatement. Schlosser was a Warden at the Hanover Mint and his detailed treatise, written from an insider's perspective, is one of the best comprehensive technical works ever written on the modern coining process. Designed at the time for mintmakers, medal manufacturers, goldsmiths, silversmiths, engravers and working chemists, today it is an indispensable source of valuable information for anyone interested in nineteenth century coining technology. Unfortunately, the work very rare and relatively little known.

265 [Schlumberger, Gustave]. *MÉLANGES OFFERTS À M. GUILLAUME SCHLUMBERGER, MEMBRE DE L'INSTITUT, A L'OCCASION DU QUATRE-VINGTIÈME ANNIVERSAIRE DE SA NAISSANCE (17 OCTOBRE 1924). I: HISTOIRE DU BAS-EMPIRE, DE L'EMPIRE BYZANTIN ET D'ORIENT LATIN — PHILOLOGIE BYZANTINE. II: NUMISMATIQUE ET SIGILLOGRAPHIE, ARCHÉOLOGIE*. Paris: Librairie Orientaliste Paul Geuthner, 1924. Two parts in one volume. xxxi, (1), 281, (1); (6), (285)-578 pages, fine frontispiece portrait, text figures, 41 plates. Thick quarto. Crimson quarter morocco, gilt, spine a bit faded. Fine. (300.00)
Ex Jean Babelon with his juice from Paul Geuthner laid in. Clain-Stefanelli 18046. Grierson page 23. An important festschrift, featuring a bibliography by Adrien Blanchet. Very scarce.

266 Schneider, H. **THE TOWER GOLD OF CHARLES I. PARTS I-4.** Complete. Reprinted from British Numismatic Journal 1957-1962. Octavo, pp. (331)-385; (101)-119 (1); (382)-400; (302)-330. Charts, tables, some folding, 9 very fine plates. Original card covers, virtually as issued.
 The standard reference, and very scarce as offprints. (125.00)

267 Schweitzer, Federico. **SERIE DELLE MONETE E MEDAGLIE D'AQUILEJA E DI VENEZIA. VOLUME SECONDO.** Trieste, 1852. 145, (3) pages, lithographic coat of arms plate, 65 engraved plates of coins and medals. Quarto. Contemporary quarter morocco, spine missing, internally fine. (125.00)
 Gneechi page 405. Ciferri page 439. Rare; only 200 copies were issued.

268 Seaby, B. A. Ltd. **A COLLECTION OF 38 DUPLICATED TYPSCRIPT PRICE LISTS.** (35 x 21 cm), an average of 16 pages each, printed each side. Numbered B110-M206, not complete; dated September, 1929-April, 1933. Including all series of coins, numismatic literature; including special lists of whole collections purchased by the firm: the Nordheim collection of Roman coins, the Sydenham collection of Greek and Roman bronze, the Steingthal collection (Part 5) of coins of the Americas, Anglo-Hanoverian coins from the Knigge collection and others. Stapled, as issued. A little spotted on a few pages. (300.00)
 A remarkable collection of these lists which pre-date Seaby's Coin and Medal Bulletin. These notoriously rare lists are seldom offered for sale. Collections such as this are rare.

269 [Seals]. Muzzi, A. Tomasello, B., Tori, A. **SIGILLI ECCLESIASTICI, PRIVATI, CIVILI NEL MUSEO NAZIONALE DEL BARGELLO.** Rome: Bargello Museum, 1988-1990. Three volumes in four. Folio, pp. lxvi 386; lxxxii, 530, lxxii, 232, 560 fine plates. Cloth, jackets, as issued. (300.00)

270 SEKAI KAHEI-ZU/WORLD COINS ILLUSTRATED. No author, place or date of publication but apparently complete as issued (latest coins and notes depicted date from the mid-1920's). 2 printed leaves on thick stock, 4 pages, 86 numbered plates depicting coins and paper currency on thick stock, each accompanied by a leaf of descriptive text on tissue stock, followed by 30 pages of text. Oblong folio: 26.5 x 38 cm. Decorative olive-green silk covers, printed label, tied at the spine, all page edges gilt. Housed in a traditional blue silk folder with bone clasps. Fine. (300.00)
 Not in Coole. The first 54 plates are attractively printed in metallic tints over black ink and comprise Japanese government coins from pre-Wado Kaichin through Meiji 8. The remaining 32 plates are photographically-printed and are of excellent quality. Six are rubbings of provincial coins; six illustrate early Meiji notes; 3 depict mostly ancient Chinese coins; sixteen comprise illustrations of coins of the world from ancient times to 1924. The work concludes with a thirty page essay, unsigned, on the history of Japanese coinage. A handsome production, apparently quite rare

271 [Shepherd; Montagu; Marsham]. **CATALOGUE OF THE VERY SELECT COLLECTION OF EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS, FORMED BY THE LATE REV. EDWARD JOHN SHEPHERD, M.A.** London: Sotheby, Wilkinson & Hodge, July 22-25, 1885. iv, 52 pages, 534 lots. (*bound with*) **CATALOGUE OF THE VERY CHOICE AND SELECT DUPLICATE ENGLISH COINS AND MEDALS OF H. MONTAGU, ESQ. F.S.A....** London: London: Sotheby, Wilkinson & Hodge, May 7-12, 1888. iv, 88 pages, 803 lots. (*bound with*) **CATALOGUE OF THE HIGHLY IMPORTANT & VALUABLE COLLECTION OF EARLY BRITISH, ANGLO-SAXON, ENGLISH, SCOTTISH, IRISH, ANGLO-GALLOIC AND BYZANTINE COINS, &c. FORMED BY THE HON. ROBERT MARSHAM...** London: Sotheby, Wilkinson & Hodge, November 19-28, 1888. iv, 122 pages, 1179 lots. Contemporary polished brown calf, spine decorated in gilt, contrasting leather labels, gilt, extremities a little rubbed. Fine. All sales ruled in red and priced throughout with buyers' names. (250.00)
 Finely engraved armorial ex libris G. J. Butt Thompson. Manville & Robertson pages 154, 159 & 160. Three of the most important sales of the period.

272 SITULA, GLASNIK NARODNEGA MUZEJA V LJUBLJANI/OPUSCULA MUSEI NATIONALIS LABACENSIS. *ZVEVEK/FASCICULUS 1-23.* Ljubljana, 1960-1983. Twenty-three volumes complete, bound in twenty-one. Over 3,600 pages, text figures, folding maps, etc., some 400 plates, over 70 depicting coins. Neatly bound in matching gray cloth, gilt (volumes 1-8 slightly different), original printed card covers bound in. Very fine. (650.00)
 A major archeological publication featuring articles on coin hoards and four major numismatic studies: No. 3-Jelocnik's *The Sisak Hoard of Argentei of the Early Tetrarchy*; No. 9-Metcalf's *Classification of Byzantine Stamena in the Light of a Hoard found in Southern Serbia*; and Nos. 12 & 23-Jelocnik's two works on *The Centur Hoard: Folies of Maxentius and of the Tetrarchy*.

273 Smith, A. **A COLLECTION OF SEVEN PAPERS ON IRISH COINS: ON IRISH COINS OF MARY.** 8 pages, line drawings in the text. **ON THE ORMONDE MONEY.** 8 pages, 1 engraved plate. **ON MONEY OF NECESSITY IN IRELAND IN THE REIGN OF CHARLES I.** 7 engraved plates, line drawings in the text. Inscribed from the author, dated Oct. 22, 1869. **ON COPPER COIN COMMONLY CALLED ST. PATRICK'S.** 10 pages. **ON IRISH PEWTER COINS OF JAMES II.** 8 pages, one engraved plate. **CATALOGUE OF LEADEN AND PEWTER TOKENS ISSUED IN IRELAND.** 10 pages, illustrations in the text, 1 engraved plate. **CATALOGUE OF SILVER TOKENS ISSUED IN IRELAND.** 6 pages. All octavo. Bound together in contemporary three quarter calf. Red morocco label, lettered in gilt, back heavily gilt, minimal scuffing. All off-printed from *Proceedings and Transactions of the Kilkenny and South-eastern Archaeological Society*, 1854-1858. Bound in is a manuscript list of Aquilla Smith's complete work as published in the *Proceedings*, which corresponds with the papers included here; together with a note in Smith's hand: presented by the author to Jonathan Rashleigh Esq. Octr. 22. 1869. Finely engraved heraldic ex libris on the first pastedown: "Menabilly" at the base. (350.00)
 An important and very attractive volume with a fine provenance. Menabilly was the country home of the Rashleigh family.

274 Spence, T. **THE COIN COLLECTOR'S COMPANION. BEING A DESCRIPTIVE ALPHABETICAL LIST OF THE MODERN PROVINCIAL, POLITICAL AND OTHER COPPER COINS.** London, for Thomas Spence, dealer in coins, 1795. Octavo, in half-sheets, 50 pages, *Addenda / To the Public*, with the initials T. S. at base, many manuscript notes throughout in ink in a contemporary hand. Attractively bound in later brown half calf, title in gilt along back, marbled paper-covered boards. (1,000.00)
The extremely rare first issue, predicated in token literature only by Christopher Williams' work published the previous year.

275 Spence, T(homas). **THE COIN COLLECTOR'S COMPANION. BEING A DESCRIPTIVE ALPHABETICAL LIST OF THE MODERN PROVINCIAL, POLITICAL, AND OTHER COPPER COINS.** London: printed for T. Spence, Dealer in Coins, 1795. 50 pages, vi page *Supplement to Spence's List of Coins.* Octavo: 17 x 10 cm. Modern dark blue full morocco, gilt, title backed, page corners a trifle frayed, contemporary ink check-marks. (450.00)
One of the first works published on 18th century English tokens. Very rare.

276 Spinelli, Domenico. **MONETE CUFICHE BATTUTE DA PRINCIPI LONGOBARDI NORMANNI E SUEVI NEL REGNO DELLE DUE SICILE. INTERPETRATE E ILLUSTRATE DAL PRINCIPE DI S. GIORGIO DOMENICO SPINELLI E PUBBLICATE PER CURA DE MICHELE TAFURI.** Napoli: Stamperia dell'Iride, 1844. (4), xxv, (3), 300, (2) pages, numerous fine engravings of coins in the text, tables, engraved plate of alphabets, 32 well-engraved plates of coins. Quarto. Attractively bound in nineteenth century red quarter morocco, spine decorated and lettered in gilt, marbled endsheets. Very fine. (850.00)
Meyer 1691. Gnechi page 245. Grierson page 167. Clain-Stefanelli 6830*: "Important for its collection of material." An exceptionally fine example of the rare original edition.

277 STARINAR. SRPSKOG ARKHEOLOSKOG DRUSTVA/СТАРИНАР. СРПСКОВ АРХЕОЛОШКОВ ДРУШТВА. ГОДИНА I-XII. Beograd, 1884-1895. Twelve volumes, the first series complete, bound in two volumes. Approximately 1,750 pages, text figures, over 100 plates, some folding, mostly lithographic but including 8 very fine *Lichtdruck* plates of historical medals in the first volume, occasional engravings of mostly ancient coins thereafter. Attractively bound in matching maroon half leather, maroon and blue-green spine labels, gilt, original printed wrappers to all parts bound in, a few plates appear to be missing, five or six have been supplied in photocopy, contents a little browned. Near fine. (350.00)
Clain-Stefanelli 934 (but noting only the third series). An important archaeological publication with occasional numismatic content, apparently quite rare.

278 Thomsen, C. J. **CATALOGUE DE LA COLLECTION DE MONNAIES DE FEU CHRISTIAN JURGENSEN THOMSEN. SECONDE PARTIE: LES MONNAIES DU MOYEN AGE. TOME I. LES MONNAIES DE L'EMPIRE BYZANTIN...DES AUTRES ÉTATS AVANT L'AN 1000...DEPUIS L'AN 1000 JUSQU'A 1520, DE L'ASIE, DE L'EUROPE MERIDIONALE ET OCCIDENTALE.** Copenhagen, 1873. Octavo, pp. (vi), 356, table of monograms (1), 4124 lots, 4 engraved plates. Untrimmed and as issued in the original grey paper wrappers. Back broken. (100.00)
Scarce thus.

279 Thomsen, C. J. **CATALOGUE DE LA COLLECTION DE FEU CHRISTIAN JURGENSEN THOMSEN. SECOND PARTIE: LES MONNAIES DU MOYEN AGE TOME II...LES MONNAIES DE L'EUROPE CENTRALE ET ORIENTALE DEPUIS L'AN 1000 JUSQU'A 1520.** Copenhagen, 1874. Octavo, pp. (ii) 318, lots (4125)-8599, plates (V)-VIII. Mostly unopened and untrimmed in the original grey paper wrappers. Torn at lower cover. (100.00)

280 [Tokens]. **CATALOGUE OF A VERY VALUABLE COLLECTION OF COMMEMORATIVE MEDALS, TRADESMEN'S TOKENS AND ENGLISH GOLD AND SILVER COINS.** Glendining, London, April 18-19, 1923. Octavo, pp. 40, 383 lots, 4 particularly fine plates of tokens, neatly handpiced throughout. Disbound. (50.00)
An important sale especially for 17th, 18th and 19th century tokens. Scarce.

281 [Trattle Marmaduke.]. **A CATALOGUE OF THE UNIQUE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, OF THE LATE HIGHLY DISTINGUISHED AND WELL-KNOWN COLLECTOR, MARMADUKE TRATTLE.** Sotheby, May 30-July 12, 1832. Octavo, engraved portrait medallion as frontispiece; pp. vi, 204 (2), 3387 lots. Printed on thick paper. Ruled in red and priced throughout with buyers' names. The frontispiece browned, otherwise exceptionally clean and fresh, and bound in contemporary green half morocco, gilt rules, back gilt with the Chetwynd crest at top. The top edge gilt, others uncut. From the library of Sir George Chetwynd, with his engraved ex libris on first pastedown, and the Grendon Hall embossed stamp on title page; ex libris of Michael Naxton on first free endpaper. Contemporary cutting from a booksellers catalogue, describing this volume: "This very valuable and extensive collection (28 days' sale) contained more choice and unique specimens than has ever before been offered for public sale in this country." (300.00)
An immensely important sale, the most important of the 19th century, before the great Montagu sales in the last two decades. The collection included all series, with exceptional Greek, Roman, English, Foreign and Medallions.

282 Tyskiewicz, E. (Grafen). **SAMMLUNG VON MEDAILLEN, WELCHE SICH AUF DIE GESCHICHTE DER LÄNDER UND STADTE DER EHEMALIGEN REPUBLIK POLEN BEZIEHEN UND VON IHRER ERSTEN THEILUNG BIS ZUM TODE DES KAISERS NICHOLAUS I GEPRÄGT SIND 1772-1855.** Riga, 1871. Quarto, pp. (iv), (10), 78: 36 line engraved plates. Neatly bound in three quarter blue cloth, marbled paper-covered boards, red label, gilt. (400.00)
A rare work.

283 [Tyssen, Samuel]. A CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS OF THE LATE SAMUEL TYSSEN, ESQ. F. A. S. OF NARBOROUGH-HALL, IN THE COUNTY OF NORFOLK: COMPRISING THE MOST NUMEROUS AND BEST PRESERVED SPECIMENS, IN THE DIFFERENT SERIES, EVER OFFERED TO PUBLIC SALE. (London): Leigh, Sotheby and Son, Covent-Garden, April 12-May 31, (1802). Finely engraved oval frontispiece portrait, (10), 219, (3) pages, 3128 lots, ruled in red ink and priced with buyers' names throughout. Nineteenth century dark green half morocco, gilt, contents just a trifle foxed and browned. Fine. (200.00)

Manville and Robertsons pages 43 & 44: "The greatest single collection offered in the period, one that ranks among the most important ever held in England and which was rivalled only by sales of the J.D. Cuff collection in mid-century and Hyman Montagu's sales at the end of the century." A monumental cabinet which included, among others, the collections of Edward Solly, Rev. Richard Southgate and Edward Hodsell. Very scarce, especially priced and named.

284 [Uchigata/Rubbings]. CH'ING DYNASTY COINS STARTING AT CH'EN LUNG, INCLUDING MANY RARE VARIETIES, AND SOME SINKIANG PIECES. ORIGINAL OBVERSE/REVERSE RUBBINGS. No author, place or date. Two volumes, with original ink rubbings on tissue stock, depicting both sides of over 125 coins, mounted on stiff card stock arranged accordian-style within decorative olive-green silk covers. Both volumes housed in a traditional blue cloth folder with bone clasps. Very fine. (150.00) Apparently a unique record prepared privately by a Japanese collector. Each rubbing is signed with a four-character seal in the shape of a *Tempo Tsubo* coin.

285 Venuti, Rodulphus. NUMISMATA ROMANORUM PONTIFICUM PRESTANTIORA A MARTINO V. AD BENEDICTUM XIV. Roma: Ex Typographia Jo. Baptiste Bernabò & Joseph Lazzarini, 1744. xxxvi, 377, (1) pages, finely engraved frontispiece depicting medals, title printed in red and black with a finely engraved vignette, engraved plate incorporating a key to colors on coats of arms and a size chart, engraved initials and tailpieces, numerous finely engraved copperplates of medals in the text. Quarto: 27 x 21.5 cm. Contemporary calf, worn, lacking spine label, front cover detached, internally fine. (250.00) Armorial ex libris Joseph S. Shepard. Lipsius page 414. Brunet 21610. A rare early work on Papal medals.

286 [Verdussen, Hieronymus]. CAERTE OFT LYSTE. INHOUDENDE DEN PRIJS VAN ELCK MARCK/ONCE/ENGHELSCHEN/ ENDE AES TROYS GEWICHT/VAN ALLE DE SPECIEN VAN GOUT OFT SILVER ZIJNDE VERBODEN/TE LICHT/OPT TE FEER VERSLETEN/ENDE OVER FULEN GEHOUDEN VOOR BILLOEN/GELIJC DAER BOOREN GEHOUDEN ZIJN TE BETALEN DE MUNTEESTERS ENDE GHESWOREN WISSELERS/NAER ADVENTAN D'ORDINANCIE VAN HUNNE HOOCHEDEN/GEMAECHT BY DE GENERALE MEEESTERS VAN DE MUNTEN IN DE MAENT VAN JANUARIO 1621. MET DE FIGUREN VAN DE HOORSZ. PENGHIN. t'Antwerpen: By Hieronymus Verdussen, 1621. 79 leaves, large woodcut arms on title, profusely illustrated with over 1,100 woodcut illustrations depicting sixteenth and seventeenth century coins. Loosely laid in is an English translation of the title. Small quarto: 19.5 x 15.5 cm. Contemporary full vellum over thin boards, contents a little browned, binding somewhat discolored, occasional contemporary ink annotations in the text, later pencil annotations on the front free flyleaf, ink index on rear free flyleaf. Very good or better. (750.00)

A very early edition, written in Flemish with a one page summary in French. Unlisted in Lipsius, Cumont or Engel & Serrure, the earliest edition cited being that of 1627 in Flemish (Cumont and Engel & Serrure also cite a 1627 edition in French). These seventeenth century "Coin Books" were often designed and used by bankers and merchants as guides to the complicated and prolific contemporary coinages in circulation. This example, an official publication, sets out to identify all of the coins in circulation and to provide a guide to their value. Extremely rare.

A Very Fine Set of *Corpus Nummorum Italicorum*

287 (Victor Emmanuel III, King of Italy). CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I-XX. Rome, 1910-1943. Volumes 1-19 are all original editions, published 1910-1940; volume 20 is the 1971 Forni reprint. Twenty volumes complete. 11,144 pages, 679 fine plates of coins. Folio. Volumes 1-19 are handsomely bound in matching half vellum, with blue leather spine labels decorated and lettered in gilt, outer and bottom page edges untrimmed, two spine labels a bit chipped, plates occasionally a trifle foxed; volume 20 is bound in blue leather and marbled boards, spine lettered in gilt. A very fine set. (7,500.00)

Grierson page 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel." Clain-Stefanelli 10186: "A basic reference on the Italian coinage from the Middle Ages up to 1900." King Victor Emmanuel began collecting coins at eight years of age and first conceived the idea for a corpus of coins in 1897 when he proposed it to the Italian Numismatic Society. It remains the most extensive and comprehensive work ever written on the coinage of a single country. Rarely offered.

288 [Waite Sanderson, W.J.]. CATALOGUE OF ENGLISH AND SCOTTISH GOLD COINS. Glendining, London. February 25, 1937. 16 pages, 554 lots, 4 fine plates. Original card covers, as issued. (50.00) Scarce.

289 [Wambolt]. KATALOG DES GROSSEN FREIHERRLICH VON WAMBOLT'SCHEN MÜNzkABINETS IN HEIDELBERG. ERSTER BAND: GROSCHEN. ZWEITER BAND: THALER, GOLDMÜNZEN UND MEDAILLEN. Heidelberg: gedruckt bei August Osswald, 1833. Two volumes. (4), iv, 320; (2), x, (321)-759, (1) pages, many thousands of lots (numbering erratic), handpriced throughout in ink with many buyers' names and other annotations. Matching nineteenth century green cloth and mottled paper boards, red spine labels, gilt. Near fine. (250.00)

Leitzmann page 150. Apparently a sales room copy of this monumental auction of medieval and modern coins of the world, especially rich in Germanic coins. Unique as such. Buyers' names present include Binder, Bohl, Handel, Henkel, Ebner, Schlag, Bamberger, Laubheim, Rosenfeld, etc.

290 Warne, Charles. THE SAXON, DANISH AND NORMAN MINTS OF DORSETSHIRE. Bournemouth: Printed for the Author, and Subscribers Only, by D. Sydenham, 1872. (2), (277)-331, (1), (2); xiv-xv pages, title printed in red and black, advertising leaf, text figures, 3 finely engraved plates depicting both sides of 41 coins "in the Cabinet of the Author" Folio. Original red cloth, gilt, binding a trifle soiled, internally fine. (125.00)

Rare. Warne was an archaeologist who made extensive researches into the prehistoric remains of Dorset. An intimate of Charles Roach Smith, he formed an outstanding collection of sepulchral urns and other relics of the barrows, now in the museum at Dorchester. He authored several important works, including *Ancient Dorset, the Celtic, Roman, Saxon and Danish Antiquities of the County, including the Early Coinage*. The volume at hand is one of a very small number of copies extracted from that work and issued with a special title

291 Welch, Charles. NUMISMATA LONDINENSIA. MEDALS STRUCK BY THE CORPORATION OF LONDON TO COMMEMORATE IMPORTANT MUNICIPAL EVENTS, 1831 TO 1893. London, 1894. xi, (1), 169, (1) pages, 14 fine plates of medals. Large quarto. Original cream boards, gilt, binding a trifle worn and discolored, internally fine. (150.00)
Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay Library Montreal. Given the fragile nature of the publisher's binding, an unusually nice copy of this scarce and important work.

292 Withy, Robert (and Ryall, John). TWELVE PLATES OF ENGLISH SILVER COINS FROM THE NORMAN CONQUEST TO HENRY THE EIGHTH INCLUSIVE, WITH A CALCULATION OF THEIR RESPECTIVE VALUES AND SHORT OBSERVATIONS UPON EACH PLATE, PRINCIPALLY DESIGNED FOR THE USE OF YOUNG COLLECTORS AND ALL DEALERS IN SILVER. London: printed for R. Withy and J. Ryall, Book and Print Sellers at Hogarth's Head Opposite Salisbury Court Fleet Street, 1756. *First Edition, Second Issue*. Finely engraved title, iii, (1), (50) pages, 12 + 1 finely engraved plates of English coins, final plate headed "Nummi Argentei," depicting a coin found from the Isle of Thanet. (bound with) Snelling, Thomas. SEVENTY TWO PLATES OF GOLD AND SILVER COIN, MOSTLY ENGLISH, SOME NEVER BEFORE PUBLISHED; TOGETHER WITH THEIR WEIGHT, FINENESS & VALUE, SUPPOSED TO BE ENGRAV'D ABOUT YE YEAR 1659. VERY USEFUL BOTH FOR THE COLLECTOR & DEALER. London: Printed for & Sold by T. Snelling Bookseller, near the Horn Tavern, Fleet Street, 1757. Who Buys & Sells all sorts of Coins and Medals. Engraved title: 72 copper plate engravings of coins printed on 12 leaves. (bound with) Snelling, T. COINS OF EDWARD THE SIXTH-MILLED COINS FROM CHARLES THE SECOND TO KING GEORGE THE SECOND. (London), no date. A series of 14 finely engraved full-page plates of coins, a few signed by F. Perry. Quarto: 30.5 x 24.5 cm. Contemporary tan full calf, panelled in gilt, spine decorated in gilt, board edges decorated in gilt, spine label defective, extremities a little rubbed, second title a trifle stained, generally fine. (350.00)
Engraved armorial ex libris Tenant (Goddsmith 9172 first title). The two main works are quite scarce and both were published to stimulate the growth of numismatics among the middle class.

293 Witte, A. de. HISTOIRE MONÉTAIRE DES COMTES DE LOUVAIN, DUCS DE BRABANT ET MARQUIS DU SAINT EMPIRE ROMAIN. Three volumes. Anvers, 1894-1899. Quarto, pp. (ii), (7)-212, (2); (ii), (7)-348; (ii) (7)-416, (2); 85 plates. Contemporary three quarter morocco, backs gilt, rubbed; varnished endpapers. (600.00)
A rare and important work, seldom offered for sale

294 Witte, Alphonse (Felix-François-Charles) de. HISTOIRE MONÉTAIRE DES COMTES DE LOUVAIN, DUCS DE BRABANT ET MARQUIS DU SAINT EMPIRE ROMAIN. *TOME PREMIER, DEUXIÈME & TROISIÈME*. Anvers: Académie d'archéologie de Belgique, 1894-1899. Three volumes complete. (4), ii, (7)-212, (2); (4), ii, (7)-347, (1); (4), ii, (7)-416, (2) pages, text figures, 85 fine lithographic plates of coins. Quarto. Matching black half leather, red spine labels, gilt. Fine set. (600.00)
Tomson page 153. Cahn-St. 1666. "From the 12th century to modern times." The rare standard work on the coins of Brabant.

295 Wyon, Alfred Benjamin & Allan. THE GREAT SEALS OF ENGLAND, FROM THE EARLIEST PERIOD TO THE PRESENT TIME, ARRANGED AND ILLUSTRATED WITH DESCRIPTIVE AND HISTORICAL NOTES. London: Elliot Stock, 1887. (2), xviii, 217, (1), (2) pages, title and dedication leaf printed in red and black, superb frontispiece plate, decorative headpieces and initials, 54 superb *Autotype* plates of seals. Folio: 37.5 x 29 cm. Original red cloth, bevelled edges, spine and upper cover opulently decorated and lettered in gilt, all page edges gilt, extremities a little worn, a few minor spots on front cover, hinges neatly strengthened. Fine. (300.00)

single 2/15. No 152 of 400 copies printed, signed by Allan Wyon. An extravagant production. Both authors served as Chief Engraver of Her Majesty's Seals. Allan Wyon notes in the preface that "As the sons of one of the Chief Engravers of Her Majesty's Seals, and the grandsons of another Chief Engraver, my late brother Alfred and I were acquainted with many of the most important Seals of State from our earliest years." One hundred seventy-eight seals, from the Saxon Kings to Queen Victoria, are carefully described and superbly illustrated.

NORTH AMERICAN NUMISMATICS

The Keystone of American Numismatic Literature

296 AMERICAN JOURNAL OF NUMISMATICS. VOLUMES I-LIII. New York & Boston: American Numismatic and Archaeological Society, Boston Numismatic Society and the American Numismatic Society, 1866-1924. Fifty-three volumes complete. Volumes I-XX are uniformly bound in five volumes: contemporary green half calf, crimson morocco spine labels, gilt, marbled endsheets and page edges, bindings worn, covers mostly detached (one cover missing), top blank margins just a trifle stained in second bound volume. Volumes XXI-LIII are nearly all in the original printed paper or card covers, many covers are a bit worn and/or detached. The photographic plates in the early volumes are in particularly fine state, especially the plate of 1793 cents (the variety with Levick's name handwritten). In need of binding else a fine set. (5,000.00)
The Robert Wallace McLachlan/Chateau de Ramezay set, with McLachlan's name stamped in gilt at the base of the spines on the bound volumes and his binding instructions written in pencil on the first page of the first issue. Clain-Stefanelli 350. Grierson page 16. Sigler 74. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett and others are but a small sampling. For American researchers, however, the Journal is most interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the select few fortunate enough to possess a set of this very scarce storehouse of knowledge. In volume 41, its monumental importance is well stated: "The history of the Journal, if it could be given in detail, would be a history of American numismatics."

297 American Numismatic Association. YEAR BOOK. VOLUME ONE. Davenport, 1910. (86) pages, 5 halftone plates, loosely laid in is a 23.5 x 15 cm halftone portrait of Alfred Sandham. Original printed blue card covers with overlapping edges just a trifle worn, deckle outer page edges. Fine. (250.00)

A rare and most interesting publication featuring the portraits of American Numismatic Association past presidents and then-current board members. Among those depicted are W. G. Jerrems, Jr. A.G. Heaton, B. P. Wright, Farran Zerbe, W. F. Dunham, H. O. Granberg and numerous others. Important articles present include a history of the organization by Howland Wood, the 1910 Convention Proceedings and an overview of the coin exhibits, Ben Green's *The Social Side of the Convention*, a poem by A. G. Heaton entitled *George Francis Heath—A Tribute*, R. W. McLachlan's *The First Paper Money*, Howland Wood's *A Scheme for a Uniform Standard of Classifying the Condition of Coins*, etc. An important source of historical information, much of which never found its way into *The Numismatist*.

298 Andrews & Son, Auctioneers. [EVES]. THE EVES COLLECTION. DESCRIPTIVE CATALOGUE OF A VALUABLE PRIVATE COLLECTION COMPRISING OVER 3700 SPECIMENS OF VALUABLE COINS, TOKENS, MEDALS, ANTIQUITIES AND CURIOSITIES, INTERESTING AND CURIOUS OLD BOOKS, &c., THE PROPERTY OF MR. JAMES EVES. Toronto, April 21, circa 1868. 44 pages, 2 blank leaves, 1181 lots. Original printed blue wrappers, once lightly folded. Fine. (150.00)
Ex Numismatic & Antiquarian Society of Montreal with their large printed yellow label affixed to the front cover, inscribed: "Presented by Alf Sandham." Baker 17. The first Toronto coin sale and one of the earliest Canadian coin auctions. Rare. According to Warren Baker, Eves may have been the first coin dealer in Toronto. The collection featured British, Latin American and European coins and a goodly number of American coins, including large cents: "A perfect collection of every date from 1793 to 1857." An uncirculated 1793 wreath cent was featured, along with a "1815 Very good. This cent is the scarcest of all the American cents, and is only to be found in very few collections, extraordinarily rare and in fine condition, and a cent to be greatly desired." Also included was a "Sommer Island shilling" with a long description, concluding with "The above coin may not be genuine."

299 Anthon, Charles E.; Feuardent, Gaston L. & Cogan, George W. THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA. New York, 1879-1884. Five parts complete, bound in one volume. Handsomely bound in contemporary brown three-quarter morocco and marbled paper sides/endsheets, sides ruled in gilt, spine decorated and lettered in gilt, top page edges gilt, extremities a little worn. Very fine. (150.00)
Ex Chateau de Ramezay. Adams page 148: "Professor Charles Anthon, one of the giants of the early years of our hobby, had intended to issue each section of his cabinet with a printed price list and then to issue a bound edition of all five sections. Unfortunately, the old gentleman died after the first three sales in the series; these three are available with the price list bound in but his intentions with respect to the final two sections and the five sections as a whole were not carried out." The special prices realized lists for the first three parts are bound in the volume offered here and the last two sales are priced in pencil.

300 Arnton, John J., Auctioneer. [BOUCHER]. CATALOGUE OF ANCIENT, MIDDLE-AGE AND MODERN COINS AND MEDALS, IN GOLD, SILVER, BRONZE AND COPPER, CONTINENTAL PAPER MONEY, FRENCH ASSIGNATS, BANK NOTES, CARD MONEY, ETC., BEAUTIFULLY ILLUSTRATED NUMISMATIC BOOKS, HANDSOME VELVET LINED BLACK WALNUT AND GLASS CASEN, THE PROPERTY OF ADELARD BOUCHER, F.N.S., (FIRST PRESIDENT OF THE NUMISMATIC SOCIETY OF MONTREAL). Montreal, February 22-23, 1866. (2), 22 pages, 726 lots. Self-covered as issued, once lightly folded, the first and last page a bit dusty else fine. (150.00)
Ex Chateau de Ramezay. Baker 13: "This was the first of four collections put together by Boucher. For his collection of Canadian coins he was awarded a diploma and first prize at the Provincial Exhibition of 1863. This collection (lots 49-62) was offered in its entirety in this sale. By todays standards it was ordinary, the highlights being a sideview penny, a lead striking of Br 689, a Vexator, 4 Boud de L'isle tokens and a Leslie twopenny. In all there were 86 coins in the Canadian collection." Only the second Canadian coin auction sale. Rare.

301 Appleton, William S. **DESCRIPTION OF A SELECTION OF COINS AND MEDALS RELATING TO AMERICA, EXHIBITED TO THE MASSACHUSETTS HISTORICAL SOCIETY, APRIL 28, 1870.** Cambridge: Reprinted from the Proceedings, Press of John Wilson and Son, 1870. 2 blank leaves, 16 pages, 2 blank leaves. Original printed gray wrappers, once lightly folded. (300.00) Inscribed in ink at the head of the front wrapper: "From William S. Appleton To Matthew A. Stickney, Feb. 26, 1873." A well-written catalogue of an important early exhibition of colonial and continental coins and medals, including "the only complete set known to exist of the earliest coinage of New England." Rare

302 [Barber, Charles E.]. **THE UNITED STATES CIVIL SERVICE COMMISSION...HEREBY DESIGNATES CHARLES E. BARBER TO BE A MEMBER AND CHAIRMAN OF THE BOARD OF CIVIL SERVICES EXAMINERS FOR THE U. S. MINT SERVICE, PHILADELPHIA, PA.** Washington, D.C., April 26, 1898. By order of the Commission: (*signed in ink*) John R. Procter, President. Single decoratively printed sheet featuring the Commission's logo, completed in ink. 39.5 x 29 cm. Six light vertical fold-marks. Near fine. Original slip from the Commission pinned to upper left corner, stating: "Please show this certificate to the nominating or appointing officer, and to the other members of the board, for their information." (100.00) Barber served as Chief Engraver of the United States Mint from 1879 to 1917. He designed the Liberty Head nickel and the series of Liberty Head United States silver coins appearing in 1892 and also engraved the dies for numerous other coins.

303 [Barber, Charles E.]. **ORIGINAL HOLOGRAPH LETTER FROM THE CONSULATE GENERAL OF HAITI TO CHARLES E. BARBER, MINT OF THE UNITED STATES, PHILADELPHIA, PENNA.** New York: Consulat Général d'Haïti, 31-33 Broadway, October 25, 1904. Single sheet, folded in half. Folded size: 27 x 21.5 cm. Printed letterhead, written in black ink, signed by the Consulate General. Folded to fit in the accompanying hand-addressed mailing envelope, postmarked Oct. 26, 1904, cancelled 2c Washington stamp still affixed. Fine. (100.00) A significant letter, reading: "I take pleasure in acknowledging the receipt of your letter of yesterday and of the accompanying five cent coin made from the dies just completed. I think the work well done. I am quite satisfied with it and I thank you for hurrying it forward to so prompt a completion. I must also thank you for sending the dies to the Scovill Company, for they will now be able to begin the coinage without further delay."

304 Beauchamp, William M. **METALLIC ORNAMENTS OF THE AMERICAN INDIANS.** Albany: University of the State of New York, 1903. 120, (6) pages (covers included in pagination), 37 plates, depicting a number of medals including the Red Jacket medal. Original printed tan card covers a trifle worn and discolored. (150.00) The author cites Bettis and Leroux and carried on an extensive correspondence with Robert W. McLachlan. In a substantial chapter entitled "Honorary medals and gorgets," Beauchamp, while expressing high regard for McLachlan, enumerates differences with him on several key points expressed in the latter's 1883 article entitled "The Montreal Indian Medal." McLachlan was quite favorably impressed with the Beauchamp work at hand, terming it a "most learned and exhaustive monograph." This, however, did not prevent him from strongly countering Beauchamp's arguments in a 1905 *American Journal of Numismatics* article with the same title as his 1883 work (an early manuscript of this article was sold in the 1994 Kolbe/Spink Sale, vide lot 595). A major work of considerable numismatic interest, "Metallic Ornaments" is quite scarce and is rarely offered in numismatic circles.

305 Bowers & Ruddy Galleries. [GARRETT]. **THE GARRETT COLLECTION 1979-1981.** (Spine title, with BOWERS AND MERENA in gilt at base). New York & Los Angeles, 1979-1981. Four parts complete, bound in one volume. (2); (5); 8-153, (1); 193, (3); 157, (3); 180, (4); 4 pages, 2,354 lots, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. Thick quarto. Attractively bound in crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, marbled endsheets, original printed card covers bound in throughout along with an added two page index at the front, 1984 specially printed combined price realized list of all four sales housed in a special pocket at the end. Virtually as new. (500.00)

Limited Presentation Edition. Copy Number 260 of only 40 copies issued. Presented to Norman N. (sic) Neubauer, signed by Q. David Bowers. The most successful series of American coin auction sales ever held, grossing over twenty-five million dollars in aggregate.

306 Bowers, Q. David. [BRAND]. **VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST.** Wolfeboro, 1983. 248 pages, well illustrated, including 7 color plates. (*bound with*) Bowers and Merena Galleries. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. [PARTS I & III].** New York, November 7, 1983 & June 18-19, 1984. 120; 4, 216; ; (2) pages, 1627 lots, numerous text illustrations, 4 + 14 color plates, prices realized lists bound in. Quarto. Brown Morocco-grained processed full leather, raised spine bands ruled in gilt, spine and upper cover lettered in gilt. Near new. (750.00) *Limited Leatherbound Presentation Edition.* Ex Norman W. Neubauer, with his name stamped in gilt at the base of the front cover. One of only twenty-one copies issued in deluxe format. [See also lots 142 & 143]

307 Bowers and Merena, Inc., Auctions by. [TAYLOR]. Bowers and Merena, Inc. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. TAYLOR COLLECTION.** (Wolfeboro), 1987. Photographic title, limitation leaf, and table of contents leaf, 23 fine cloth-hinged photographic plates of coins with guards, "Point of Correction" slip laid in. Oblong quarto. Purple leatherette, gilt. As new. (250.00)

Limited Edition. Number 173 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of colonial and early American coins.

308 Bowers and Merena, Inc., Auctions by & Hodder, Michael and Bowers, Q. David. [NORWEB]. **THE NORWEB COLLECTION.** (Spine title). New York, 1987-1988 & Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2); 415, (1); 291, (5); 443, (5); 285, (1) pages, blank leaf, 4135 lots in all, numerous text illustrations throughout, 8 + 6 + 14 color plates (all included in the pagination), portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Quarto. Maroon leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish, printed limitation slip loosely laid in. Virtually as new. (500.00)

Limited Presentation Edition of 20 Copies. Unnumbered, signed by R. Henry Norweb and Q. David Bowers. One of the truly great collections of American coins sold in recent years.

309 Bowman, Fred. **THE CANADIAN BOUQUET SOU TOKENS.** Cover title. Chicago: *The Numismatist*, July-November, 1955. Pages 705-1296, illustrated. Blue cloth, upper cover and spine lettered in gilt. Very fine. (100.00)
 Clain-Stefanelli 8515. A specially-bound volume commissioned by the author and presented to the Chateau de Ramezay, inscribed on the front flyleaf: "Presented with the compliments of (signed) Fred Bowman." The work was serialized in the five issues of *The Numismatist* bound in this volume. At the time of publication, the author was the honorary curator of numismatics at the Chateau. One of presumably a very few copies bound in this manner.

310 **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Montreal: Numismatic and Antiquarian Society of Montreal, 1872-1933. *First Series 1872-1886*: thirteen volumes complete, except for Vol. 13, Nos. 3 & 4. *Second Series 1889-1894*: three volumes complete. *Third Series 1897-1916*: thirteen volumes complete, except for Vol. 1, No. 2. *Fourth Series 1930-1933*: four volumes complete. A complete set, excepting only the three single issues noted. The first ten volumes of the first series are nicely bound in five matching volumes: modern processed red full leather, spines and upper covers gilt, separate title/index present for each volume, most of the original printed wrappers bound in, the remainder of the set as issued, in the original printed wrappers or card covers, some spines a little worn. Also included is a typescript topical index on 9 large sheets. Very fine set. (1,750.00)
 From the library of Saul Hendler with his initials in gilt on the spines of the five bound volumes and his ink stamp on the inside front covers. Clain-Stefanelli 447. Complete sets are particularly rare, perhaps due in part to its checkered publishing sequence though it would appear that some issues were originally printed in very small quantities. The set offered here was put together over a period of time by Mr. Hendler and the overall condition is outstanding. According to a handwritten note, the five bound volumes were purchased by a prior owner in Frossard's October 12, 1887 sale for \$13.25. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, etc.

311 The Canadian Numismatic Association. **THE C. N. A. "BULLETIN," OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION, VOLS. I-VI.** Ottawa, 1950-1955. Fifty issues complete, bound in six volumes. Also present are the original 1950 *Constitution* and R. C. Willey's *An Index, by Subjects, of the C. N. A. "Bulletin."* Quarto. Uniformly brown in rich brown cloth, upper covers lettered in gilt. Very fine. (250.00)
 A very nice set of this extremely scarce publication, the forerunner of the *Canadian Numismatic Journal*.

312 Chapman, S. H. & H. [CHAPMAN]. **CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S. H. & H. CHAPMAN.** New York, October 9, 1879. (2), 33, (1) pages, 604 lots, 4 fine phototype plates with the original tissue guards. Original printed light blue paper covers. Fine. (250.00)
 The first Chapman sale and an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer, who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins, the second is of foreign and American coins and medals, and the last two depict choice large cents from the Chapman collection.

313 Chapman, S. H. & H. [MILLS]. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia, April 27-29, 1904. (2), 109, (1) pages, 1848 lots, 14 fine photographic plates, prices realized list. Quarto. Well bound in contemporary dark blue half morocco, gilt rules on the sides, marbled sides and endsheets, raised spine bands, compartments decorated or lettered in gilt, top page edges gilt, extremities somewhat worn, internally a fine copy. (500.00)
 An extremely important sale of American colonial coins, choice large cents and half cents, along with important American silver and gold coins. The first Chapman sale issued with actual photographic prints. Prior illustrated sale catalogues were issued with plates produced by photographic printing processes such as phototype, artotype and autotype. Plated catalogues of this landmark sale were originally issued only in paper covers and today are extremely rare and virtually unobtainable in original state. In bibliophilic and aesthetic terms, a copy bound at the time, as here, is the most desirable alternative.

314 Chapman, Henry. [STICKNEY]. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, engraved frontispiece portrait of Stickney, 20 fine photographic plates, prices realized list. Quarto. Original white cloth and paper boards, front cover titled in gilt, spine lettered in gilt, a small portion of the blank edge of plate 11 (approximately 1/2 x 2 inches) chipped off, a few very minor marginal defects in text margins, binding a bit worn and soiled but sound. The plate images are "speckle-free" and of exceptional quality. (600.00)
 Clain-Stefanelli 12078. This catalogue was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. He notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is magnificent, featuring colonials, pioneer gold, patterns Washington and United States coins in all metals.

315 Chapman, Henry. [STICKNEY]. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY...** Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, engraved frontispiece portrait of Stickney, 20 fine photographic plates, prices realized list. Quarto. Well bound in contemporary brown half morocco, marbled sides and endsheets, raised spine bands, lettered in gilt, top page edges gilt, original gilt-printed white paper covers bound in, extremities somewhat worn, plates just a trifle "speckled" else internally a fine copy. (500.00)
 Widely considered to be the finest collection of American coins ever sold by the Chapmans.

316 Chapman, Henry. [BALDWIN]. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20-21, 1911. v. 147, (1), (6) pages, 1372 lots, 8 fine photographic plates, prices realized list. Quarto. Original white cloth and paper boards, front cover titled in gilt. Fine.

Acquisition ink stamp of the Western Penn. Numismatic Society on the front pastedown below the following handwritten pencil inscription: "Donated by D' G. F. Wilharm." Ex libris Ray Byrne. Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers, in exceptional condition. Chapman notes in the preface: "The Splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires, then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therin where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above usually seen, especially in this country and even rarely abroad...There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made."

317 Chapman, Henry. [SIEDLECKI & WILSON]. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R. O. MONTAMBault, J. BONNER, E. M. TURNER. Philadelphia, April 22, 1911. iv, 61, (3), (6) pages, blank leaf, 819 lots, 3 fine photographic plates, prices realized list. (*bound with*) Chapman, S. H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia, Auctioneers, March 13-14, 1907. (2), 67, (1) pages, 1,254 lots, handpriced in red ink, prices realized list. Wilson sale bound in before Siedlecki sale. Quarto. Dark blue cloth, gilt. Fine.

Probably from the library of Wayte Raymond and bound by him. Ex August 30, 1976 Swann Galleries sale, original lot card laid in. Adams notes that "most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenkins (1921) of which only fifty and sixty were made respectively." The only problem is that for every plated Siedlecki appearing on the market a half dozen plated Jenkins appear. Though rated B+ by Adams, the Siedlecki sale is one of the least important plated large format Chapman catalogues. Our guess is that demand was low and that only a dozen or so Siedlecki catalogues with plates were actually distributed. It is known that a number of loose sets of plates were found in the Chapman estate, without accompanying quarto text. The Siedlecki catalogue is the only Chapman sale issued without plates in octavo format and with plates in quarto format. Both the content and its dual format suggest that originally it was to be issued as a small size sale. Perhaps S. H. misunderstood Henry's instructions and prepared large format plates instead of small. Or perhaps it was a marketing innovation that did not meet with success. Every other plated Siedlecki sale we recall having seen or handled was bound in the familiar Chapman style, i.e. white cloth and boards. Perhaps the example offered here was an advance copy, sent unbound to Raymond or another Chapman enthusiast of the day whose library he later acquired. In any case, it is an unusual example of this truly elusive catalogue.

318 Chapman, Henry. [JACKMAN]. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A. W. JACKMAN, POUGHKEEPSIE, N. Y. New York, June 28-29, 1918. (4), 76, (2), (8) pages, 1156 lots, 9 fine photographic plates, prices realized list laid in. Quarto. Original white cloth and boards, gilt. Fine.

Clain-Stefanelli 12000 & 12183. Diminutive embossed label of Rud. Kohler affixed to the upper left corner of the front pastedown. A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition. Of the collector, Chapman notes: "Mr. Alison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142-1156 of ancient coins, mostly unimportant Roman Imperial bronzes, separately issued as a single sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently tipped in all plated catalogues.

319 Chapman, Henry. [JENKS]. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS, ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD, EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES. Philadelphia, December 7-17, 1921. xii, 653, (1) pages, 7302 lots. Quarto. Original white cloth, gilt. A clean, tight, very fine copy.

The most famous of the Chapman sales and perhaps the most famous American coin auction ever held. As nice a copy of this landmark catalogue as one could hope to obtain.

320 Chapman, (Samuel) Hudson. THE UNITED STATES CENTS OF THE YEAR 1794. Philadelphia, 1926. *Second Edition, First Printing.* 29, (1) pages, blank leaf, 4 fine collotype plates, pencil annotations in the text. Quarto. Original blue cloth, spine and upper cover lettered in gilt, extremities just a trifl worn. Fine.

(250.00)
Sigler 468. The number "126" is stamped in red ink at the lower left corner of the title verso. Very scarce. It is generally believed that only 200 copies were printed, although John Adams suggests that "judging from present availability," 300 copies may have been issued. Of this work, Dr. Sheldon wrote: "The Chapman monograph is illustrated by excellent plates, and it is perhaps the most generally adequate presentation of the subject. However, the older Hays numbers seem to have taken deep root in the affections of cent collectors, and it now appears likely that the name Hays will long be associated with this the most extensive one-date series of American coins." In an interesting article appearing in the Fall, 1994 issue of *The Asylum*, Denis Loring presented his findings regarding the little known fact that there are two printings of this edition. He designates the first printing, most easily identified by the gilt lettering on the spine, as 26A, and the second printing as 26B and goes on to enumerate a number of textual differences observed in the copies he examined. The copy at hand clearly appears to be the first printing and comes from the library of an advanced collector of the series, probably C. E. Moellering, whose collection may have been sold at auction by Lo Riggis in 1957. The annotations comprise Doughty, Hays and Maris numbers, notes on over seventy coins (listing condition and, probably, cost in code), including 49 different varieties held by the collector, notes derived from Doughty, price records, and interesting independent observations. Doughty numbers have also been added to the "Table of References," along with the delightful appellations originally ascribed to the various varieties by Dr. Maris. (*See also lots 331 & 337*)

The First Work on Civil War Tokens — Extremely Rare

321 Chase, Pliny Earle. **CATALOGUE OF TOKENS, CIRCULATING DURING THE REBELLION OF 1861.** (Philadelphia: Reprinted from the *Proceedings of the American Philosophical Society, Vol. IX*, 1863). 19, (1) pages, 303 listings, 237 x 161 mm. Original pebbled red cloth, covers panelled in blind, upper cover lettered in gilt, handwritten spine label, contents somewhat loose. Fine. (500.00)

Engraved armorial ex libris S. Alosen. Sigler 477. American Numismatic Society *Dictionary Catalogue* page 619. Davis 234: "No sale recorded." Katen Sale 36 (Fuld Library Part 1), lot 679: "An exceedingly rare book." We have never handled this work before and it may well be only the only copy to come to market since the 1971 sale of the spectacular George J. Fuld Library. Given the Fuld's intense interest in the topic, it would have been almost inconceivable for them not to have had a copy. The work was based on the collection in the Cabinet of the American Philosophical Society, presented by Chase, and varieties described from other collections are identified by an asterisk. Collectors were encouraged "to assist in completing the collection of Token currency" by sending "specimens, duplicates, or descriptions of such varieties as are not mentioned in this catalogue, to the Curators, Mr. Fr. Peale, or to the Librarian of the Society." The work is divided into seven main categories: Business Cards; Portraits; Equestrian Statues, Fancy Heads, and Human Figures; Animals; Flags; Miscellaneous Devices; and Mottoes. The author, 1820-1886, was a noted scientist and prolific writer. Chase entered Harvard University at age 15, stating as his object the acquisition of "honorable fame." In 1864, he was awarded the Magellan Medal by the American Philosophical Society for his paper on "Numerical relations between Gravity and Magnetism." He easily achieved his college goal and, though little known, his pioneering numismatic work makes him an especially notable figure in that discipline. Greatly eclipsed by subsequent works, Chase's landmark work remains of use in that it establishes with certainty that all tokens listed were made no later than September 1863.

322 Clifford, Henry H. - 20 - PLATES FOR "PIONEER GOLD COINAGE OF THE WEST 1848-1861." (Pasadena, California, circa 1961). 8 ½ x 11 inch title, written in pencil, accompanied by nineteen 8 x 10 inch photographs of coins with descriptive text (numbered 1-9 & 11-20). Loose. Very fine. (500.00)

Ex Henry H. Clifford estate. A set of extremely rare photographs depicting the coins described in Clifford's substantial work first published in the *Westerners Brand Book*, Nine, in 1961. Two hundred forty coin images are depicted and are far superior to the tinted halftones found in the published work. This set of the plates is unique, having been sent to John Ford for corrections and featuring numerous changes in red ink in his hand. An important photographic record of one of the finest collections of its type ever formed.

An Extremely Rare Photographic Record of the Remarkable Clifford Collection

323 [Clifford, Henry Hoblitzelle]. Rankow, Ralph. **A PHOTOGRAPHIC RECORD OF THE HENRY CLIFFORD COLLECTION OF PAPER CURRENCY, PIONEER GOLD COINS, PATTERNS, TOKENS, ETC.** (Pasadena, California, 1973). 63 original 8 x 10 inch photographs, numbered 1-111. Loose. As new. (1,500.00)

Ex Henry H. Clifford estate. One of only a few sets prepared. The first thirty-four plates depict Clifford's extensive collection of Mormon paper currency, scrip, and walrus money, along with San Francisco, Denver and Austin, notes, etc. The remaining 77 plates, numbered 35 to 111, mostly depict the obverse and reverse of two numbered groups per plate of California and various other territorial gold coins, patterns, and tokens. Over 800 images are depicted, including everything from fractional gold coins to fifty dollar slugs, from Indian Trader tokens to large gold ingots. These photographs are of excellent quality, having been taken by Ralph Rankow, numismatic photographer at the time for New Netherlands Coin Company, Stack's, Lester Merkin, etc. The gold coins were sold to the Kagins a year after these photographs were taken and the remainder of the collection was sold in the 1982 Bowers and Ruddy sale. An extremely rare photographic record of this remarkable collection. Of inestimable importance.

324 [Clifford, Henry Hoblitzelle]. **PHOTOGRAPHS OF 1973-1975 ADDITIONS TO THE HENRY CLIFFORD COLLECTION, DEPICTING PIONEER PATTERNS, TOKENS, MEDALS, ETC.** (Pasadena, California, 1975). Eight sets or groups of photographs, of various exposures, with a total of fifty-eight images. One group of 7 prints is in 8 x 10 inch format, the remaining 49 prints are 5 x 7 inches. 56 prints in all, ranging from very light to very dark. As new. (400.00)

Ex Henry H. Clifford estate. An important addition to the preceding lot of photographs, also extremely rare.

325 [Clifford, Henry Hoblitzelle]. **A LARGE GROUP OF PHOTOGRAPHS, CORRESPONDENCE, MEMORANDA, PLASTER AND OTHER CASTS AND/OR MOULDS, PHOTOCOPIES, ETC., ETC. NEARLY ALL PERTAINING TO NUMISMATICS.** (Pasadena, California, 1960's-1970's). Items present include:

- 1) 41 manila envelopes, 5 ½ x 7 ½ inches, containing some 500 photographic prints, or parts thereof, of various sizes, taken by Haines Photographic Service in Los Angeles. Mainly depicting a wide variety of pioneer gold coins, in different exposures. Also included is one roll of color slides depicting pioneer gold.
- 2) A correspondence file containing material from and to John J. Ford, Jr. Included are: "the first proofs of the few but select pieces of pioneer in our December 4, 1968" sale"; a February 18, 1964 letter congratulating Clifford upon his unanimous election as president of the California Historical Society; tree sheets from numismatic publications; numerous letters from Ford, along with Clifford carbon copies, pertaining to various pioneer coin "deals"; etc.
- 3) The original prototype photographs of the United States Assay Office and Wmss Mol'or plates prepared for Clifford's *Pioneer Gold Coinage of the West*, accompanied by two sets of prints, differing in exposure, derived from the prototypes. *See also lot 322.*
- 4) Notes on Certain Silver Bars. The original and carbon typescript of a two page paper prepared by Henry Clifford on November 25, 1967. In it he notes similarities of "Jesus" and "Moffat" and Wells Fargo Express" silver bars being offered at the time. He concludes: "The similarity of these 3 bars appears to me to be more than a simple coincidence, and I am referring the matter to the F.B.I." Also included are photographs of some of the items, correspondence, notes, etc.
- 5) A manila envelope mailing from John Ford to Henry Clifford on July 30, 1974, containing 47 Polaroid prints of pioneer gold coins, etc., a number termed unique. Also included is a photocopy of a note from Warren Tucker of World-Wide Coin Investments to Ford, quoting an asking price of \$150,000 for the collection.
- 6) A typed note from John J. Ford, Jr. initialed in ink, reading in part: "I have been home for two and a half weeks and have been working 10 to 12 hours a day trying to wrap up our 60th auction catalog, I almost need without help!"
- 7) A cardboard coin box containing over sixty 1 x 1 inch coin envelopes, each containing at least two photographs depicting both sides of a pioneer gold coin.
- 8) A cardboard box approximately 11 x 5 x 1 ½ inches, containing numerous photographic prints and color slides of pioneer gold coins, taken by Beverly Hills photographer Victor Baldwin.
- 9) One small cardboard box and one small metal box containing plaster and other casts of pioneer gold coins, etc.
- 10) A roll of microfilm comprising the "Benz book on pioneer gold."
- 11) Eleven items, mostly small-size mailing envelopes from Haines Photographic Service, containing photographs of pioneer gold coins. Also included are photographs of a few pioneer gold coins in the John Ford collection and a 1962 letter from Abner Kreisberg enclosing a photograph of "the New Orleans Moffat Bar."
- 12) Photocopies of numismatic interest from California directories.
- 13) A number of photographs of pioneer gold coins, etc. from various sources.
- 14) Various additional materials.

Ex Henry H. Clifford estate. A fascinating treasure trove of unique and instructive materials.

(500.00)

326 THE COIN CIRCULAR. VOL. I, NOS. 1-12. Titusville, Pa.: Geo. A. Dillingham, March, 1875-February, 1876. 50 pages in all, including a 2 page *Supplement*, dated June, 1875. Volume I complete. All self-covered as issued, first page of first issue a little dusty. Fine. (200.00)

Ex Chateau de Ramezay. Bourne 1870-21 records 24 issues, noting that "Volume 3 exists (in a durst sale)." A rare and interesting early publication featuring numismatic news of the day and brief articles, followed by listings of coins for sale.

327 THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED. VOLUMES I-13. New York: J. W. Scott & Co., 1875-1888. Thirteen volumes, complete except for the last three issues. Approximately 2,500 pages, numerous text illustrations. Volumes 1, 2 & 4-12 are bound in pebbled black with an original wrapper mounted on the front cover of each volume; volume 3 is bound in the original publisher's blue cloth, gilt; the January-September 1888 issues are in the original printed blue wrappers, mostly loose and a bit worn. A fine, nearly complete set. (500.00)

Clain-Stefanelli 485. One of the great late nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more fun to read, Scott's *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other publication of the time, excepting only the *American Journal of Numismatics*.

328 Crosby, Sylvester Stage. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: Estes & Laurier, 1878. (2, v, (5), (11)-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 30 x 24 cm. Original brown half morocco, gilt, marbled endsheets and page edges, binding worn, contents shaken, annotated in pencil. (500.00)

Ex libris T. Harrison Garrett, later label of Carl W. A. Carlson. Grierson page 218. Sigler 603. Clain-Stefanelli 12115*. "The classic work on the early coinage." Arguably the best, and certainly the most enduring, work on American numismatics ever written. The rare 1878 edition, estimated by Eric Newman to have comprised ten percent or less of the entire printing (i.e. thirty-five copies or less). The annotations include notes on the plates identifying the various coins depicted, as well as specific varieties where applicable. Marginal notes in the text identify topics and specific coins discussed. Also included are notes on quantities known of various rarities. An interesting copy of this landmark work, with a fine provenance.

329 Dean, Sidney. Editor in Chief. HISTORY OF BANKING AND BANKS, FROM THE BANK OF VENICE, FOUNDED A. D. 1171, TO THE YEAR 1883, INCLUDING THE ESTABLISHMENT AND PROGRESS OF THE PRESENT NATIONAL BANKING SYSTEM OF THE UNITED STATES, WITH IMPORTANT STATISTICAL INFORMATION CONNECTED THEREWITH. Boston: Pelham Studios, 1884. *Part I*: xii, 204 pages, very fine frontispiece of the U.S. Treasury building, tables, fine plates of the Bank of England, the Paris Bourse, the Old United States Bank and the New York Sub-Treasury, 2 fine portrait plates. *Part II*: 100 fine plates, mostly portraits, many accompanied by facing biographical text. Folio: 35 x 29 cm. Original pictorial cream cloth, gilt, bevelled edges, all page edges gilt, spine ends chipped, binding a bit discolored, covers and spine detached, occasional intermittent light foxing, internally fine, binding restorable. (350.00)

Clain-Stefanelli 1283. LIMITED EDITION A sumptuous production, well written and finely illustrated. Among the topics covered are included early banking activities, the rise and fall of the Bank of the Republic of Venice; the gold florin; histories of the Banks of Florence, Barcelona, St. George, Amsterdam and Hamburg, a long exposition on English banking and the Bank of England; histories of the Banks of Scotland and France; etc. Nearly half of the work is devoted to American topics, including early Colonial currency; Massachusetts, Connecticut and Maryland Mints; various Colonial paper money issues; currency depreciation; Continental paper money and banking; early United States banking; State banking; Civil War banking and currency; the National Currency Act and the growth of the System; the Panic of 1873; etc. Clearly a major work and apparently quite rare. The very fine plates mainly depict the Presidents of prominent banks of the period.

330 THE DECORAH NUMISMATIC JOURNAL. VOL. I, NOS. 1-4. Decorah, Iowa: E. W. Holway, *Editor*, Cooley & Holway's Novelty Press Print, January-October, 1875. The first four issues, apparently comprising a complete set. 40, (4) pages. Original printed tan wrappers, first and last a little dusty. Fine. (150.00)

Bourne 1870-19. One of the few early American numismatic periodicals with a European flavor. German coins and medals are discussed in each issue, along with notes on upcoming American coin sales, a report on a meeting of the American Numismatic and Archaeological Society, etc. In the first issue, the editor notes: "This Journal shall be published a year—subscribers or no subscribers." Evidently, there were too few to warrant a second volume.

331 Doughty, Francis Worcester. THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS. New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115, (1) pages, text figures, 2 tables (1 folding), 4 lithographic plates of coins. Period dark brown cloth, lettered in gilt, floral green endsheets, top board edges just a trifle chewed. (150.00)

"C E Moellering ANA 215" written in ink at the base of the second free flyleaf. Dr. Sheldon notes that this work was based on research conducted by David Proskoy a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskoy was the first to try to bring descriptive order to the study of early cents as a whole. For unknown reasons Proskoy appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskoy designations thus became Doughty designations, although it has been said that Doughty rarely knew one date from another." The copy at hand features numerous pencil notes made by the same collector who annotated the Chapman and Frossard-May works offered elsewhere in this sale (see lots 320 & 337). The annotations present here are similar, are present throughout the volume, and often are quite interesting. An inventory of the collection is not included.

With Actual Samples of California '49er Gold

332 Eckfeldt, Jacob R(eese) & Du Bois, William E(wing). **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY. SHOWING THEIR HISTORY, AND LEGAL BASIS, AND THEIR ACTUAL WEIGHT, FINENESS, AND VALUE, CHIEFLY FROM ORIGINAL AND RECENT ASSAYS. WITH WHICH ARE INCORPORATED TREATISES ON BULLION AND PLATE, COUNTERFEIT COINS, SPECIFIC GRAVITY OF PRECIOUS METALS, ETC. WITH RECENT STATISTICS OF THE PRODUCTION AND COINAGE OF GOLD AND SILVER IN THE WORLD, AND SUNDRY USEFUL TABLES. ILLUSTRATED BY NUMEROUS ENGRAVINGS OF COINS, EXECUTED BY THE MEDAL-RULING MACHINE, AND UNDER THE DIRECTION, OF JOSEPH SAXTON, OF THE UNITED STATES MINT.** (*bound with*) **SUPPLEMENT TO THE MANUAL OF COINS AND BULLION.** Philadelphia: Published at the Assay Office of the Mint, 1842-1849. (4), iv, (5)-220; (221)-240 pages, fine frontispiece engraving of the Mint building, 16 finely engraved plates of coins, fine plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 235 mounted under a small cardboard rectangle with the nuggets protected by a thin sheet of mica, tipped-in illustrated slip at the end describing Mormon coins. Quarto: 27.5 x 22 cm. Original brown half morocco, gilt, binding a bit worn, small tear at inner margin of title neatly repaired, frontispiece a trifle discolored as usual. Near fine. (1,500.00)

Clain-Stefanelli 7899. Sigler 757. Pencil signature of G. A. Osborne on front flyleaf. The extremely rare December 1849 supplement comprising pages 221-240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country), the tipped-in Mormon plate and the first appearance of the unusual and sought after packet of actual gold samples. The principal work itself is a landmark in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to announce and depict pioneer gold coins and the first to illustrate the 1804 dollar. It is also one of the earliest works to combine daguerreotype photography, electrotyping and the medal ruling machine for illustrative purposes.

An Extremely Rare Binding Variant of this "extraordinary and colorful souvenir of the Gold Rush"

333 Eckfeldt, Jacob R. & Du Bois, William E. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition.* 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with the nuggets protected by a thin sheet of mica, tipped-in illustrated sheet at the end describing Mormon coins. Duodecimo: 183 x 120 mm. Original white paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, spine a bit worn, otherwise a fine unrestored example. (1,500.00)

Clain-Stefanelli 11882. Wheat, *Gold Rush* 67: "Actual samples of California gold...render this little book an extraordinary and colorful souvenir of the Gold Rush." A rare and delightful numismatic memento of California Gold Rush days issued to supplement the author's landmark 1842 work. The original edition appears to have been substantial and copies were bound in several colors: black, blue, red and white, with black the most common and white the least. Through the years, many copies have undoubtedly perished and the gold samples have often been removed. This charming little volume is also greatly desired by collectors of Western Americana, further adding to its scarcity in numismatic channels. The only other copy we recall ever seeing with white boards belonged to Henry Clifford. Missing the gold samples, it was sold in the 1982 Bowers and Ruddy sale (lot 490 @ \$250).

334 Frossard, Ed., *Editor.* **NUMISMA, VOLS. I-10.** Irvington, N. Y., January, 1877-December, 1891. A complete set, excepting only two issues: Vol. IV, No. 4, July, 1880 & Vol. X, No. 3, March, 1889. Nearly 500 pages, occasional illustrations. Quarto. All self-covered as issued, occasional minor soiling or staining in later issues but generally fine. (1,000.00)

Ex Chateau de Ramezay, with the ink stamp on one issue of the Library of the American Numismatic & Archaeological Society of New York. Clain-Stefanelli 309. John Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flag offending competitors, a list which includes Scott, Proskey (he of the India Rubber conscience), Mason, Steigerwalt, Woodward and the Chapman's, among others." Frossard's writing are often amusing and biting at the same time. Over a century later it still makes for delightful and instructive reading. The original set offered here is nearly complete and in above average condition with a fine provenance.

335 Frossard, Ed. [HART]. **CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC.** New York: *Eighty-Ninth Auction Sale*, December 26-28, 1888. iv, (3)-114 pages, 1672 lots, 6 fine tinted artotype plates. Modern maroon cloth, gilt, original printed wrappers (repaired at margins) and printed front of the original envelope housing the plates bound in. Fine. (200.00)

Ink stamp of Saul Hendler on title. Adams A+. The Hart collection was one of the great all-time sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens.

Correspondence & Copies of Documents Relating to the Numismatic Cause Célèbre of the 1960's

336 Ford, John Jay, Jr. to Clifford, Henry Hoblitzelle. A BODY OF DOCUMENTARY MATERIAL SENT TO HENRY H. CLIFFORD BY JOHN J. FORD, JR. ON AUGUST 7, 1969. As follows:

- 1) *An Inquiry into the Authenticity of a Hoard of \$20 United States Assay Office Gold Pieces.* Eric P. Newman, August, 1966. 15 photocopied 8 1/2 x 14 inch stapled sheets. Inscribed by Ford in green ink at the head of the first sheet: "HC: Copy of original 'Report' by Eric P. Newman used by J.J.F. to prepare his answer." Also with underlining and numerous notes by Ford in photocopy.
- 2) *Report on Proof Bar (and) Report on New Photographs in Evidence.* Eric P. Newman, March 1967. 4; 1) photocopied 8 1/2 x 14 inch stapled sheets. Inscribed by Ford in pencil and pen at the head of the first sheet: "HC: EPN Report on USAOG 'Proofing' Ingot."
- 3) *Various letters pertaining to Paul Garland's attempts to have the Congress of the United States turn down acquisition of the Lilly Collection.* Five items:
 - I John J. Duncan, Member of Congress to Honorable Emanuel Cellar, December 1, 1967. 1 sheet.
 - II Paul E. Garland, President, Tennessee State Numismatic Society to Hon. John Duncan, 30 October 1967. 1 sheet.
 - III Emanuel Cellar, Chairman to Honorable S. Dillon Ripley, December 6, 1957. 1 sheet.
 - IV S. Dillon Ripley, Secretary to Honorable Emanuel Cellar, Chairman, Committee on the Judiciary, January 12, 1968. 2 sheets.
 - V NEWS RELEASE. Robert T. Ashmore. FOR IMMEDIATE RELEASE. Thursday, January 25, 1968. 1 sheet. 6 photocopied 8 1/2 x 14 inch stapled sheets in all.
- 4) *Don Taxay's report on the USAOG hoard.* Letter from Don Taxay to John J. Ford, Jr., Jan. 30, 1968. 6 photocopied 8 1/2 x 11 inch stapled sheets.
- 5) *Knowledge of what constitutes a "Proof" by the Carr-Bergen-Merkin Panel.* Letter from Don Taxay and Walter Breen to John J. Ford, Jr., Feb. 16, 1968. 1 photocopied 8 1/2 x 11 inch sheet.
- 6) *A version of Don Taxay's Statement made upon his return from California following the "decision" given by the Ryan-Garland Arbitration Panel.* Deposition, February 20, 1968. 8 photocopied 8 1/2 x 14 inch stapled sheets. Description of contents, written by John Ford in green ink at the head of the first sheet.
- 7) *Another version of Don Taxay's Statement made upon his return from California following the "decision" given by the Ryan-Garland Arbitration Panel.* Deposition, February, 1968. 12 photocopied 8 1/2 x 14 inch stapled sheets. Description of contents, written by John Ford in green ink, at the head of the first sheet.
- 8) *"A final report with regard to the P.N.G Arbitration Committee."* Letter from Leo A. Young to Dan Brown, March 5, 1968. 1 photocopied 8 1/2 x 11 inch sheet.
- 9) *"To The Garland-Ryan Arbitration Panel."* Letter to Ronnie Carr, Herb Bergen and Lester Merkin, from Leo A. Young, March 8th, 1968. 2 photocopied 8 1/2 x 11 inch sheets.
- 10) *"Items relative to the recent questioning of the hoard of USAOG material discovered in 1957-58."* Original typewritten letter from John J. Ford, Jr. to Henry H. Clifford on printed stationery, signed in ink by Ford, with ink corrections, August 7, 1969. 2 sheets, 7 1/4 x 10 1/2 inches.

Ten items in all.

(750.00)

Ex Henry H. Clifford estate. A remarkable body of materials. It, along with John J. Ford, Jr.'s August 1967 *The Franklin Hoard of United States Assay Office of Gold Coins* and Walter Breen's 1967 *Evidence to be Read at the Trial of the Knave of Hearts: Report on the Controversial USAOG \$20 Coins (PF Hoard to the Garland-Ryan Arbitration Panel)*, helps to complete the record concerning this famous, still unresolved, controversy. To our knowledge, it is the first time that a copy of Eric P. Newman's *Inquiry* has come to market — or any of the additional documents and letters included here, for that matter. In the late 1950's, a hoard of 1853 Franklin Assay Office of Gold coins were unearthed by Paul Franklin in Arizona. Many of these coins were subsequently marketed by New Netherlands Coin Company. One of the coins, a "proof" \$20.00, later was purchased from Tom Ryan by Paul Garland who became convinced that it was not genuine and was not a proof. Garland brought the matter before the Professional Numismatists Guild arbitration committee at the 1966 A. N. A. Convention where Newman's *Inquiry* was presented, asserting that the USAOG hoard coins were modern counterfeits. Newman's March 1967 Report is an analysis of an USAOG "proofing" ingot sent by Leo Young, at the suggestion of the arbitrators, for examination. In August 1967 the PNG arbitration committee again met at the A. N. A. Convention and it was here that John Ford presented his well known response. Breen's lesser known manuscript was prepared independently and presents his own findings as an *amicus curiae* or "friend of the court." Though written from entirely different viewpoints, their conclusions largely compliment each other and strongly support the authenticity of the coins in question. Garland's inflammatory letter to John Duncan eventually ended up in the hands of the Smithsonian Institution's S. Dillon Ripley. He responded to Emanuel Cellar in part: "careful study has been given to its content, much of which refers directly to matters... which do not appear to be germane to the legislation pending before your Committee. Disregarding these references to problems elsewhere, as well as the personal remarks which might be considered actionable in another context, the letter may be summarized as alleging that the Lilly Collection contains 'many counterfeit pieces'... Ripley goes on to recount Abe Kosoff's favorable 'appraisal, report, and supporting testimony' and to note that 'most of these coins were acquired from Stack's, New York, who implicitly guaranteed their authenticity at the time of sale to Mr. Lilly.' He concludes with Dr. V. Clain-Stefanelli's opinion that there was 'no evidence whatever to support the unsubstantiated allegations made by Mr. Garland.' Don Taxay's detailed January 30, 1968 letter concludes: 'On the basis of my own examination of the subject, supplemented by Walter Breen's die study and the affidavits of Prof. D. Courbooy and other qualified experts, I would not hesitate to pronounce the hoard genuine... The case for their genuineness is overwhelming and irrefutable.' The Feb. 16, 1968 Taxay-Breen letter is critical of the decision reached by the Carr-Bergen-Merkin Panel that the Ryan-Garland coin was not a proof, noting that the chairman of the panel had not even read Breen's report but that they were able to dispel 'the erroneous notion expressed by Mr. Carr that "proof" was a condition as is "uncirculated." Both of Taxay's *Statements* recount the decision reached by the Arbitration Panel on February 15-17, 1968. He describes the vitriolic "so-called 'inquiry'" held on February 15th and the initial decision reached the following day, stating "that the Ryan-Garland coin was 'not a genuine proof' U. S. Assay Office twenty-dollar gold coin." He continues: 'This information was conveyed to me by Mr. Abe Kosoff who was present... He says that as he found the wording of the decision ambiguous, he questioned Mr. Carr and Mr. Merkin about it. Mr. Bergen was not then present. Mr. Kosoff asked Mr. Merkin whether he thought

the coin was not a proof, but was a genuine coin. Mr. Merkin said yes, and that they were unanimous in their belief that it was not a proof coin. Mr. Kosoff then asked Mr. Carr if he thought the coin was genuine. Mr. Carr, according to Mr. Kosoff, said he was not certain. Mr. Kosoff pressed him for a direct reply, and Mr. Carr is said to have finally asserted (unofficially) that he thought the coin was a fake. He also said that Mr. Bergen was of the same opinion. Subsequently, in semi-private session, the Panel members decided to revise their opinion, and did so by deleting the word "genuine" so that it now stated "not a proof U.S. Assay Office twenty-dollar gold coin." Taxay's second deposition concludes: "In my opinion, the Panel has failed utterly to perform the duty it accepted with regard to the Ryan-Garland dispute, and has conducted itself with a most amazing disregard for arbitration procedures." Professional Numismatists Guild President Leo Young's "final report" diplomatically states that "the panel had no concrete evidence that the coin was genuine and on the other hand, they had no concrete evidence that the coin was false." The panel, of course, was unanimous that the Garland/Ryan coin is not a Proof coin." Young's March 8th, 1968 letter to the three panel members, however, is exhorting: "Your Chairman, Ronnie Carr, came into my office recently to return sundry items I had supplied him with regarding this controversy, as well as to present me with a signed copy of your decision on this problem. To say I was disappointed, is to put it mildly. I received and heard many praiseworthy comments regarding the quality, integrity and the forthrightness of you three men. I felt we had men of such caliber that they could not be intimidated, bluffed, coerced, or backed into a corner. However, I was wrong. After all the work, time, concern and numismatical interest evolved by this problem, and then for you three to render an opinion that the coin was 'NOT PROOF' and nothing else is, to me, almost unbelievable. You well know that was never the problem to be considered. All of John Ford's early correspondence refers to this coin as Proof-like. Garland made the flat charge that the coin was false; a phony, a counterfeit. Now, if you believe the coin 'genuine' why did you not say so? Or, if you believed it 'false,' why did you not say so? With your weak report, of only saying the coin was not a Proof, in reality is evading the issue; why? Because you don't know? Then say so. Because you were scared? Then say so." Young's letter concludes: "Based on your 'report' as my guide, I think you owe John Ford a warm letter for his patience, perseverance, and the terrible malignment he suffered by innuendo. Apparently, he came through this ordeal with his position intact."

337 Frossard, Ed. & Hays, W. W. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED...** FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQR. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N. Y. CITY. New York: The Elder Numismatic Press, 1910. Title, blank leaf, 5-26, (6) pages (last 5 pages blank), 4 fine photographic plates, pencil annotations in the text and on the plates. Quarto. Original brown cloth, gilt, label of Rud. Kohler affixed to the front pastedown. Near fine. (125.00)
One of only 300 copies printed. The work was based on Hays' fine collection. In the preface, Frossard notes that "It is but just to my collaborator, Mr. Hays, the man through whose patience and perseverance a complete set of the 1794 Cents was collected, that the varieties in this new classification should bear his name. For this reason, it is desired that when referring to this work the varieties should be announced and known as Hays, No. 1, 2, 3, etc." The copy at hand features numerous pencil notes made by the same collector who annotated the Chapman and Doughty works offered elsewhere in this sale (*wide lots 320 & 331*). The annotations present here are similar and often quite interesting but do not include an inventory of the collection.

338 Haseltine, John W. [CHUBBUCK]. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S. W. CHUBBUCK, OF UTICA, N. Y., AND OTHERS.** Philadelphia, February 25-28, 1873. 127 leaves, printed on rectos only, 2896 lots, 5 fine photographic plates, mounted on thick card stock as issued. Contemporary dark brown half morocco, lettered in gilt, spine detached and in pieces, covers coming loose, internally very fine. (600.00)

The Deluxe Edition. Ex libris Société de Numismatique et d'Archéologie. Bibliothèque du Château de Ramezay Montreal, binder's ticket of U. Perrault, Montreal, affixed at the base of the front pastedown. Adams A, page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." Of these fifty plated copies, only a few, as here, were issued with the specially-printed text. The first plate depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793-1832; the fourth depicts European and Latin American medals and two ancient coins; the fifth illustrates three large European medals and a silver *Libertas Americana* medal.

339 Hayden, Horace Edwin. **A BRIEF HISTORY OF THE SOLDIER'S MEDALS, ISSUED BY THE STATE OF WEST VIRGINIA, AS "TOKENS OF RESPECT" TO THOSE OF HER CITIZENS WHO SERVED IN THE ARMY OF THE UNITED STATES, FROM 1861 TO 1865.** Wilkes-Barre: E. B. Yordy, 1881. (2), 17, (1) pages, title printed in red and black, 1 very fine photographic print, mounted as a frontispiece, depicting three medals for honorable discharge, for liberty and killed in battle. Original printed gray paper with a trifle worn and dusty. Fine. (150.00)

Edition, 100 COPIES. Originally read before the Historical Society of West Virginia in 1879 and the Numismatic and Antiquarian Society of Philadelphia in 1881. Paradoxically, the author fought for the Confederacy. His work begins: "True courage, whether displayed in a righteous conflict, or an unholy war, commands and receives universally the admiration of friend and foe." Rarely offered.

340 Johnson, Edwin L. J. A. **BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAIL.** Springfield: Numismatic Printing and Binding Company, 1882. 14, (4) pages, 43 listings, interleaved. Original pebbled-grained red cloth, sides decorated with blind, upper cover decorated with lettered in gilt. Fine. (200.00)
Clain-Stefanelli 12133. Copy No. 47 of the Interleaved Edition. Very rare. Today, John Adams Bolen is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen and enumerated his famous productions for the first time. In 1905, Bolen himself issued an updated catalogue.

341 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY, WITH A PLATE, CONTAINING SPECIMENS OF THE MARK NEWBIE COPPERS, AND THE ISSUES OF 1786-7-8 WITH THE OBVERSES, REVERSES AND COMBINATIONS OF THE DIFFERENT VARIETIES OF THE LATTER; AND A DETAILED DESCRIPTION OF THE DISTINCTIVE DIFFERENCES AND RARITY.** Philadelphia: printed by William K. Bellows, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, Mark Newbie crowns lightly brass-tinted, a few pencil additions. Elephant folio: 48 x 30.5 cm. Nineteenth century morocco-grained dark blue cloth, lettered in gilt on the upper cover: MARIS' COINS OF NEW JERSEY. Spine worn and taped, front flyleaf and plate loose, minor waterstaining at both upper outer corners of the plate. Potentially an attractive copy, with rebacking, recasing, and a "washing" of the plate. (1,000.00)

Clain-Stefanelli 12225*. Sigler 1683. The classic, still standard reference work and one of the great rarities in the literature of colonial American numismatics. The binding on this copy is something of an enigma. It differs from the blindstamped maroon or brown cloth usually encountered but is clearly quite old and perhaps contemporary to the time of publication.

342 Morin, Victor. **LES MÉDAILLES DÉCERNÉES AUX INDIENS. ÉTUDE HISTORIQUE ET NUMISMATIQUE DES COLONISATIONS EUROPÉENNES EN AMÉRIQUE.** Ottawa: Tirage Spécial de l'Auteur, The Mortimer Co., Limited, 1916. 86 pages, blank leaf, oval frontispiece portrait of the author, 31 plates depicting 48 figures, nearly all medals. Blue cloth-backed boards, handwritten label on upper cover, original printed tan card covers bound in. Fine. (250.00)
 Clain-Stefanelli 14454. Exemplaire N° 52 of 200 copies, initialed by the author. Inscribed on the flyleaf: "Avec les hommages de l'auteur (signed) Victor Morin." A rare and important work. The first four chapters cover medals issued by France, Great Britain, Spain and America. The fifth chapter concerns *Médailles Semi-Indiennes* and the final chapter, *Observations générales*, includes presentation ceremonies, wampum collars, rarity and value, replicas, etc. The work concludes with a lengthy bibliography. Morin's outstanding collection of Indian Chief medals, the basis of this work, was acquired privately by J. Douglas Ferguson.

343 Murray, Thomas. **CANADIAN COMMUNION TOKENS USED IN THE EARLY PRESBYTERIAN CHURCHES.** Cover title. Montreal, P. Q., no date. 5 magnificent photographic prints, 19.5 x 24.5 cm, depicting Communion tokens, 325 images in all. Mounted on stiff boards outlined in white, housed in a cloth-backed hand-lettered album, tied at the spine. Very fine. (250.00)
 Bowman page 27: "Mr. Murray operated a book store on Bleury Street in Montreal... He had an extensive collection of Canadian and ancient coins which was sold privately by his estate." Presumably the album at hand is a unique record of an important collection now dispersed.

344 (Muscalus, John Anthony). **(THE USE OF BANKING ENTERPRISES IN THE FINANCING OF PUBLIC EDUCATION, 1796-1866).** Spine title: **THESIS/MY COPY.** The original manuscript. No place or date, ultimately published in Philadelphia in 1945. A combination of original and carbon typescript featuring handwritten additions, corrections and changes, accompanied by handwritten notes, photostatic reproductions of documentary materials, etc. 237 numbered 8 1/2 x 11 inch typed sheets, along with handwritten notes, reproductions, etc. All housed in a black pebbled cloth "Spring Binder," paper spine label. (250.00) Unique. The manuscript changes appear to have been incorporated in the published work. A prolific author on a wide variety of obsolete paper money topics (Frank Katen enumerates eighty publications), this relatively early work is certainly among Muscalus' most important numismatic contributions. In the introduction, he notes "With the early incorporations of banks in the United States... Most states utilized bank-stock investments or taxation as a means to aid public education. In fact... the money distributed to school districts by the State was derived entirely or almost entirely from bank-stock investments or taxation of banks... The purpose of this investigation is to trace the use of banking enterprises by the States as a means of financing public education between 1796 and 1866." Arranged by State, the work contains much valuable information on specific banks and their operations. In real life, Muscalus was a college teacher and longtime proprietor of "Acres of Books" a used book store in Trenton, New Jersey. One wonders where he found time to write so many detailed numismatic works.

New Netherlands' Own Set of Auction Sale Catalogues

345 New Netherlands Coin Company, Inc. **MAIL BID SALES/PUBLIC AUCTIONS. FIRST-66TH.** New York, 1940-1976. Sixty-six catalogues bound in eight volumes. Octavo and quarto. Matching green cloth, gilt, original printed paper or card covers bound in throughout. Sales 1-7 are handpiced in ink or pencil, several identified on the front cover as "Office, Priced," etc. Sales 8-66 all feature bound in prices realized lists. Sales 9 & 10 are autographed on the front cover by Stuart Mosher and Sale 12 is marked "Desk Copy, SM." The 1952 A. N. A. catalogue is separately bound, as were a very small number of additional copies in identical style with blank leaves at the end, comprising a special edition. (*also*) New Netherlands Coin Company, Inc. **MISCELLANEOUS LISTS.** One quarto volume in green cloth, gilt, containing the following: *Inventory Reduction Sale Number 1*, April 1951; *Mail Bid Sale*, August 5, 1969; *Mail Bid Sale*, September 24, 1968; *Mail Bid Sale*, September 26, 1967; *The New Netherlands Want List* printed on yellow stock with the following ink note: "Is this your so called Sales Catalogue if not better made, is not desirable"; *U. S. Encased Postage Stamps I-V*, on three sheets. Also loosely laid in are the following seven *Mail Bid Sale* prices realized lists (only): June 22, 1956; August 10, 1956; October 15, 1956; August 6, 1957; November 18, 1957; April 21, 1958; May 19, 1958. (*also*) New Netherlands Coin Co. **NUMISMATIC WHOLE NOS. I-27.** New York, 1954-1960. Complete, bound in one octavo volume, green, cloth, gilt. Prices realized lists present for all fifteen mail bid sales (Nos. 1-3 were printed in subsequent issues). (*also*) **MISCELLANEOUS MAIL BID SALES.** New York, 1969-1977. Six catalogues: December 11, 1969; October 12, 1971; March 27, 1973; December 3, 1974; October 1, 1975; May 11, 1977. Bound in one volume. Green cloth, gilt. Eleven hardbound volumes in all. Very fine set. (3,000.00)
 Ex New Netherlands Coin Company, Inc. A complete set of all major New Netherlands publications, comprising the firm's own reference set. Unique. By today's standards, NN catalogues look rather mean. There are no color illustrations or glossy stock, little hyperbole, relatively few illustrations, and the format is unimpressive. Add modest estimates plus conservative assessments of condition and you have a recipe for disaster. Wrong. New Netherlands catalogues, from the 1950's on, possess a quality rarely present in catalogues of the time and not consistently present even today. CONTENT. The firm excelled in selling *Numismatica Americana* - no junk but relatively few mainline rarities. Large cents, colonials, medals and tokens, obsolete paper, pioneer gold, etc., these were NN's forte. Yet the key to the firm's success was not the quality of the material it handled but how it was presented. Each item was meticulously described, incorporating and often presenting for the first time the latest research. The illustrations, while relatively few, were of a quality rarely exceeded since the use of special editions featuring photographic illustrations faded into obscurity in the 1920's. The results? NN got the best prices and helped develop a whole generation of inquisitive and dedicated collectors. Their catalogues were a siren's song to informed numismatists, perhaps best expressed in the words of Spink & Son's venerable price code *COME AND BUY*. New Netherlands catalogues remain, two decades after the last sale, an indispensable source of information. John Adams beautifully summarizes their significance: "the New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come."

346 New York Coin & Stamp Co.; H. P. Smith & D. Proskey. [DAVIS]. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, NOW OWNED BY A PRIVATE GENTLEMAN.** New York: Bangs & Co., Auctioneers, 1889 [January 20-24, 1890]. (2), ii, (3)-128 pages, 2914 lots, 4 fine tinted photographic plates, neatly priced in red ink, printed slip in red ink providing the place & date of sale and other pertinent details tipped in on the title. Quarto: 30 x 24 cm. Contemporary black half morocco, lacking spine, covers loose, internally fine. (400.00)
 Autographed in ink at head of third front flyleaf: "J. Colvin Randall, Philad" and inscribed below: "Purchased of H. G. Clay in 1899, Property of R. W. Sharpe/Canfield, N. J." Subsequently in the Chateau de Ramezay Library, Adams Ar., "Magnificent sale.... An outstanding collection of American coins, particularly rich in rare patterns, possibly, as Adams notes, the property of Lorin Parmelee at the time of sale. Tipped in this copy is a superb photograph, on the second front flyleaf, of R. C. Davis by F. Gutekunst, mounted on his stiff printed studio card, 16.5 x 10.5 cm, and inscribed in ink on the back: "R. Coulton Davis, Philad" 1888." A most desirable example of this scarce catalogue, with a fine provenance, the rare sale date slip, and a Gutekunst portrait of the collector.

Edgar Adams' Plated Woodside Sale

347 (N)ew Y(ork) Coin & Stamp Co. [WOODSIDE, LINDERMAN, DOUGHTY, ETC.]. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U. S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages, 615 lots, 4 fine tinted photographic plates of patterns, handpriced in red ink. Very fine. (*bound with*) Low, Lyman H. *SEVENTEENTH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853 , ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES.* New York, June 28, 1887. (4), 19, (1) pages, 188 lots. Included is an extra title and following leaf. (*bound with*) Scott Stamp & Coin Co., L'd. *84TH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840-48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES.* New York, February 28, 1888. (4), (41)-52 pages, 188 (actually 176 with deletions) lots, pattern section, lots 56-170, priced in black ink. (*bound with*) New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York, April 14-16, 1891. 106 pages, 1539 lots, handpriced in red ink. Also bound in are three priced Chapman Sales: November 6-7, 1901 (Wilcox); May 1-2, 1902 (Weeks & Humbert); and June 19-20, 1908 (Chambers). Early twentieth century red three-quarter morocco and marbled boards, gilt, extremities a little worn. Fine. (6,000.00)
Edgar H. Adams' personal copies of these fabled pattern sales, acquired by T. James Clarke at the sale of Adams' library in Thomas Elder's June 27, 1932 auction, with a note in Clarke's hand that on effect on the second front free flyleaf. Ex libris Charles M. Johnson, along with his and a subsequent owner's ink stamp elsewhere. In the late 1970's early 1980's we purchased and sold this and another plated Woodside sale — the only two we have ever seen. This year both have reappeared for sale at auction, no other copies have come to market in the interim. The Woodside collection of over 400 United States pattern coins is one of the finest ever formed and, with plates, is truly one of the great rarities of American numismatic literature. The example offered is of special importance. Not only are both of the celebrated Linderman catalogues and the important Doughty pattern sale included, all of the catalogues are handpriced (excepting of course the 1887 Linderman sale which never took place). Most significantly, the volume at hand once belonged to the man who wrote the book and, perhaps more than anyone, helped to popularize these wonderful metallic witnesses of "what might have been."

Ormsby's Magnificent Magnum Opus on Bank Note Engraving

348 Ormsby, W(aterman) L(lilly). A DESCRIPTION OF THE PRESENT SYSTEM OF BANK NOTE ENGRAVING, SHOWING ITS TENDENCY TO FACILITATE COUNTERFEITING: TO WHICH IS ADDED A NEW METHOD OF CONSTRUCTING BANK NOTES TO PREVENT FORGERY. New York: W. L. Ormsby, 1852. viii, 102 pages, mounted wood-engraved text illustration of imitation lathe-work, engraved text illustrations of 3 counterfeit bank note plates, text illustration of an engraved bank note form plate, mounted engraved vignette, superbly engraved frontispiece plate (*No. 5*) of geometrical figures printed in red, brown, and blue ink, finely engraved plate (*No. 1*) of a transfer press, finely engraved plate (*No. 2*) of ruling and medallion machines, finely engraved plate (*No. 3*) of bank note vignettes, finely engraved plate (*No. 4*) of geometric lathe work, finely engraved plate (*No. 6*) of medallion engraving, mounted finely engraved steel plate (*No. 7*) of four bank notes, finely engraved plate (*No. 8*) of forms of bank notes, finely engraved plate (*No. 9*) depicting "An Easy Method of Counterfeiting," finely engraved plates (*Nos. 10, 11 & 12*) of bank note vignettes, finely engraved plate (*No. 13*) depicting Perkins' "New System," all plates with original tissue guards. Folio: 345 x 267 mm. Original green full morocco, intricate floral gilt panels within triple gilt fillets on both covers, with a large and intricate oval example of bank note engraving lathe-work in the centers, both covers decoratively titled in gilt, spine divided into six compartments comprised of five intricately gilt-stamped floral panels and a lettering panel, bevelled edges, binding edges decorated with gilt lines and dashes, intricately gilt inner dentelles, all page edges gilt, neatly rebacked, original spine laid-on. Fine. (3,000.00)

Clain-Stefanelli 13616. McKerchar 550. Sigler 1960. Ex libris Charles M. Johnson, also ink stamped. Earlier in the library of Dr. George P. French with his bold autograph on the front second flyleaf and subsequently in the library of John W. Adams. Not in the Fuld Library sales. A sumptuous work, produced at great expense, with a panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. Undeniably written with the author's own business interests in mind, this work nonetheless provides unparalleled insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery*, which ought to be paramount to every other consideration, seems to have been almost entirely disregarded, or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography*: "During the first quarter of the nineteenth century the process of bank note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would thus be foiled 'not because he does not know how the work is done, but because he cannot do it' (*Cycloidal Configurations*, p. 37)." An 1853 letter by Ormsby written to Franklin Pierce sheds further light on his solution: "My plan is to have a bank note one design or picture, with all the lettering interwoven in it. The whole to be engraved on the plate by the hand of the artist. Without the use of dies a counterfeiter then would be obliged to do the work *himself* instead of employing others who do not know for what purpose their work is to be used." Ormsby considered himself to be discriminated against in business but, in essence, the forces of industrial change and reorganization were against him. He was an excellent engraver, however, and his designs for bank notes were in wide use all the way into the 1860's. This magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical innovations. In an 1895 *Asylum* article by Robert Wester on Ormsby and this book, he relates that only five copies were known to him at the time. Of the several copies sold in the interim, only two, or possibly three, copies were not included in Wester's count. Thus, this magnificent work remains one of the great rarities of American numismatic literature and the most desirable volume ever published on American paper currency.

349 (Paine, Thomas). **DISSERTATIONS ON GOVERNMENT, THE AFFAIRS OF THE BANK, AND PAPER-MONEY. BY THE AUTHOR OF "COMMON SENSE."** Philadelphia: PRINTED BY CHARLES CIST, MDCCCLXXVII. REPRINTED FROM THE ORIGINAL PAMPHLET WITHOUT NOTE OR COMMENT. 1838. 54 pages, blank leaf. 22 x 14.5 cm. Original printed blue wrappers, printed label of Charles Allen Lewis, Indianapolis, affixed to the bottom of the front wrapper, contemporary handwritten note in ink on inside front wrapper. (150.00)

Sigler 1976. An important work from the pen of the great American Revolutionary patriot, writer and political thinker. It refutes arguments advanced against the Bank of North America, and goes on to enumerate Paine's strong objections to the issuance of paper money, which he neatly capsulized as follows: "I remember a German farmer expressing as much in a few words as the whole subject requires: 'Money is Money and Paper is Paper.'" A rare early reprint of the only numismatic title written by the author of *Common Sense*.

350 (Pembroke, Thomas, *Earl of*). **NUMMI ANGLICI ET SCOTICI CUM ALIQUIT NUMISMATICIBUS RECENTIORIBUS COLLEGIT THOMAS PEMBROCHIAE ET MONTIS GOMERICI COMES.** (London, 1746). *Large Paper Copy.* Finely engraved title, 41 engraved plates, depicting mostly English and Scottish coins. Folio: 39 x 27.5 cm. Eighteenth century polished tan calf, panelled in gilt, board edges decorated in gilt, crimson morocco spine label, gilt, joints broken, internally very fine. (250.00) Finely engraved armorial ex libris Lady Frances Hill, subsequently in the library of the Canadian Numismatic and Antiquarian Society, though without identifying marks. The fourteenth plate, with the heading *Coins of English Colonies & Settlements abroad*, features the first known illustrations of American colonial coins, including the Lord Baltimore six pence and groat, Massachusetts Willow Tree three pence, six pence and shilling, Oak Tree two pence, Carolina Elephant token and the so-called "Good Samaritan" shilling. Always included as part of the main Pembroke catalogue, a small number of copies of this "fourth part" were also issued separately and a very few copies, as here, were specially printed on large paper.

351 Sage, Augustus B. [BOGERT]. **CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ.** THIS SPLENDID COLLECTION COMPRISES A GENERAL ASSORTMENT OF COINS, MEDALS, &c., OF ALL NATIONS, ANCIENT AND MODERN, IN GOLD, SILVER AND COPPER; TOGETHER WITH A LARGE COLLECTION OF RARE AND VALUABLE NUMISMATIC WORKS. New York: Bangs, Merwin & Co., February 28, 1859. (2), 93, (1) pages, 1653 lots, ruled in red and priced throughout in ink with a great many buyers' names. (*bound with*) COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &c. New York: Bangs, Merwin & Co., February 28, 1859. 11, (1) pages, 331 lots, priced in pencil with many buyers' names. Contemporary black half morocco, gilt, original printed russet wrappers bound in, spine chipped, covers loose newspaper clipping relating to Cogan's November 1858 "remarkable sale of old United States cents" pasted to the inside front cover. April, 1859 Aug. B. Sage printed form letter pasted to the second front free flyleaf. (250.00) Attinelli page 14 Adams B. The role of Augustus B. Sage in the early development of American numismatics is largely unappreciated today. In a brief period of time his contributions were valuable and many. According to Adelson, Sage "was one of the most important founders of the American Numismatic Society." His *initial* meetings in 1858 at his residence, in fact, led to its formation. His writings in the *New York Sunday Dispatch* in 1857, entitled "Gleanings from Coins," were widely read and prompted a series of witty responses from Charles Bushnell. Sage conducted his first coin auction in 1855 and held three more in 1859, at which the Bogert sale is the most notable. Priced and named copies are rare. Buyers at the sale included Bushnell, Grob, Lewis, Curtis, Oliver, Lawrence, Franklin and many others whose names today are unknown. According to Attinelli, the sale totalled \$2,198.47 (this copy says \$2197.48, noting: "Correct Total from the Returns of Bogert"), the highest price ever achieved at an American coin auction at the time. By way of comparison, Edward Cogan's famous first sale, only a few months earlier, brought \$128.63. The Sage letter accompanying this volume offers a "splendid collection of Coins and Medals" consisting of some 2,500 specimens, together with a descriptive Catalogue. Priced at \$2,500, the collection, including the catalogue and a cabinet, was deemed "very suitable for a Museum or any Institution."

352 Sandham, Alfred. **MEDALS COMMEMORATIVE OF THE VISIT OF H.R.H. THE PRINCE OF WALES TO MONTREAL IN 1860, BY ALFRED SANDHAM, AUTHOR OF "COINS OF CANADA," "MONTREAL, PAST AND PRESENT," &c., &c. ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO H.M. THE QUEEN AND H.I.M. NAPOLEON III.** PRINTED FOR PRIVATE CIRCULATION. Montreal: Starkie & Co., Printers, St. Francois Xavier Street. 1871. Presentation leaf; superb mounted photographic full-length portrait frontispiece of Prince Arthur with tissue guard, image size: 9 x 6 cm; 8 leaves, printed on rectos only, with a lithographic vignette of the Prince's plumes near the head of the title; lithographic view of Victoria Bridge with tissue guard and facing leaf of descriptive text; 7 superb mounted photographic plates, each depicting both sides of a medal, image size: circa 6 x 9 cm, all with tissue guards and one or more leaves of text (11 leaves in all, printed on rectos only). Octavo: 213 x 152 mm. Original printed pale gray card covers, backed in green cloth, covers a trifle soiled. Very fine. (400.00) Inscribed in ink to "The Numismatic and Antiquarian Soc. of Montreal," signed "Alf Sandham." Bourish below. Ex libris Société de Numismatique et d'Antiquité Bibliothèque du Château de Ramezay Montréal. A handsome production with superb photographic illustrations and the first of a projected series of *Medals of Canada*. The rear cover comprises advertisements of the author's work on the coins, medals and tokens of Canada, his *Ville-Marie; or, Sketches of Montreal Past and Present*, and a *Medal dedicated to the Numismatic and Antiquarian Society of Montreal*. This last was also No. 1 of a projected series, of which all were to be struck in white metal. One might surmise that a similar number of copies of the work at hand were printed and this quantity is in fact confirmed by a typed author's memo in the copy in the library of Warren Baker. Of the fifty copies issued, many were undoubtedly presented to personages outside of numismatic circles, making this delightful little volume one of the great rarities of early Canadian numismatic literature. It may be the earliest photographically illustrated work published in Canada, issued a year before Sandham's work on McGill College medals.

353 Sandham, Alfred. **MCGILL COLLEGE AND ITS MEDALS...ILLUSTRATED BY W. NOTMAN, PHOTOGRAPHER TO THE QUEEN.** Montreal. D. Bentley & Co. Printers. 1872. Mounted photographic frontispiece depicting McGill College in part; blank leaf; 9 leaves printed on rectos only; blank leaf; photographic plate depicting Molson & Shakspere medals; 10 leaves printed on rectos only; blank leaf; photographic plate depicting medals of Logan & Torrance; 6 leaves printed on rectos only; blank leaf; photographic plate depicting Holmes and Davidson medals; 10 leaves printed on rectos only; blank leaf; lithographic plate depicting Presbyterian College; 4 leaves printed on rectos only. Pale maroon cloth spine, white moiré boards, lettered in blue, all page edges gilt, title printed in black and purple, sides a trifle worn and discolored. Fine. (200.00)

L. A. Renaud's copy, dated 1910 and boldly autographed in ink on the verso of the frontispiece plate. Baker 24. Rare. The work was written "to furnish the friends of McGill College with a reliable account of its origin and subsequent progress, and to supply additional information upon the subject of Canadian Numismatics."

354 Scott Stamp & Coin Co., L'd. [HART]. CATALOGUE OF THE VERY VALUABLE COLLECTION OF CANADIAN COINS, MEDALS AND TOKENS, FORMED BY GERALD E. HART, ESQ., OF MONTREAL INCLUDING MANY OF THE WELL KNOWN RARITIES AND GENERALLY IN THE CHOICEST CONDITION... 132D SALE. New York, April 13, 1895. (2), 41, (1) pages, 619 lots, 2 halftone plates depicting medals and tokens, errata slip laid in. Original pictorial printed green card covers a little dusty, spine just a trifle worn. Fine. (150.00)
 Adams A. A superb sale of Canadian medals and tokens. Included is the scarce errata *Notice* stating that "The imperfection which appears in the engraving of No. 371, does not exist in the Medal."

355 Skipton, Amy C. ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE N^W Y^E. New Rochelle: New Rochelle Commemorative Coin Committee, 1939. (8), 123, (1) pages, 13 plates. Original blue cloth, top of rear cover discolored else fine. (250.00)

Inscribed in ink on the verso of the half-title: "To Mr. Watson Whose chance word inspired this record. (signed) Amy C. Skipton". One of only 200 copies printed in Caslon type on Linweave Rag Book paper at Pell Press. The author was the Executive Secretary of the Coin Committee and she wrote this work "in the hope that it may serve as a signpost to future Celebration Committees in planning an event such as was celebrated in 1938." It includes portraits of the main participants, including the designer Gertrude Lathrop and her "Fatt Calfe" model (preparing to plant a kiss on Gertrude's cheek). It even features a poem by the author ("Beautiful coin, so silvery white"). Humorous aspects aside, this work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar. Even the poem is instructive. In their work on commemoratives, Swiatek and Breen wrote: "Many people believe that the figure in the late 17th century is meant for John Pell, but this is unconfirmed." Mrs. Skipton rhapsodizes: "On your reverie you bear the Lily of France/While on obverse once more the 'fatt calfe' doth prance/And Lord Pel in a costume befitting the day/Receives him as 'quit rent'—so our annals do say." Further on she writes: "To protect the collector, when we found our profits supplied an ample sum for our Celebration purposes with New Rochelle's demands for the coins filled, we returned to the Mint for melting a quantity of the coins, as soon as the Celebration was over the unsold balance was at once returned for melting, thus upholding the price and keeping faith with the collector."

A Superb Example of the First Specialized Work on American Colonial Coins

356 Slafter, Rev. Edmund F (arwell). THE VERMONT COINAGE. Montpelier: Reprinted from the first volume of the Collections of the Vermont Historical Society, 1870. 30 pages, 2 fine lithographic plates of coins. 260 x 157 mm. Original pebble-grained green cloth, sides attractively panelled in blind, upper cover decoratively lettered in gilt, top page edges gilt, chocolate end-sheets. Very fine. (1,500.00)

One of FIFTY COPIES ONLY PRINTED. Sigler 2343. Ink inscription on the recto of the second free flyleaf: "The Numismatic and Archaeological Society, Montreal, Canada, from the Author. Boston, 11 Beacon St., 27 June, 1871." Ex libris Société de Numismatique et d'Archéologie, Bibliothèque du Château de Ramezay Montreal. Slafter (1816-1906) was a noted Protestant Episcopal clergyman and author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he served as secretary (1865-1866), vice-president (1886-1880), and president (1880-1906) of the Princely Society, an organization formed in 1858 to preserve and extend the knowledge of American history by editing and printing important source material. Slafter's main numismatic work was a great improvement over the chapter on the topic in Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was soon superseded by Crosby's 1875 magnum opus. Today, *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies were actually distributed, it would appear that few have survived. Only one copy has come to market in the modern era, in a 1990 Orville Grady sale and subsequently in the first Champa sale. The example at hand is inscribed, superior in condition, and features a fine provenance.

357 Stanly, (Edward) et al. SKETCH OF THE REMARKS OF MR. STANLY, ON THE BRANCH MINT IN NORTH CAROLINA; TOGETHER WITH EXTRACTS FROM THE SPEECHES OF MESSRS. EVERETT, MORGAN, AND REED, EXPOSING VARIOUS ABUSES IN THE EXPENDITURES OF THE PUBLIC MONEY. Washington: Gales and Seaton, 1840. 16 pages. Once bound. (150.00)
 A three term member of the House of Representatives from North Carolina, Stanly surprisingly attacks "various abuses" and proposes reducing the salary of the Superintendent of the Charlotte Mint, Col. John Hill Wheeler, to "no more than fifteen hundred dollars a year." Though he admits "that this branch mint has been thus far a mere humbug" he opposes the proposition to discontinue operations there before the experiment has been tested." His actions appear to be at least in part politically motivated and, while criticizing the Administration, he notes that "as North Carolina has hitherto had little from the General Government comparatively, I am more unwilling to take from what whatever of advantage this branch mint may be." He comments on some of the expenditures of "a democratic superintendent of a branch mint" as follows: "A scroll sofa, a mahogany press bedstead, a hair mattress, six mahogany chairs, and a chair covered with morocco for office—with the democratic odor from best double dahlias, chacorus japonicus, &c., &c., must afford wonderful facilities for coining the yellow boys! Was ever a nation humbugged as ours has been!" The construction of a summer house, carriage-house, ice house and a bathing house were castigated: "What snug arrangements for coining money? What glorious specimens of democratic economy!" He notes that "In December, 1839, the Imaum of Muscat wrote the President of the United States a letter, and sent him several presents. If the bottle of oil of rose could be retained by our democratic Majority, I hope one demijon of rose water will be sent to the branch mint at Charlotte, N. C." Originally a Whig, Stanly later moved to California where he unsuccessfully ran for governor as the Republican candidate in 1857. Undoubtedly entertaining and amusing, Stanly's "Remarks" also provide considerable insight into the tangled affairs at the early branch mints.

358 Strobridge, W. H. [MUHLENBERG]. CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS, IN GOLD, SILVER, AND BRONZE, THE COLLECTION OF THE HON. HENRY A. MUHLENBERG, DECEASED, LATE OF READING, PENNSYLVANIA. New York: Bangs, Merwin & Co., June 9, 1863. 78 pages, 1549 lots + 110 lot Addenda, ruled in red and neatly priced with buyers' names, with running totals at the head and foot of each page. Contemporary brown half morocco and marbled boards, gilt, original printed wrappers bound in, extremities a little worn. Fine. (100.00)

Ex Chateau de Ramezay Library. Earlier in the libraries of Ed. Frossard and Benjamin Bettis. Inscribed in pencil on recto of rear free flyleaf: "E F to Lows S. No. 1154-Jan 11-12-1898, 12 + 3-15." Adams B+. An important sale attended by the principal coin collectors and dealers of the day. Participants noted in this copy include Woodward, Appleton, Cogan, Bertsch, Seavey, Clay, Strobridge, Bushnell, McCoy, Jewett, etc. Many other names are unfamiliar today. A collector named Harris, for example, purchased a number of the better items in the sale, including the 1792 half dime @ \$22, a 1796 quarter dollar @ \$21 and an 1838 proof Liberty Seated half dollar (presumably Judd 79) @ \$47. The total of the main sale and the addenda both agree with the figures cited by Attinelli.

359 Strobridge, Wm. H. [SEAVEY]. CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York: Bangs, Merwin & Co., September 22-23, 1863. 40 pages, 1000 lots, neatly priced with buyers' names throughout in black ink. Contemporary brown half morocco and marbled boards, gilt, original printed yellow wrappers bound in, extremities a little worn. Fine. (150.00)

Ex Chateau de Ramezay. Earlier in the libraries of Ed. Frossard and Benjamin Bettis. Inscribed in pencil on recto of rear free flyleaf: "E F at Lows S-No. 1154-Jan 11-12-1898, 12 + 3=15." Adams A. An important sale, devoted almost exclusively to American coins. Highlights included a 1794 dollar (@ \$45 to Cunningham), an 1823 quarter (@ \$50 to Cunningham, described as "The first specimen ever offered at public sale" but corrected in pencil to "2d"), a "Fine proof" 1827 quarter (@ \$225 to Langdon), an 1858 gold proof set (@ \$60 to Levick), a 1796 half cent (@ \$41 to Appleton), 1842 and 1847 proof half cents (each @ \$105 to Langdon and Ely respectively), 1792 Washington half dollar (@ \$100 to Dr. Edwards), etc., etc.

360 Strobridge, William H. [LILLIENDAHL]. CATALOGUE OF RARE COINS AND MEDALS, ANCIENT AND MODERN. THE AMERICAN PORTION OF THE COLLECTION CONTAINS SEVERAL IMPORTANT COINS, NEVER BEFORE OFFERED FOR PUBLIC COMPETITION. THE PROPERTY OF WILLIAM A. LILLIENDAHL, OF TREMONT, N. Y. New York: Bangs, Merwin & Co., December 15-17, 1863. Blank leaf, 80 pages, 1388 lots + 75 lot *Addenda*, ruled in brown ink and neatly priced with buyers' names throughout in blue ink. Contemporary brown half morocco and marbled boards, gilt, original printed pink paper covers bound in, a little discolored as usual, extremities a little worn. Fine. (200.00)

Ex Chateau de Ramezay. Earlier in the libraries of Ed. Frossard and Benjamin Bettis. Inscribed in pencil on recto of rear free flyleaf: "E F at Lows S-No. 1154-Jan 11-12-1898, 12 + 3=15." Adams A. The first auction sale conducted by Strobridge, in 1862, featured important portions of the Lillienahl cabinet, described by Attinelli as "one of the finest presented for public sale up to that time." The 1863 sale eclipsed this auspicious beginning with total proceeds nearly doubling those of the first sale. It featured choice large cents (many purchased by Hewett), early proof sets, a 1794 dollar ("very fine," @ \$51.50 to Putnam), a 1792 half dime ("originally in the Gilmore collection," @ \$26.00 to Nixon), an 1802 half dime ("The finest of three known," @ \$340 to Seavey), an 1823 quarter dollar ("only fair condition as a coin, but comparatively fine," @ \$62.50 to Appleton), etc., etc.

361 Strobridge, W. H. & Woodward, W. Elliot. [CLAY]. CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND. New York, December 5-7, 1871. 97, (1), (8) pages, 1356 lots, 2 fine mounted photographic plates, mainly depicting colonial coins, partly priced in pencil and red ink, "Corrected Edition" of the New England Numismatic and Archaeological Society "Price List" bound at the end, original printed wrappers bound in. Contemporary dark brown half morocco, spine decorated and lettered in gilt, marbled sides, extremities a bit worn. Fine. (300.00)

Ex Charles Steigerwalt, Isaac F. Wood, B. H. Collins, W. W. Hays and the Chateau de Ramezay Library. An important collection of American colonial coins, notable also for a complete Isle of Man collection. Although the catalogue is usually attributed to Strobridge, Woodward, as John Adams notes, had a strong hand in its conduct and promotion. In listing his output, Woodward himself designated it as Sale "C." The remarkable pedigree of this copy is documented as follows: Wood's pencil autograph appears on the front free flyleaf and front wrapper, with a pencil note on the front pastedown, presumably in his hand, appearing to record its purchase from Steigerwalt in February 1884. W. W. Hays' bold shield ink autograph is found at the head of the title and below the pencil note on the front pastedown as follows: "W. W. Hays, Bought of B. H. Collins." The shelf number of the Chateau de Ramezay is written in ink on the front free flyleaf.

362 Strobridge, William H. [MACALLISTER]. CATALOGUE OF PROF. J. M. MACALLISTER'S COLLECTION OF COINS & MEDALS. (New York): Messrs. Leavitt, Auctioneers, September 24-27, 1873. (4), 96 pages, 1625 lots, 1 fine photographic plate, mounted on thick card stock as issued, depicting an ancient Roman coin, British and continental coins and medals, a pattern 1838 half dollar and a Pine Tree shilling, handpriced throughout in purple ink. Contemporary black half roan, spine ruled in gilt, original printed wrappers bound in, extremities just a trifle rubbed. Fine. (125.00)

Ex Chateau de Ramezay. Inscribed in pencil on rear inside cover: "Chapman's Sale March 6-7-1894 Bought by E. Frossard" (@ 20¢ + 5¢ "Com"). Adams A. Two photographic plates were issued to accompany this sale but, as here, copies invariably seem to come with only one of them.

363 Superior Galleries. THE JASCHA HEIFETZ COLLECTION SALE AND THE ALBERT HANTEN COLLECTION OF U. S. PAPER MONEY AND OTHER IMPORTANT PROPERTIES. Beverly Hills, October 1-4, 1989. (18), 504 pages, 6197 lots, text illustrations, 20 attractive color halftone plates, prices realized list housed in a pocket on the inside rear cover. Quarto. Dark brown full cowhide, upper cover lettered in decorated in gilt, four raised bands, spine lettered and decorated in gilt, all page edges gilt, marbled French endsheets, matching cowhide slipcase. As new. (750.00)

The Deluxe Leather Edition. Ex Gene Reale, with his name stamped in gilt on the front pastedown. The copy offered as the last lot in the Heifetz sale was described as being "Extremely rare in this format, limited to exactly 10 copies." According to the prices realized list, it brought \$3,850, including the 10% buyer's fee.

364 Thomas, M. & Sons. [MICKLEY]. CATALOGUE OF THE VALUABLE PRIVATE LIBRARY OF THE LATE JOSEPH J. MICKLEY... (Philadelphia), October 29-31, 1878. (2), 110 pages, 1737 lots, handpriced throughout in ink. (*bound with*) Thomas, M. & Sons. [MICKLEY]. CATALOGUE OF THE VALUABLE COLLECTION OF AUTOGRAPHS OF THE LATE JOSEPH J. MICKLEY... (Philadelphia), November 1, 1878. (2), 39, (1) pages, 804 lots, handpriced throughout in ink. (*bound with*) Mason, E., Jr. CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY... (Philadelphia): M. Thomas & Sons, November 5-6, 1878. (2), 55, (1) pages, 1093 lots, the first 393 lots priced in ink. Contemporary crimson crushed morocco, gilt, original printed front wrappers bound in, spine worn, covers detached, internally very fine. (150.00)

Finely engraved ex libris of the Governor of Pennsylvania and noted bibliophile Samuel W. Pennypacker, with a long Philadelphia newspaper clipping pasted in one both sides of a blank leaf preceding the first title. The article is entitled "Relics of the Past. Curiosities in Coins, Books, and Autographs. Mickley's Great Collection," and reads in part: "Mr. Mickley, early in life, displayed a *pentach* for the collection of coins that resulted in a very few years in giving him great celebrity among those whose lives were devoted to kindred pursuits... Many will remember the famous robbery which took place in his house on Market Street, in 1867, when over half his collection, valued at \$19,000, was stolen, and that shortly after the event he disposed of the remainder for \$16,000... At a somewhat earlier time, Mr. Mickley betrayed a leaning toward bibliomania, and although during the remainder of his life he never entirely ceased the collection of coins, his books seemed to be the greatest object of his solicitude, and he left behind at his death a library rich in rare and curious volumes of all countries and on all subjects." An account of the books and autographs to be sold follows, along with a brief overview of the coins. The article closes by adding that "the sale of the entire collection is expected to last one week—morning, afternoon and evening. Connoisseurs value the collection at nearly one hundred thousand dollar (*sic*)."

365 Token and Medal Society. **QUARTERLY BULLETIN. THE SOCIETY OF TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS/ THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY/TAMS JOURNAL. VOLUMES 1-21.** 1961-1981. The first twenty-one volumes complete, including special issues and the twenty year index. Volumes 1-17 are uniformly bound in seven volumes: red buckram, lettered in gilt. Volumes 18-21 are in the original printed card covers. Very fine set. (450.00) Clain-Stefanelli 941. The first ten volumes are ex Ted Craig, subsequently bound. *TAMS Journals* are an indispensable storehouse of information on American medals, tokens, and related collectibles. The early issues are particularly scarce.

366 The United States Coin Company, Inc. [JACKSON]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20-22, 1913. 92 pages, 1,940 lots, 16 fine photographic plates, priced throughout in black ink. Large octavo: 27 x 20 cm. Original blue cloth, gilt, binding a trifle worn, internally fine. (750.00)

The DeLuxe edition of one of the finest sales of American patterns ever held, with an impressive array of rarities in all series. Very scarce. Jackson was a Boston stock broker who began collecting coins in 1888. Nearly 500 patterns were offered, including many great rarities, comprising, according to the auction firm, "the largest and finest collection ever catalogued for sale." The plated edition, "bound in fine blue cloth, stamped with gold," sold for \$5.00. While perhaps more available than other plated United States Coin Company sales, it would appear that relatively few "De Luxe edition" copies were issued and they seldom come to market today.

A Rare Early Bank Note Vignette Book

367 [Vignette Book]. **BANK NOTE VIGNETTES.** Cover title. New York & Philadelphia: Baldwin, Bald & Cousland (1854-1857); Draper, Welsh & Co. (1841-1858); Rawdon, Wright, Hatch & Edson (1835-1858); Jocelyn, Draper, Welsh & Co. (1854-1859). Apparently issued in 1857, the copyrighted designs being dated 1856 and 1857. The dates within parentheses indicate the years that the various companies were in business. No title. 33 superbly engraved die proofs on india paper, mounted in blindstamped depressions on thick card stock. Oblong octavo: 15 x 22.5 x 2 cm. Handsomely bound in contemporary black full morocco, sides and spine quaintly decorated in blind, upper cover lettered in gilt, chocolate brown endsheets, front joint starting, corner on one leaf a little creased, pencil note on verso of front flyleaf: "33 proofs before letters." Very fine. (1,000.00) A superb presentation volume featuring a wonderful variety of thirty-three finely engraved vignettes produced by several different bank note engravers. Fifteen are signed by Rawdon, Wright, Hatch & Edson, ten featuring the firm's circular blindstamp on the card stock; three are signed by Baldwin, Bald & Cousland; one is signed by Draper, Welsh & Co.; one is signed by Jocelyn, Draper, Welsh & Co.; twelve are unsigned; and the name has been largely erased on one. Vignette sizes vary greatly, some being 10 cm high, others 15 cm wide, a few being quite small. Most of the engravings are unnamed and only two are named: The Red Ear and Red Jacket. Scenes depicted include a long view of passenger and freight trains; buildings; sailing ships; cattle at a water hole; maidens in pastoral settings; maidens frolicking in the sea; shucking corn; Indian maiden on a hilltop; Indian hunter; wild horses; maiden milking a cow; sailor hoisting the flag; woman sewing; maiden churning milk; Negro mother and child; riverboats; Washington in battle; two women with machinery in the foreground; woodcutting scene; farming scenes; trading with the Indians; Franklin and industry; allegorical engravings, etc. A delightful assemblage. Extremely rare and most desirable; the only example of its type we have ever seen.

A Very Fine U. S. Treasury Department Vignette Book

368 [Vignette Book]. **U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON. GEO. B. MCCARTEE, CHIEF OF BUREAU. GEO. W. CASILEAR, SUPT. OF ENGS & C.** (Washington, D. C., 1875). Spine title: "VIGNETTES AND PORTRAITS." Finely engraved frontispiece portrait plate of U. S. Grant, finely engraved title printed in red and black, 102 additional superbly engraved portrait and vignette plates bound in with tissue guards, one plate attractively tinted in several colors, all of the foregoing engravings mounted on thick card stock. Thick oblong small quart 19 x 24.5 x 5 cm. Finely bound in the original dark brown full morocco over thick bevelled boards, both sides intricately panelled and decorated in gilt, spine compartments, excepting the lettering panel, decorated in gilt, intricate gilt edges and inner dentelles, silk headcaps, marbled endsheets, top page edges and foreedges gilt, minor rubbing, skillfully rebacked retaining the original spine. Very fine. (2,000.00)

A very clean and fresh vignette book in unusual format, presented to Hon. M. H. Carpenter with his name stamped in gilt within the central gilt lozenge on the upper cover. Sixty of the plates are portraits of Presidents, Government officials, and other dignitaries. Named personages include: U. S. Grant, G. Washington, T. Jefferson, H. Clay, D. Webster, W. Richardson, G. Robeson, H. Fish, C. DeLand, Belknap, J. Creswell, F. Lawyer, J. Barnes, L. Woodbury, D. Farragut, H. Seward, J. Cisco, G. Boutwell, W. Fessenden, R. Walker, Prof. Morse, O.沃洛特, A. Kendall, A. Borie, E. Washburne, T. Stevens, E. Baker, W. Meredit, S. Wright, J. Rawlins, J. Guthrie, R. King, Decatur, T. Benton, Gen. Thomas, W. Earle, Lincoln (with vignettes at each side), etc. The remaining forty-three plates are vignettes of various sizes. Named engravings include: The Capitol, Patent Office, Treasury, America, Guardian, Caduceus, Victory, Sewing, Reconstruction, Turret, Liberty & Union, Mortar-Firing, Loyalty, Justice & Shield, Launching Through the Surf, Farmer and Mechanic, Seeding and Ginning, The Smokers (tinted), New Ironsides, Valley Forge, etc. Many of the engravings in this volume were utilized on United States large size paper money or fractional currency. Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared for presentation to government officials and dignitaries. Issued at different times over a number of years, they come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the volumes were issued in limited numbers on an individual basis account for their extreme scarcity today. These sumptuous volumes are truly numismatic aristocrats, coveted by bibliophile and sympathetic alike. This particular volume was presented to Matthew Hale Carpenter (1824-1881), a Senator from Wisconsin. It may have been a consolation prize, or a parting perquisite, as he lost his bid for reelection in 1875.

369 Warner, Thomas. **COMMUNION TOKENS. A DESCRIPTIVE CATALOGUE OF MEDALS AND TOKENS STRUCK FOR THE USE OF COMMUNICANTS IN DIFFERENT BRANCHES OF THE AMERICAN PRESBYTERIAN CHURCH.** (Boston): Privately Printed, 1880. viii, (5)-39, (1) pages, 2 blank leaves, 2 rather attractive if coarse halftone plates derived from drawings of medals and tokens. Quarto: 24.5 x 21 cm. Original printed gray card covers just a trifle chipped at edges. Fine. (300.00) Clain-Stefanelli 13730. Inscribed at the head of the front cover: "Compliments of Thomas Warner," with his distinctive decorative flourish below; further inscribed on the front cover below the printed title: "donated by Mr Tho Warner, The Numismatic & Antiquarian Society, 20 Nov/88." One of 150 copies reprinted from the *American Journal of Numismatics*. Extremely rare, despite the stated limitation, and the nicer of the only two copies we recall ever having handled. Unrecorded in Davis (two other copies have come to market since publication, one already noted).



370 Weyl, Adolph. VERZEICHNISSE EINER BEDEUTENDEN SAMMLUNG VON MÜNZEN UND MEDAILLEN VON AMERIKA, AUSTRALIEN, ASIEN UND AFRIKA, SOWIE EINER STÄTTLICHEN REIHE PROKLAMATIONS-MÜNZEN VON SPANIEN. Berlin: 46^{ter} Auktions-Katalog, 13^{ten} Oktober 1884 und folgende Tage. (2), 50 pages, 2355 lots, 1 fine *Lichtdruck* illustration, 5 x 11 cm, pasted in near the base of the title, 1 fine *Lichtdruck* illustration, 6.5 x 12 cm, originally bound in facing page 2 at the top but now loose, both depicting the obverse, a portion of the edge lettering, and the reverse of an 1804 United States silver dollar. 22 x 14.5 cm. Disbound. Fine.

(500.00)
Not in the American Numismatic Society *Auction Catalogue* and the first copy we have ever seen of this legendary catalogue. Apparently, it also had not been seen by Newman or Bressett when their classic work *The Fantastic 1804 Dollar* was published in 1962. The conjecture that the illustration in the Weyl catalogue was that of an electrotype of the Idler 1804 dollar (idol page 92) is clearly mistaken. The 1804 dollar depicted in the catalogue at hand is clearly Type I without any signs of wear, consistent with the Newman-Bressett "Dexter" description, although the portion of the edge depicted [DOLLAR ** O] appears to be relatively distinct except for the second I and the R. Collotype or *Lichtdruck* illustrations, while of excellent quality, are photographically printed from plaster casts and, though the quality of detail is excellent, toning or proof surfaces are not apparent. This might account for the differences perceived by Ed Frossard when comparing it with the same coin sold in 1885 by the Chapman, these "differences" apparently being the basis for the Newman-Bressett Idler electrotype theory. The assertion the Chapman might have "laundered" this coin may need reassessment as well. That such a rare American coin would appear in a German auction is not as unlikely as it might initially appear to be. During this time period the Weyl firm made a specialty of offering important collections of "überseescher münzen" often featuring extensive selections of North, Central and South American coins, tokens and medals. The famous 1879 Fonrobrest sale, for example, featured over 6,000 lots of North American coins, tokens and medals and several thousand Central and South American lots. In addition, while the 1804 dollar stands out, the American coins in the sale clearly formed a meaningful collection. It is also true that the Chapman regularly traveled to Europe to attend major coin auctions and Samuel Hudson is known to have participated in archaeological excavations there. John Adams speculates that S. H.'s "summer-long" research "trips to the continent" may have been a factor in the breakup of the brothers' partnership. Thus, it would appear to be quite possible that the collection was viewed by the Chapman sometime during the Summer of 1884 (nearly a year elapsed between the June 9-14, 1884 sale of the Warner collection and their next sale, the May 14-15, 1885 sale featuring the "Weyl" dollar, in which sale a number of other choice Weyl acquisitions were also offered). If the coin was indeed "planted," the Chapman may still be prime suspects but it is also possible that another American dealer or source near the Mint placed it. Weyl termed the 1804 dollar on the sale "tadellos, noch nicht in Verkehr gewesen" (flawless, uncirculated), going on to comment on the similarity of the coin to the Cohen specimen and the quality of the edge lettering "Genau mit der Abbildung der im Jahre 1875 zu New-York versteigerten No. 535 der Collection Cohen übereinstimmend; Randschrift jedoch auf vergleichendem Exemplar nur schwach ausgeprägt." No reference is made to the choice Sanford 1804 dollar sold the year before Cohen's, perhaps a play to accentuate the superiority of the Weyl coin over the Cohen dollar. A remarkable find, the Weyl catalogue offered here was discovered in a bound volume of period European sales from the library of the Antiquarian and Numismatic Society of Montreal and, quite likely, it was originally part of the library of Robert Wallace McLachlan which was transferred to the Chateau de Ramezay in 1922. The catalogue is a fabled rarity we personally have been looking for a copy for years and had half-serious doubts about its very existence. It answers some questions, begs more, but is an essential, valuable, and most elusive piece of that vast mosaic of literature forming the basis for American numismatic research. (Our thanks to P. Scott Rubin for his cogent observations and help in researching some of the information incorporated into the description of this lot).

371 WICKHAM COLLECTION. Spine title. No place or date (St. Lambert, 1950?). Carbon typescript on one side of each leaf. 5, 166 leaves, 50 + 2885 listings. 27 x 21.5 cm. Blue cloth, gilt, first leaf bound out of order. The *Addenda*, comprising listings 2870-2885, handwritten in pencil, a few leaves a trifle cropped at the bottom, a few ink or pencil annotations. (250.00)
Ink stamp of Saul Handler on the front flyleaf. Bowman, *Collectors of Canadian Coins of the Past*, page 37. "P. M. Wickham: Mr. Wickham was general manager of the Yorkshire Insurance Company in Montreal. His interest in coins began at an early age and through the years he put together an outstanding collection of U. S. A. and Canadian coins and medals. His collection of Canadian medals, historic tokens and paper money was considered among the top four or five in Canada. After his death which occurred about 1934 his collection was kept intact by his son until 1950 when it was purchased jointly by J. D. Ferguson, Hans M. F. Schulman and Abner Kreisberg. It included many Indian Chief medals, a specimen of card money, a complete set of bridge tokens, 25 jetons, 9 side views, bouquet sous Breton 675, 681 & 690, Glorian Regn 5 sol, 2 Lauzon, 3 Molsom, Maynesholder, Hunterstown, Weir & Larminie, Copper Company in gold, bronze gilt, bronze, aluminum & white metal, 2 Kentucky, Jamaica cask, McDermott, wheat sheaf, set of Hudson's Bay, all the Canadian presentation sets up to the time of his death, several patterns and many others." An extremely rare inventory of this outstanding collection.

372 Woodward, W. Elliot. [BROOKS ET AL.]. CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J. M. FINOTTI, DR. EDWARD M. FIELD, AND DR. AUGUSTINE SHURTLEFF. THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, Merwin & Co., April 28-May 1, 1863. 112 pages, 2569 lots, ruled in red and neatly priced with buyers' names throughout, with running totals at the head and foot of each page. Contemporary brown half morocco and marbled boards, gilt, original printed wrappers bound in, extremities a little worn. Fine. (200.00)
Ex Chateau de Ramezay. Earlier in the libraries of Ed. Frossard and Benjamin Betts. Inscribed in pencil on recto of rear free flyleaf: "E F at Lows S No. 1154-Jany 11-12-1896, 12 + 3=15." Adams A. An important early Woodward sale, rarely encountered with buyers' names. Some of the highlights include: a 1794 dollar (@ \$39 to Appleton), an 1850 proof set (@ \$20 to Harris), the half dollar claiming to be "a proof impression from the New Orleans mint," not listed by Breen, "the finest specimen ever offered at public sale" of a 1793 chain cent (@ \$20 to Harris), a Lord Baltimore shilling "as perfect as it fell from the die" (@ \$51 to Rickard), a 1737 Granby or Higley copper (@ \$100 to Hoffman), 1776 Pine Tree Copper (@ \$200 to Appleton), etc., etc. The total proceeds recorded in this copy exceed Attinelli's by over \$500 (\$4546.00 versus \$4024.66).

373 Woodward, W. Elliot. [WOODWARD]. CATALOGUE OF AMERICAN AND FOREIGN COINS, MEDALS, AND TOKENS, SELECTED FROM THE STOCK OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. Providence: Francis J. Sheldon, December 23, 1863. 16 pages, 504 lots, priced in red ink with buyers' names throughout. Contemporary brown half morocco and marbled boards, gilt, extremities a little worn. Fine. (100.00)

Ex Chateau de Rameye. Earlier in the libraries of Ed. Frossard and Benjamin Betts. Inscribed in pencil on recto of rear free flyleaf: "E F at Lows S No. 1154 Jany 11-12-1898, 12 + 3+15." Included are manuscript descriptions of two lots, 113a & 113b, sold but not printed in the catalogue. The Eccleston medal cited by Adams was purchased by Crosby for \$8.62.

374 Woodward, W. Elliot. [MICKLEY, MCCOY & HOLLAND]. TENTH SEMI-ANNUAL SALE. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA: NOW THE PROPERTY OF W. ELLIOT WOODWARD. New York, October 28–November 2, 1867. 196 pages, 3349 lots, handpriced throughout in ink, M. Moore's purchases noted. (*bound with*) Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17–21, 1864. 160 pages, 3,122 lots, handpriced throughout in ink. (*bound with*) Woodward, W. Elliot. NINETEENTH SALE. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS, AND A GREAT VARIETY OF AMERICAN AND FOREIGN COINS, MEDALS, NUMISMATIC WORKS, AUTOGRAPHS, PAPER CURRENCY, &C., &C. New York, November 11–16, 1878. 242 pages, 4208 lots, partially priced by Zabriskie with his purchases noted in ink autograph. Contemporary black half roan, gilt, marbled paper sides, original printed wrappers bound in throughout, extremities a bit worn. Fine, contents very clean. (300.00) Three important and extensive early Woodward sales, in unusually nice condition. The last catalogue has been annotated by Andrew C. Zabriskie and it is likely that this volume was bound by him. Born in 1799, Mickle's search for a cent of that year led him into the formation of the finest collection of his time. The superb McCoy collection is the first Woodward sale accorded an A+ by Adams. The Holland sale featured the definitive Chadbourne collection of Store Cards, along with excellent American colonial coin, Canadian rarities, and, as Adams notes, the "most extensive U. S. medals ever offered."

375 Wyatt, Thomas. A DESCRIPTION OF THE NATIONAL MEDALS OF AMERICA, PRESENTED TO THE OFFICERS OF THE WARS OF THE REVOLUTION AND 1812. New York: Published for the Author by Charles Vinten, 1854. 28 pages, superbly engraved medallion-ruled machine frontispiece plate depicting both sides of the Preble medal, 41 descriptions of medals, annotated in pencil. Contemporary red half morocco, spine decorated and lettered in gilt, mottled paper sides, marbled paper endsheets, original printed yellow front wrapper bound in, a number of blank leaves bound in at the end, extremities a little worn. The front wrapper, the title, and the text have been neatly mounted on blank sheets, within hand-drawn red ink borders, in "windows" to allow viewing of both sides of each leaf. Fine. (500.00) Ex Charles Ira Bushnell, in his distinctive binding, featuring his bold pencil autograph on the recto of the second free flyleaf, and his annotations in the text. Not in Siger or the American Numismatic Society *Dictionary Catalogue* and the first copy we have ever seen or heard of. The author's 1848 *Memoirs of the Generals, Commodores, and Other Commanders... Presented with Medals by Congress* is generally considered to be the first work on American medals. The item at hand appears to be a new, condensed version of this work and the mounting of each leaf suggests that it might be a proof copy and may in fact have never been published. The preface still refers to "these memoirs" but the text consists solely of careful descriptions of each medal with a note on the "occasion" commemorated. Bushnell's proclivity for American medals is well known and his pencil annotations appear to comprise an inventory of his own collection, along with names of engravers and other interesting observations. He notes that he lacks only four medals and holds some in more than one metal. A unique copy, indeed perhaps the only surviving copy, of an enigmatic early American numismatic work.

A Very Fine Copy of Zabriskie on Lincoln Medals With His Own Copy of the Controversial Supplement

376 Zabriskie, Andrew C(hristian). A DESCRIPTIVE CATALOGUE OF THE POLITICAL AND MEMORIAL MEDALS STRUCK IN HONOR OF ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES. New York: Printed for the Author, 1873. 2 blank leaves, 32 pages, 2 blank leaves, 187 listings of medals. Quarto: 26 x 17 cm. Original lavender printed wrappers just trifle worn and faded, unopened. Very fine. (*also*) Holland, H(enry) W. LINCOLN MEDALS. Boston: Press of T. R. Marvin & Son, [From the *American Journal of Numismatics*, January, 1875.], 1875. 5, (1) pages, blank leaf, woodcut decorations. Quarto: 28 x 18 cm. Self-covered and sewn as issued, once lightly folded horizontally, title a trifle dusty, a few pencil annotations in the text. (450.00)

One of ONLY SEVENTY-FIVE COPIES PRINTED of the first substantial work on the topic. The supplement is inscribed in ink at the head of the title: "Mr Andrew C. Zabriskie with the respects of the author." In the preface to this extremely rare work, Zabriskie proclaims that "I believe very few pieces have escaped my observation, and they are probably those known as mules." In the even rarer supplement published two years later by Henry Holland, a major collector of the series, no less than 110 new varieties were listed. Holland and Zabriskie both condemned the "mischievous practice of muling" but Holland disagreed with Zabriskie's cataloguing of "varieties in metal as separate medals." After deducting them from both totals, he states that the "real number of medals described by Zabriskie is one hundred and nine, and the number described by me is thirty-eight." The supplement originally appeared in the *American Journal of Numismatics*. This separate printing is more pleasantly arranged and the text differs slightly. Holland enumerates 110 "Lincoln Medals" not in Zabriskie, from my collection and from the collection of Mr. S. S. Crosby." Zabriskie took umbrage at the article, proclaiming in the April, 1875 issue of the *AJN* that he had his own supplement "awaiting publication" and that "It might be supposed when Mr. H. W. H. criticizes my work so closely, that he should give us a Supplementary List, remarkable alike for its fulness and accuracy." In the copy at hand, the word "out" is written before four listings, presumably by Zabriskie. Holland's response to his critique in the same issue expresses "regret that the list of Lincoln Medals sent you should have so much annoyed Mr. Zabriskie." Undaunted however, he goes on to list 103 additional new varieties, noting that his two supplements now contained more different numbers than Zabriskie's proposed supplement and that the new listings "can hardly fail to be of service to him." In his own copy of Woodward's 1878 sale of the Holland collection offered elsewhere in this sale (*vide lot 374*), Zabriskie notes the purchase of no less than fourteen of Holland's Lincoln medals, presumably being ones not in his own collection. Whether the second supplement was ever published separately and whether, if so, Holland had the temerity to present a copy to Zabriskie, we do not know but somehow doubt. Ultimately, Zabriskie published his *Medallie History of Abraham Lincoln* in the 1900-1901 *Proceedings of the American Numismatic Society*.

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